“People go to the theatre because we love stories. We want to laugh, we want to cry, we want to feel happy, we want to feel seen. We want to feel represented and we want our voices to be heard. The theatre is a space that allows us to surrender to our imagination and suspend reality to whatever world is in front of us, and that’s really special.”

Patrick Jhanur
will be appearing in Banging Denmark
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Welcome to our 2019 Season! In 2018, our season looked at leadership and social responsibility in all its forms. In 2019, we continue this exploration with a series of stories that examine the various ways we battle for political power. We also bring the focus inward, examining perhaps the most personal political institution of all: the family. Mothers and daughters, fathers and sons, sisters and brothers. It’s a look at how we live together, and the moral ambit of our society.

Surely family closets never held more skeletons than those of Big Mama and Big Daddy in Tennessee Williams’ electrifying *Cat on a Hot Tin Roof*. The 19th century inter-generational conflicts of *The Torrents* are bang up to date, while *The Beauty Queen of Leenane*, the tale of Maureen and her mother Mag, looks at the limits of filial responsibility. And if you think you have trouble with the rellies, spare a thought for Mary Queen of Scots held captive in the Tower by her own cousin Elizabeth.

Meanwhile, playwright Nakkiah Lui will continue her extraordinary run of plays with a new political satire. In her debut with STC, Anchuli Felicia King puts viral media under the microscope. And playwright/provocateur Van Badham poses the question: can a feminist and a pick-up artist be friends?

I’m also thrilled to be taking on William Golding’s *Lord of the Flies*, certainly a story for our times.

Some of our favourite performers, directors, writers and creatives will make welcome returns, and there are plenty of debuts waiting in the wings.

I have been so proud of the work STC has produced in 2018 – and I am extremely excited and curious to experience what our artists have in store for us in 2019.

All we need now is an audience! And with that, over to you. See you in the theatre.

Kip Williams
Artistic Director
A Season Ticket is more than a pack of 6 to 11 plays. It’s a year of unforgettable experiences with your favourite people.

**THE TOP BENEFITS OF A SEASON TICKET**

**SAVE AT LEAST 20% ON TICKETS, GET FIRST ACCESS TO THE BEST SEATS, LOTS OF FLEXIBILITY AND MANY SPECIAL OFFERS. WHAT’S NOT TO LOVE?**

**EXCLUSIVE RENEWAL WINDOW**
Renewing Season Ticket Holders enjoy exclusive access to the best seats from Tue 11 Sep to Tue 2 Oct. Many of our plays sell out, so a Season Ticket guarantees you’ll experience the most exciting, in-demand theatre of 2019.

**SAVE 20% ON TICKETS**
Your Season Ticket is the most cost-effective way to enjoy a year of the very best live entertainment, saving you at least 20% on full-price single tickets. See all ticket prices on pg 54.

**DISCOUNTS ALL YEAR**
Purchase tickets all year round for family and friends at a special discount. Great for gifts!

**PAYMENT FLEXIBILITY**
Book by Fri 28 Dec, and spread the cost of your Season Ticket across four instalments. Some conditions apply.

**FREE EXCHANGES**
Diaries are tricky to coordinate! We’re happy for you to swap to another date of the same show, fee-free. Exchange online or contact our Box Office. Subject to ticket availability. Some conditions apply.

**NO FEES**
There are no transaction fees when you book your Season Ticket.

**LOTS OF EXTRA REWARDS**
Your Benefits Card unlocks discounts on wine, cinemas, hotels, parking, cultural outings and more. Special offers and other bonuses are also sent in your monthly enewsletter. For details, visit sydneytheatre.com.au/benefits

**PLAN FOR GOOD TIMES**
Quality time with loved ones is one of the best things about a Season Ticket. You’ll have plenty to look forward to in 2019.
BOOK BY 2 DEC AND WIN

Your chance to win a trip to London or a weekend in Queensland.

A TRIP TO LONDON
All Season Ticket Holders booked by Sun 2 Dec go into the draw to win this prize.

Jet off for a luxury holiday in beautiful England. Fly Sydney to London with British Airways in Club World seats (Business Class). Explore this iconic city from the heart of London Victoria while staying in an Executive room at the breathtaking Grosvenor Hotel London. Use your Theatre Tokens voucher to enjoy a night at the theatre – select from hundreds of West End shows on offer. Evoking the atmosphere of old Bombay, enjoy a delicious meal at Dishoom Café, which has multiple locations around London.

Prize includes:
• Two Club World flights from Sydney to London return with British Airways
• Six nights at The Grosvenor Hotel London
• £200 Theatre Tokens voucher
• £100 voucher for Dishoom Café

A WEEKEND IN BRISBANE
Season Ticket Holders who book all 11 plays in our main season by Sun 2 Dec go into the draw to win this prize.

Enjoy a weekend getaway in sunny Queensland. Explore beautiful Brisbane from your base at the Adina Apartment Hotel Brisbane – a stunning new hotel just a few steps from the waterfront in a restored heritage-listed building. Catch a show of your choice at the vibrant Brisbane Powerhouse, and enjoy a wonderful evening of fine dining at Aria Restaurant Brisbane.

Prize includes:
• $500 voucher for your flights from Stage and Screen Travel
• Two nights at Adina Apartment Hotel Brisbane
• $100 voucher for tickets to a show at Brisbane Powerhouse
• $250 voucher for Aria Restaurant Brisbane

ALSO – GET A FREE TICKET
Book all 11 plays in our main season by Sun 2 Dec and we’ll give you a free ticket. Bring a friend along for free to your pick of the 2019 season!

For competition details see pg 61 and sydneytheatre.com.au/competition
“What I love about theatre is that it’s there, and then it’s not. It’s ephemeral. It’s hard to pinpoint, but it’s that wonderful thing about completely losing yourself in a crowded darkened room. With other people.”

Pamela Rabe will be appearing in *Cat on a Hot Tin Roof*
Two queens. One crown.

This is one of history’s great rivalries. Two powerful women of very different natures. Mary, Queen of Scots and Elizabeth I of England – cousins but not friends.

Following an uprising, Mary has fled Scotland only to be imprisoned in England. Elizabeth feels threatened – Mary is younger, more beloved, and with her own claim to the throne. The question now is whether to release her or execute her.

In this gripping new adaptation by Kate Mulvany (The Harp in the South), playwright Friedrich Schiller’s 200-year-old masterpiece is given new vitality. Onstage it’s a battlefield of suspicion, spies and subterfuge. An empire is at stake. Hearts will be broken. And a queen’s life hangs in the balance.

For our pair of queens, we have two of Australia’s most masterful actors – Caroline Brazier (Dinner) as Mary and Helen Thomson (The Harp in the South) as Elizabeth. We last welcomed Griffin Theatre Company Artistic Director Lee Lewis in 2017 with her multi award-winning production of The Bleeding Tree. Do not miss her return to STC with another powerhouse production.
How to Rule the World

BY NAKKIAH LUI

WORLD PREMIERE

Director
Paige Rattray
Designer
Marg Horwell
Lighting Designer
Emma Valente
Composer and Sound Designer
Paul Mac and Steve Francis
With
Gareth Davies
Vanessa Downing
Michelle Lim Davidson
Nakkiah Lui
Hamish Michael
Anthony Taufa

INSIGHT EVENTS
Pre-season Briefing
Mon 4 Feb 6.45pm
Richard Wherrett Studio
Night with the Actors
Mon 4 Mar and Mon 25 Mar post-show

Sex, lies and the balance of power

An Aboriginal, an Asian and an Islander walk into a bar. It’s not the beginning of a racist joke, it’s the catalyst for a stinging satire on Australian politics from award-winning playwright Nakkiah Lui (Black is the New White).

Vic, Zaza and Chris are political insiders hustling their way to the top. They want influence, they want change, they want to take over Parliament House. They leave that bar drunk on power, with a plan to take over the world. First step: find a likeable white guy to use as a political puppet. What could possibly go wrong?

In the hands of STC Associate Director Paige Rattray, who brought us Lui’s smash-hit rom com Black is the New White, How to Rule the World is a fast-paced comedy that tackles our country’s myths of multiculturalism and the fair go. This motley group of political operatives are convinced they can beat the system from the inside. But will they change the system? Or will the system change them?

11 FEB – 30 MAR | DRAMA THEATRE, SYDNEY OPERA HOUSE

PRESENTING PARTNER
Allens > Linklaters

APPROX. DURATION
2hrs 10mins inc. interval

CONTENT
Strong language, adult themes, drug use, sexual references.
Is love the strongest force in the universe?

Alice is a scientist working towards an important new discovery. Jenny is her sister, and believes any conspiracy she reads on the internet. They couldn’t be more different. So, when tragedy forces them together, the impact has unexpected consequences.

Playwright Lucy Kirkwood “tackles giant themes with a swaggering showmanship” (The Telegraph, UK). Here, she continues her extraordinary run of hit shows, following on from Chimerica (2017) and The Children (2018). Mosquitoes is perhaps her best yet – a perfectly focused family drama woven together with big questions about the universe and our very existence.

It’s 2008 and Alice’s team of physicists at the Large Hadron Collider are searching for the Higgs Boson, stitching together the fabric of the cosmos. But at home, Alice’s family is falling apart at the seams. It’s a story of facts and feelings, of resilience and decay, of particle physics and sibling rivalry, that reaches to the edges of time and space without ever losing touch with its very human heart.
SYDNEY THEATRE COMPANY AND UBS PRESENT

Cat on a Hot Tin Roof
BY TENNESSEE WILLIAMS

A family’s fight to survive

Big Daddy is dying. Big Mama is in the dark. Brick is at the bottom of a bottle. But Maggie is alive, desperately alive, and dancing like a cat on a hot tin roof.

Tennessee Williams’ classic play is set on a steamy night in the Mississippi Delta. It’s Big Daddy’s birthday. He’s built his family an empire of 12,000 acres, but that won’t help him beat cancer. Brick, the favourite son, is a golden boy drinking himself into oblivion, while his wife Maggie claws at him for a moment of affection. All the while, lies are rife and the family’s future is at stake.

The incomparable Hugo Weaving will play Big Daddy, Pamela Rabe returns as Big Mama following her Helpmann Award-winning performance in The Children, and Zahra Newman (The Book of Mormon) will give us a Maggie the Cat not to be missed. Artistic Director Kip Williams brings us a bold, boozy, sexy night of Southern fireworks.

Director
Kip Williams
Set Designer
David Fleischer
Costume Designer
Mel Page
Lighting Designer
Nick Schlieper
Composer & Sound Designer
Stefan Gregory
With
Josh McConville
Zahra Newman
Pamela Rabe
Hugo Weaving

INSIGHT EVENTS
Pier Group Lunch
Mon 25 Mar 12pm
Pre-season Briefing
Mon 15 Apr 6.45pm
Richard Wherrett Studio
Matinee Club
Wed 8 May 12pm
Night with the Actors
Mon 20 May and
Mon 3 Jun post-show

29 APR – 8 JUN | ROSLYN PACKER THEATRE

CONTENT
Strong language, adult themes

APPROX. DURATION
2hrs 40mins inc. interval

PRODUCTION PATRON
GRETEL PACKER

PRESENTING PARTNER

PRODUCED BY
Pamela Rabe, Zahra Newman, Hugo Weaving
SYDNEY THEATRE COMPANY PRESENTS
A SYDNEY THEATRE COMPANY AND BLACK SWAN STATE THEATRE COMPANY PRODUCTION

The Torrents
BY ORIEL GRAY

Director
Clare Watson

With
Gareth Davies
Sophia Forrest
Alan Little
Sam Longley
Celia Pacquola
Steve Rodgers

INSIGHT EVENTS
Pre-season Briefing
Mon 15 Jul 6.45pm
Richard Wherrett Studio

Night with the Actors
Mon 29 Jul and
Mon 12 Aug post-show

A woman’s place is in the newsroom

It’s the 1890s in the gold fields of Australia. J.G. Milford has hopped off the train in Koolgalla to take on a job at the local paper. She’s smart, she’s savvy, she’s incredibly qualified, but nobody knew the J stood for Jenny!

Inspired by the ideas-driven comedies of George Bernard Shaw, Oriel Gray’s The Torrents is a newsroom drama married to a screwball comedy. On the one hand, debate is raging about whether the town should give up mining for a more sustainable economic future. On the other, newspaper editor Rufus Torrent and his son Ben are vying for Jenny’s favour, even as she pulls apart their chauvinistic assumptions.

The Torrents was written in 1955. That year, it was joint winner of the prestigious Playwrights’ Advisory Board Competition with Summer of the Seventeenth Doll. In the role of Jenny, award-winning comedian and actor Celia Pacquola (ABC’s Rosehaven) will put the spotlight back on this rarely seen Aussie classic.

18 JUL – 24 AUG | DRAMA THEATRE, SYDNEY OPERA HOUSE

APPROX. DURATION
2hrs inc. interval
SYDNEY THEATRE COMPANY PRESENTS

Lord of the Flies

BY WILLIAM GOLDING
ADAPTED FOR THE STAGE BY NIGEL WILLIAMS

Director
Kip Williams

Set Designer
Elizabeth Gadsby

Costume Designer
Marg Horwell

With
Daniel Monks
Mia Wasikowska

INSIGHT EVENTS
Pier Group Lunch
Mon 17 Jun 12pm

Pre-season Briefing
Mon 8 July 6.45pm
Richard Wherrett Studio

Night with the Actors
Mon 5 Aug and
Mon 19 Aug post-show

23 JUL – 24 AUG | ROSLYN PACKER THEATRE

Approx. Duration
1hr 45mins
no interval

Content
Violence

Kill the pig. Cut its throat. Spill its blood.

When a plane crash leaves a group of schoolboys marooned on a desert island, it isn’t long before rivalries and violence rise to the surface.

William Golding’s Lord of the Flies is a 20th century masterpiece. Written in 1954, it was his first novel, heavily influenced by his experience of the Second World War. In it, he created an enduring modern myth, an examination of humanity’s intrinsic capacity for self-destruction.

An exciting ensemble of both women and men, including Australian screen star Mia Wasikowska (Tim Burton’s Alice in Wonderland) will bring Golding’s island of boys to life. Artistic Director Kip Williams’ staging will make us look on Lord of the Flies with new eyes.
A battle of the sexless

Ish Madigan is a feminist academic writing a thesis on computer games. Jake Newhouse is a full-time management consultant and part-time pickup artist. They’re not exactly best friends.

But when Jake’s latest crush – a brilliant Danish librarian – doesn’t respond to his usual seduction techniques, he knows he needs help. Jake asks Ish to coach him in feminist-friendly flirtation. He’ll pay. And Ish needs the money. So, what’s stopping her? Oh, you know, just ethics, morals and every fibre of her being.

From the pen of Australian playwright and social commentator Van Badham comes this hilariously explicit new comedy. Banging Denmark is a swinging satire on the men who claim to understand the ‘female mind’ and the online culture that inspires them.

Directing Associate Jessica Arthur (Lethal Indifference) directs a fabulously funny cast including Amber McMahon (Accidental Death of an Anarchist), Megan Wilding (Blackie Blackie Brown) and Michelle Lim Davidson (Top Girls, ABC’s Utopia). Swipe right.

26 JUL – 24 AUG | THE STUDIO, SYDNEY OPERA HOUSE

APPROX. DURATION
1hr 40mins
no interval

CONTENT
Strong language,
adult themes,
sexual references
A compelling true story

Acclaimed Sydney novelist Julia Leigh is 38 years old and deeply in love with her new husband. Like countless other couples around the country, they want to have a child together and they make an appointment at an IVF clinic. They are full of hope and shared commitment. So begins this true story.

*Avalanche* is Julia Leigh’s riveting, emotionally honest and exceptionally moving account of a profound and widespread experience. She lays bare the highs and the lows, the pull of maternal yearning, the toll on a relationship, and the daily oscillation between hope and doubt. It’s a story we can all relate to – about the dreams we have for ourselves, the hopes we have for our futures and the goals we have for our families.

Direct from London, this international co-production with the Barbican Centre sees Leigh adapt her novel for the stage. Sydney-born director Anne-Louise Sarks has been making waves in Europe and this production brings her back to her hometown for her first work with STC. These are artists at the top of their game, sharing a raw and insightful look at a universal tale.

*Avalanche: A Love Story* was co-commissioned by Barbican London, Fertility Fest and Sydney Theatre Company.

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**Avalanche: A Love Story**

**BY JULIA LEIGH**

**SYDNEY THEATRE COMPANY PRESENTS**

**A BARBCIAN LONDON AND FERTILITY FEST PRODUCTION**

**INSIGHT EVENTS**

**Pre-season Briefing**

Mon 26 Aug 6.45pm

Richard Wherrett Studio

**Night with the Actors**

Mon 2 Sep post-show

**Director**

Anne-Louise Sarks

**Designer**

Marg Horwell

**Director's Note**

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*Avalanche: A Love Story* was co-commissioned by Barbican London, Fertility Fest and Sydney Theatre Company.

**APPROX. DURATION**

1hr 30mins

**CONTENT**

Adult themes

**29 AUG - 14 SEP | ROSLYN PACKER THEATRE**
SYDNEY THEATRE COMPANY PRESENTS

The Real Thing

BY TOM STOPPARD

Fall in love with love itself

_The Real Thing_ is playwright Tom Stoppard at his dazzling best. One of his most heartfelt plays, it’s a portrait of a writer of intellectual prowess struggling to articulate that most elusive of emotions – love.

Henry is married to Charlotte, while Annie is married to Max. But it’s Henry and Annie who have fallen passionately in love. Could this, at last, be the real thing? They’ll soon find out.

Through the demise of two marriages, the bloom of new relationships and the pain of infidelity, Stoppard’s characters debate and dissect what love is, what it gives and what it takes. Expertly constructed, erudite and funny, _The Real Thing_ is a modern classic.

Simon Phillips (Muriel’s Wedding the Musical) returns to direct an irresistible cast including Geraldine Hakewill (Chimerica) and Toby Schmitz (The Present) in this hugely entertaining and deeply affecting play.

INFORMATION

Drama Theatre, Sydney Opera House

9 Sep – 26 Oct

Approx. Duration

2hrs 20mins inc. interval

Content

Strong language, adult themes, sexual references

PRODUCTION PATRON

THE PETRE FOUNDATION

APPROX. DURATION

2hrs 20mins inc. interval

CONTENT

Strong language, adult themes, sexual references

Director

Simon Phillips

Designer

Charles Davis

Lighting Designer

Nick Schlieper

With

Geraldine Hakewill
Toby Schmitz

INSIGHT EVENTS

Pier Group Lunch
Mon 12 Aug 12pm

Pre-season Briefing
Mon 2 Sep 6.45pm
Richard Wherrett Studio

Night with the Actors
Mon 23 Sep and Mon 14 Oct post-show
SYDNEY THEATRE COMPANY PRESENTS
A SYDNEY THEATRE COMPANY AND MELBOURNE THEATRE COMPANY PRODUCTION

Così
BY LOUIS NOWRA

Director
Sarah Goodes
Set Designer
Dale Ferguson
Costume Designer
Jonathon Oxlade

With
Paul Blackwell
Esther Hannaford
Rob Menzies
Hunter Page-Lochard
Rahel Romahn
Katherine Tonkin

INSIGHT EVENTS
Pre-season Briefing
Mon 28 Oct 6.45pm
Richard Wherrett Studio

Night with the Actors
Mon 25 Nov and
Mon 2 Dec post-show

A joyous love-letter to the stage

This heart-warming and hilarious Australian comedy comes to STC for the first time.

Set in a psychiatric facility, Così is a play about friendship, romance, infidelity and difference. It’s 1971 and Australia is protesting the war in Vietnam. But inside the asylum, the inmates are listening to Mozart, learning their lines and occasionally skipping their medication. It’s art, it’s mayhem, it’s a wonderful roller coaster all the way to opening night.

The icing on the cake is that it’s all based on playwright Louis Nowra’s own life. In the 1970s, he himself directed a musical with inmates from Melbourne’s Mont Park Asylum. The one-off performance brought joy to everyone involved.

Now, former STC Resident Director Sarah Goodes (fresh from winning a Helpmann Award for The Children) brings this joy to our stage. With its cast of loveable characters, Così offers a touching reminder of how art can make our spirits soar.

1 NOV – 14 DEC | DRAMA THEATRE, SYDNEY OPERA HOUSE

APPROX. DURATION
2hrs 20mins inc. interval

CONTENT
Strong language, adult themes
SYDNEY THEATRE COMPANY PRESENTS

The Beauty Queen of Leenane
BY MARTIN MCDONAGH

Director
Paige Rattray

Designer
Renée Mulder

Lighting Designer
Paul Jackson

With
Shiv Palekar
Toby Schmitz
Rebel Wilson

INSIGHT EVENTS
Pre-season Briefing
Mon 11 Nov 6.45pm
Richard Wherrett Studio

Night with the Actors
Mon 2 Dec and
Mon 16 Dec post-show

Matinee Club
Wed 4 Dec 12pm

Shut up and eat your porridge

Big screen comedic superstar Rebel Wilson (Pitch Perfect, Bridesmaids) returns to the Sydney stage in this ink-black modern classic by Academy Award-winning writer Martin McDonagh.

In a small town in the Irish hills of Connemara, Maureen Folan lives a lonely existence with Mag, her aged mother. Their relationship is more arm wrestle than warm embrace. Right now, when Maureen stands the chance of having her first romantic relationship, Mag’s cantankerous presence is simply unbearable.

This play was the first big hit for McDonagh, whose films include In Bruges and Three Billboards Outside Ebbing, Missouri. On both stage and screen he combines a devilishly satisfying sense of humour with a cruel underbelly.

Here, in the hands of a stellar cast and Associate Director Paige Rattray (Black is the New White), The Beauty Queen of Leenane will be a tragically funny night in the theatre.
“I love theatre because it tells the truth of who we are and the truth of the world we live in. I always leave the theatre feeling hopeful, and more connected to the people around me and the world I live in.”

Mandy McElhinney
will be appearing in Mosquitoes
SYDNEY THEATRE COMPANY PRESENTS

The Wharf Revue 2019

WRITTEN AND CREATED BY JONATHAN BIGGINS, DREW FORSYTHE AND PHILLIP SCOTT

With
Simon Burke
Drew Forsythe

INSIGHT EVENTS
The Wharf Revue Opening Night Gala
Thu 26 Sep 6.30pm for 7.30pm performance
See page 45 for details

Night with the Actors
Mon 30 Sep and Mon 21 Oct post-show

Back with a bang

The all-singing, all-dancing, side-splittingly funny solution to all the world’s problems returns for another year of satirical genius.

The West is crumbling, democracy is besieged and the world is run by morons with funny hair. You have to laugh. And that’s exactly what The Wharf Revue delivers. The indefatigable team is back once more to dig through the year’s political dirt and unearth comedy gold.

From the movers to the shakers, from the winners to the losers, the stage will be filled with uncanny impressions of the year’s most memorable characters and the moments they’d prefer to forget.

Stalwart performer Drew Forsythe returns with special triple-threat guests including the hilarious Simon Burke. The choreography is tight, the wigs are loose, the punchlines are loaded. Everything is ready for a big night of laughter and mayhem.

25 SEP - 26 OCT | ROSLYN PACKER THEATRE

ASSOCIATE PARTNER
APPROX. DURATION
KPMG
1hr 30mins
no interval
A nasty truth goes viral

In Singapore, it’s just another day at the office of Clearday cosmetics. That is, until they discover that their new TV commercial has been leaked online. The video goes viral for all the wrong reasons. Someone is definitely going to get fired.

Anchuli Felicia King’s new play is a ruthlessly entertaining portrait of toxic corporate culture, casual racism and the complexity of pan-Asian relations. As the team at Clearday scrambles to contain the fallout, the open-plan, glass-door office proves to be a nest of secrets, lies and resentments.

This new Australian work is a co-production with National Theatre of Parramatta. King is an exciting, original young voice and it’s a play rich with twists, dark comedy and brutal honesty.

White Pearl

BY ANCHULI FELICIA KING

AUSTRALIAN PREMIERE

Director
Priscilla Jackman

With
Merlynn Tong

INSIGHT EVENTS
Night with the Actors
Tue 29 Oct post-show

White Pearl was first developed by Playwriting Australia through its National New Play Development Program and the National Play Festival in 2018. This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

24 OCT – 9 NOV | LENNOX THEATRE, RIVERSIDE PARRAMATTA

SUPPORTING OUTREACH PATRON
THE GIRGENSOHN FOUNDATION

APPROX. DURATION
1hr 25mins
no interval

CONTENT
Strong language, adult themes, sexual references
“Whenever you see a play that completely blows you away, it’s like experiencing theatre for the first time all over again.”

Nakkiah Lui
will be appearing in her play How to Rule the World
Create your perfect season

USE OUR GUIDE TO HELP YOU CHOOSE 6 TO 11 PLAYS FOR YOUR SEASON TICKET.

Don’t forget to add _The Wharf Revue_ and _White Pearl_ special offers to your pack.

**NEW WRITING & PREMIERES**

New works and fresh adaptations on STC stages for the first time.

- Mary Stuart
- _How to Rule the World_
- Mosquitoes
- _Banging Denmark_
- _Avalanche: A Love Story_
- _White Pearl_

**BIG NIGHT OUT**

Great choices for lovers of epic drama, iconic masterpieces and an unforgettable night.

- _Cat on a Hot Tin Roof_
- _Lord of the Flies_
- _The Real Thing_
- Mary Stuart
- _The Beauty Queen of Leenane_
- _Cosi_

**COMEDY CLUB**

From slapstick screwball to downright naughty, we have political farce, sharp satire and black comedy all year.

- _How to Rule the World_
- _The Torrents_
- _The Beauty Queen of Leenane_
- _Banging Denmark_
- _The Real Thing_
- _Cosi_
- _White Pearl_
- _The Wharf Revue_

**SHORT ‘N’ SWEET**

These plays with no interval give you more time for a post-theatre yarn.

- _Banging Denmark_
- _Lord of the Flies_
- _Avalanche: A Love Story_
- _The Wharf Revue_
- _White Pearl_

**GIRL POWER**

The future is female, and so are more than half of our playwrights.

- Mary Stuart
- _How to Rule the World_
- Mosquitoes
- _Banging Denmark_
- _Avalanche: A Love Story_
- _The Wharf Revue_
- _White Pearl_

**AUSSIE AUSSIE AUSSIE**

Celebrate local playwriting talent with these Australian stories and adaptations.

- _Banging Denmark_
- _How to Rule the World_
- _The Torrents_
- _Cosi_
- Mary Stuart
- _The Wharf Revue_
- _White Pearl_
- _Avalanche: A Love Story_

**INSPIRED BY TRUE EVENTS**

These plays are inspired and influenced by world events and true stories.

- _Mary Stuart_
- _Banging Denmark_
- _Avalanche: A Love Story_
- _Cosi_

**THE GREAT DEBATE**

These tales offer plenty of ideas and juicy themes to discuss in the bar post-show, and keep you thinking for weeks after.

- Mosquitoes
- _How to Rule the World_
- _Banging Denmark_
- _Lord of the Flies_
- _The Torrents_
- _Avalanche: A Love Story_
- _The Wharf Revue_
- _White Pearl_

**BRING THE TEENS**

Plays with lots of appeal for younger audiences.

- Mary Stuart
- _Cosi_
- _White Pearl_
- _The Beauty Queen of Leenane_
- _Cat on a Hot Tin Roof_
- _Lord of the Flies_
Take advantage of the extras we prepare to make sure you have a brilliant year with us.

PROGRAMS
Our souvenir programs deepen your enjoyment of each play, featuring exclusive articles, photographs and information on cast and creatives. Pre-purchase vouchers with your Season Ticket for $10 each, or pick one up for $12 at the venue.

Programs will be available for 10 of our plays in 2019: Mary Stuart, How to Rule the World, Mosquitoes, Cat on a Hot Tin Roof, The Torrents, Lord of the Flies, Avalanche: A Love Story, The Real Thing, Così, The Beauty Queen of Leenane.

PODCAST
Listen to Artistic Director Kip Williams talk about why he is excited about our 2019 Season. Other episodes include conversations with STC artists about the creative process. Subscribe on iTunes or listen at sydneytheatre.com.au/podcast

MAGAZINE
Our online magazine takes you behind-the-scenes at one of the largest theatre companies in the world through articles, videos and photo galleries. Visit sydneytheatre.com.au/magazine

PRE-SHOW REMINDER AND INFO
About three days before your play dates, we send a pre-show email including articles, casting updates, show length, content warnings and traffic info. To receive this, include your email address when booking.

SPECIAL OFFERS EACH MONTH
Ensure you receive all your special offers, discounts and bonuses by subscribing to the enewsletter. Include your email address when booking.

We love that so many of our Season Ticket Holders return year after year.

SEASON TICKET HOLDERS WHO HAVE BEEN WITH US FOR THREE OR MORE YEARS ARE RECOGNISED WITH THIS SUITE OF EXTRA BENEFITS.

STARS
People who have been a Season Ticket Holder for 3–10 years receive the following benefits from our partners:

WALSH BAY KITCHEN
Reserve a table for any main meal and get a complimentary glass of sparkling wine on arrival. Includes pre-theatre specials. Mention this deal when booking and on arrival. Book on 1300 368 801 or visit sydneytheatre.com.au/walshbaykitchen

SYDNEY FESTIVAL
Take advantage of exclusive ticket offers from Sydney Festival, which you’ll hear about once its program is announced.

BENNELONG AT SYDNEY OPERA HOUSE
Reserve a table for a main meal, including pre-theatre dining, and receive a special chef’s gift of Bennelong premium olive oil when dining in The Restaurant or at Cured & Cultured at Bennelong. Mention this deal when booking and on arrival.
Call (02) 9240 8000 to book.

LEGENDS
People who have been a Season Ticket Holder for 11 or more years receive the same benefits as our Stars, plus the following:

EXCLUSIVE ACCESS TO BEST AVAILABLE SEATS
We have reserved an exclusive allocation of best available seats during the priority renewal window for you to access as a thank you for your loyalty.*

ADINA APARTMENT HOTELS
Receive a 15% discount from our accommodation partner Adina Apartment Hotels, plus the choice of unlimited wifi, late check-out or room upgrade.

WALSH BAY KITCHEN
Reserve a table for any main meal and receive a complimentary amuse bouche. Includes pre-theatre specials. Mention this deal when booking and on arrival.
Book on 1300 368 801 or visit sydneytheatre.com.au/walshbaykitchen

*Renew early to avoid disappointment.
PRE-SEASON BRIEFINGS
Join cast and creatives for a relaxed Q&A. Held during rehearsals, you’ll get unparalleled insight into the process of making an STC production.

DATES See play pages and website.

BOOKINGS
Reminders are included in the enewsletter.

COST Free, but bookings are essential.

NIGHT WITH THE ACTORS
One of our most popular events. Purchase tickets to a ‘Night with the Actors’ performance and stay after the show for an enlightening Q&A with the cast.

DATES See play pages and website.

BOOKINGS Purchase your tickets to the ‘Night with the Actors’ dates.

COST Free with your ticket.

MATINEE CLUB
Chat with other theatre-goers, enjoy a talk from a member of the creative team and light refreshments from 12 – 1pm before selected matinee performances.

DATES
Mary Stuart Wed 27 Feb
Cat on a Hot Tin Roof Wed 8 May
The Beauty Queen of Leenane Wed 4 Dec

BOOKINGS Purchase tickets to performances on Matinee Club dates, and an invitation is emailed prior to each event. Include your email in your booking form to receive the invitation.

COST Free, but RSVP is essential as capacity is limited.

LUNCH WITH THE ARTISTS
Join us for our series of Pier Group Lunches, a rare opportunity to hear directly from the artists and creative team about an upcoming production over lunch from 12 – 2pm at The Pavilion Restaurant. Lunch includes an introduction from Pier Group co-founder and patron Anne Schofield AM, a lively conversation, and an opportunity to ask the artists questions. Funds raised from these lunches support STC’s artistic program.

DATES
Cat on a Hot Tin Roof Mon 25 Mar
Lord of the Flies Mon 17 Jun
The Real Thing Mon 12 Aug

VENUE The Pavilion Restaurant, 1 Art Gallery Road, Sydney

BOOKINGS Call Box Office (02) 9250 1777 or book online.

COST $75pp including a two-course lunch and glass of wine. Transaction fees may apply.

ROUGH DRAFTS
Rough Drafts are week-long creative developments for emerging and established artists, with a free public showing on Friday evening. They are a fascinating glimpse into the making of diverse new works.

DATES Dates are released in our enewsletter through the year. Include your email address when booking.

COST Free, but bookings are essential as capacity is limited.

WHARF REVUE OPENING NIGHT GALA
Support STC by attending a hysterical night of political sketches, and celebrate with the cast. Hosted by the Pier Group.

DATE Thu 26 Sep, 6.30pm for 7.30pm show.

BOOKINGS Book on your paper form or call Box Office. Transaction fees may apply.

COST $85pp includes ticket to the show, pre-show snack, drink and post-show event.

FIND OUT MORE AT sydneytheatre.com.au/insightevents

Everyone is welcome at our Insight Events.

ENHANCE YOUR ENJOYMENT OF EACH PLAY BY FINDING OUT ALL ABOUT IT FROM THE ARTISTS. WE LOVE TO SHARE SOME OF THE MAGIC OF THEATRE WITH YOU.
STC’s commitment to our community extends well beyond what happens on stage. Since 2016, we’ve helped refugees, asylum seekers and migrants learn English through our Connected program.

Connected also aims to increase participants’ sense of social connectedness and wellbeing. We deliver the program in partnership with organisations including the Asylum Seekers Centre. It evolved out of STC Education’s unique and highly respected School Drama™ program, which uses drama strategies to improve literacy in primary school students.

Connected focuses on using imaginative stories and folktales to explore character, place and meaning. Participants enjoy the relaxed atmosphere and find that learning English quickly becomes fun.

Jenny Tracey, who works for the Asylum Seekers Centre, sees the success of the program firsthand. “We’ve seen really great enthusiasm for the project here, primarily for the chance to practise English, but also because our clients have found it an enjoyable and fun way switching off from their worries. Unusual friendships have formed without common languages, and I think that is down to the drama group – it is a safe way of getting to know others and find a common thread to connect.”

Connected is part of STC’s Education Program, and is enabled by the support of our donors. See pg 59 to find out more.

Rising stars of Australian storytelling

We’re always on the lookout for talented new Australian voices. The young writers who will tell our city’s and our country’s stories in their own unique words.

Sydney Theatre Company’s Emerging Writers’ Group brings a select group of those new voices together and gives them the support they need to become the next generation of greats. This program, enabled by our donors, gives them space to work, mentoring from senior creative figures, an expanded skill set and the opportunity to immerse themselves in their ideas and the world of theatre making.

Recently, when Resident Director Imara Savage was preparing her production of George Bernard Shaw’s Saint Joan, she wanted to give more of a voice in the play to the character of Joan. So, she called on the help of Emme Hoy, one of the Emerging Writers, to write new text for this century-old play. Emme was more than up for the challenge. The new monologues she worked on with Imara – so deftly delivered by actor Sarah Snook – were central to the extraordinary success of that production.

With opportunities like that, and the chance to develop a pitch for STC programming, the Emerging Writers’ Group is a great way to welcome a new generation of voices onto our stages.

FIND OUT MORE AT SYDNEYTHEATRE.COM.AU/EDUCATION
When you’re seeing a show at Roslyn Packer Theatre, there’s no better way to dine than to take a seat at neighbouring Walsh Bay Kitchen. With a dedicated pre-theatre dining menu, special offers for Stars and Legends, and direct access to the theatre, it’s a delicious and effortless way to start your evening.

Head Chef Kay Hwang cut his teeth in restaurants like Tetsuya’s, Bennelong and Rockpool. His menu draws on Asian influences and French technique to create distinctly Australian dishes with local produce. For entree, the crispy rice balls are always popular – taking the humble idea of arancini and elevating it with delicious forest mushrooms. Or you might try the braised pork, cooked slowly until it’s fork-tender and served with the refreshing crunch of green apple and sprigs of coriander.

For the main event, it’s hard to go past the lamb rump with a hoisin glaze. But if you have the time and the appetite, the crispy-skinned “duck for two” is a spectacular addition to the table, served on a bed of Asian greens and paired with fragrant cinnamon.

With a lively atmosphere, knowledgeable staff and a menu that changes seasonally, Walsh Bay Kitchen delivers a wonderful addition to a great night out. Tuck in.

Explore the delicious range of pre-theatre dining, interval and post-show supper menu options on our website.

TO BOOK CALL 1300 368 801 OR VISIT SYDNEYTHEATRE.COM.AU/WALSHBAYKITCHEN

Fusion of flavours

Venues and access

IN 2019, OUR PLAYS ARE PRESENTED ACROSS FOUR STUNNING THEATRES

ROSLYN PACKER THEATRE
22 Hickson Road
Walsh Bay

DRAMA THEATRE
Sydney Opera House
Bennelong Point

THE STUDIO
Sydney Opera House
Bennelong Point

LENNOX THEATRE
Riverside Theatres
Corner Church and Market Streets
Parramatta

ACCESSIBILITY AT STC
In 2019, we will offer Audio Described Performances, Captioned Performances and Auslan Interpreted Performances of the following productions:

- Mosquitoes
- The Real Thing
- Cat on a Hot Tin Roof
- White Pearl (Audio Described only)
- The Beauty Queen of Leenane

STC caters for a wide range of access and special seating requirements including wheelchair access. Guide dogs are welcome.

If you have access or specific seating requirements, please post your booking form to us. We will specially select tickets to suit your needs, as these seats are unable to be booked online. Please specify your requirements at the time of booking to make use of our services.

If you have questions, please do not hesitate to contact us on (02) 9250 1777 or boxoffice@sydneytheatre.com.au so we can ensure your comfort and enjoyment.

If you are attending all performances on offer, you are entitled to Season Ticket discounts. Complete your booking form with the plays and dates as marked on the calendar.

Dates for all access shows are on the 2019 Calendar and sydneytheatre.com.au/access where you will also find more information.

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“It’s shared energy. It’s sweat and tears and laughs. Theatre awakens our imagination and our compassion, and it puts love into the currency of words.”

Amber McMahon
will be appearing in Banging Denmark

How to book
How to book your Season Ticket

GATHER THESE DETAILS

☐ Your Season Ticket play choices
☐ Your Special Offer choices
☐ Date and time preferences
☐ Number of program vouchers
☐ Contact info for all ticket holders
☐ Payment details
☐ Proof of concession if applicable
☐ Access requirements if needed

STEP 1
CHOOSE YOUR PLAYS
Select 6 to 11 plays to make your Season Ticket pack, and select your Special Offer choices.

STEP 2
SELECT YOUR DATES
Choose your preferred performances. Dates and times are detailed on the website and in the calendar in your mail pack.

STEP 3
BOOK YOUR SEASON TICKET
Online
The quickest and easiest way to book the best available seats is online. It’s an easy process to select plays and seats that are confirmed on the spot.
Go to sydneytheatre.com.au/2019 and log in to My STC to get started.

If you’re an existing Season Ticket Holder who doesn’t have a My STC log in, contact us and we’ll set it up so it’s connected to your bookings, discount and benefits.
By post
Complete the booking form mailed in your pack or download one at sydneytheatre.com.au/2019
Sydney Theatre Company
2019 Season Tickets
Reply Paid 85302
Strawberry Hills NSW 2012
If you’re renewing by post, send your booking ASAP. Posted bookings are processed in order of receipt.

STEP 4
ADD YOUR PROGRAMS
Pre-purchase your programs for only $10 each. We’ll include a voucher with your tickets to redeem at the venue. Programs will be available for 10 of our plays in 2019. See pg 72 for details.

SEPTEMBER
THU 6 SEP 2018
2019 Season announced.

TUE 11 SEP 2018
Priority booking window opens for renewing Season Ticket Holders.

FRI 21 SEP 2018
We recommend mailing your form now so we’re sure to receive it by Tue 2 Oct.

OCTOBER
TUE 2 OCT 2018
Priority booking window ends for renewing Season Ticket Holders.

FRI 5 OCT 2018
Season Tickets go on sale to everyone.

NOVEMBER
MON 19 NOV 2018
Need to swap dates? Season Ticket Holders can exchange into another performance of the same play, fee free, from today.

DECEMBER
SUN 2 DEC 2018
Book your Season Ticket by Sun 2 Dec and go in the draw to win a trip to London.

MON 3 DEC 2018
Single tickets go on sale for Mary Stuart, How to Rule the World, Mosquitoes, Cat on a Hot Tin Roof, The Torrents.

FRI 28 DEC 2018
Deadline for purchasing a Season Ticket using the instalment payment option.

FEBRUARY
MON 4 FEB 2019

MON 18 FEB 2019
Single tickets go on sale for White Pearl, Così, The Beauty Queen of Leenane.
Ticket prices

CHOOSE 6 TO 11 PLAYS FROM OUR MAIN SEASON TO CREATE YOUR SEASON TICKET, THEN ADD YOUR SPECIAL OFFERS.

SEASON TICKET PRICES
Season Ticket Holders save at least 20% on full price single tickets. Due to popular demand and limited capacity we charge a flat rate for Saturday evenings and preview performances.

EXTRA SINGLE TICKET PRICES
We know you enjoy sharing theatre as much as we do. These discounted prices are available to Season Ticket Holders all year so you can purchase extra single tickets for friends and family.

<table>
<thead>
<tr>
<th>MAIN SEASON PLAY</th>
<th>PREVIEW</th>
<th>SATURDAY EVENING</th>
<th>ADULT</th>
<th>SENIORS CARD</th>
<th>CONCESSION</th>
<th>UNDER 30</th>
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<tr>
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<td>Lord of the Flies</td>
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<td>$64</td>
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<td>$82</td>
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<td>Così</td>
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<td>Mary Stuart</td>
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<tr>
<td>Banging Denmark</td>
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</table>

SPECIAL OFFERS
Take advantage of these exclusive discount offers for Season Ticket Holders and get the best available seats before tickets go on sale to the public.

<table>
<thead>
<tr>
<th>SPECIAL OFFER PLAY</th>
<th>PREVIEW</th>
<th>SATURDAY EVENING</th>
<th>ADULT</th>
<th>SENIORS CARD</th>
<th>CONCESSION</th>
<th>UNDER 30</th>
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<tr>
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<td>$37</td>
<td>$37</td>
<td>$30</td>
</tr>
</tbody>
</table>

BOOKING A GROUP THEATRE OUTING?
You can book Season Tickets for large groups online, or you can download our groups booking form from the website and mail it to us.

ACCESS AND SPECIFIC SEATING REQUIREMENTS
If you have access or specific seating requirements, please post your booking form to us. We will select tickets to suit your needs, as these seats are unable to be booked online.

CONCESSIONS, SENIORS AND UNDER 30S
You can purchase a concession if you are an Australian full-time student, an Australian Pensioner or if you receive unemployment benefits. Proof of age for Seniors, under 30s and other concessions must be provided at the time of booking.
In 2019, we’re renovating our home at The Wharf with upgraded facilities for audiences and theatre-makers alike. But aside from a lick of paint, what goes into remaking a much-loved theatre space like The Wharf?

First, assemble a team of specialist architects, heritage consultants, designers and engineers with a wealth of experience designing top-class theatres and public spaces around the world. Second, bring together a panel of artists who know the original theatre from the inside out.

This crucial second step ensures The Wharf’s theatres are not only renewed but also retain their distinctive character. The STC Creative Advisory Panel comprises set, costume, lighting and sound designers, as well as directors. Together, they have decades of experience working on The Wharf in every conceivable kind of play. Their input into the design process is focused on making the new theatres as beautiful to work in as the building will be to look at. In short, creating a space where great theatre and imaginative leaps can happen.

Working together with them are globally-renowned theatre design consultants Charcoalblue. Their work internationally, from London’s National Theatre to New York’s St Ann’s Warehouse, is as innovative, distinguished and friendly as The Wharf itself. Their technical know-how and breadth of experience will make sure The Wharf continues to stand as one of the world’s premier theatre spaces for decades to come.

STC’s Wharf Renewal Project has been made possible through joint funding from the NSW Government and a group of STC private donors.

The Wharf is now closed for renovation, but we are continuing to bring you extraordinary theatre at our other venues.

FIND OUT MORE AT SYDNEYTHEATRE.COM.AU/WHARFRENEWAL

Alongside many of our actors, you, our audience, have created decades of unique nights at the theatre.

Each performance is different to the last. Each night you leave the theatre a little different to when you entered. Each donation made to Sydney Theatre Company allows us to do something we couldn’t do before.

The ephemeral nature of our art form demands it to be a medium that speaks to the moment. We want to keep shifting the conversation, the experience and the smiles.

Please consider adding a donation to your season ticket or donating at sydneytheatre.com.au/donate
We applaud all our donors who make our work possible.

CAPITAL RENEWAL PROGRAM

We gratefully acknowledge the leadership gifts for STC's Wharf Renewal Project.

STC Foundation
Chair: Ann Johnson, Directors: Anita Belgiojorno-Nettis, Cate Blanchett, John Connolly, Mandy Foley, Judi Hausmann, Frances Ingham, Justin Miller, Heather Mitchell, Gretel Packer, Paul Robertson AM, Anne Schofield AM, Alex Schuman

Life Patrons

$100,000 & above

$50,000 – $99,999
Anonymous, Simon & Leon Kamenev, Vaux Family Education & Learning Foundation

$25,000 – $49,999
Anonymous (2), Robert Cameron AO & Paula Cameron, Ms Rowena Danziger AM & Mr Ken Coles AM, Judi Hasemann, The Lansdowne Foundation, The Vine Foundation, Paul Robertson AO & Lenore Robertson, Kim Williams AM & Catherine Dovey, Peter Young AM & Susan Young, Carla Zampatti OAM

$15,000 – $24,999
Mr Neil Balnaves AO, Michael Carapetis & Helen Carapetis, Copyright Agency Cultural Fund, David Craig, Megan Grace & Brighton Grace, John M Green & Jenny Green, Keith & Maureen Kerridge, Charlotte & Adrian MacKenzie, Peter Mason AM & Kate Mason, Ruth Ritchie, Mr Ian Saines, Michael & Eleonora Triguboff, Vittoria Coffee

Chairman’s Council
Frances Allan & Ian Narev, Mr Neil Balnaves AO, Anita & Luca Belgiojorno-Nettis Foundation, Catherine & Phillip Brenner, Jillian Broadbent AO & Oleh Rahn, Mark Burrows AO, Robert Cameron AO & Paula Cameron, Mr Michael & Mrs Helen Carapetis, Jane & Andrew Clifford, Ms Rowena Danziger AM & Mr Ken Coles AM, Ian Darling AM & Min Darling, David Gonski AM & Orli Wargon OAM, John M Green & Jenny Green, Ann & Warwick Johnson, Keith & Maureen Kerridge, Mark & Anne Lazberger, Sandra Levy AO, Tony Llewellyn Jones, Charlotte & Adrian MacKenzie, Peter Mason AM & Kate Martin, Martin McCallum, Catriona & Simon Mordant AM, Gretel Packer, The Paradise Family Foundation, The Pietre Foundation, Robert Purves AM & Bronwyn Darlington, Paul Robertson AO & Lenore Robertson, Saines Family Foundation, Tony Scottord, Mr Andrew Stuart, TAG Family Foundation, Vaux Family Education & Learning Foundation, Will & Jane Vicars, Vittoria Coffee, Kim Williams AM & Catherine Dovey, Peter Young AM & Susan Young

$10,000 – $14,999

$5,000 – $9,999

Legacy Gifts
We gratefully acknowledge those individuals who have chosen to leave us a gift in their Will.

For a confidential conversation about supporting STC with a Legacy Gift, please contact Rebecca Warren, Major & Legacy Gifts Manager on (02) 9250 1946, rwarren@sydneytheatre.com.au

Donations to the STC Foundation are recognised for 12 months from the date of donation. This listing is current as at 23.07.2018

Where you see “Donor Power” in this book it means we can’t do it without you. Whether it’s bringing new Australian works to the stage, or spreading the power of storytelling through our education and community programs – our donors have made it possible. Our story isn’t complete without you.

You can add a gift to your Season Ticket on your booking form or at sydneytheatre.com.au/donate

If you’d like more information please contact the Foundation directly on (02) 9250 1976 or at foundation@sydneytheatre.com.au
Ceilbridge the support of our Partners

BOX OFFICE
Roslyn Packer Theatre
22 Hickson Road, Walsh Bay 2000
Telephone (612) 9350 1777
Toll-Free 1800 487 993 (non-metro NSW)
boxoffice@sydneytheatre.com.au
sydneytheatre.com.au

CREDENTIALS
Design concept and art direction
Dialogic Studios
Project management
Stephanie Zappala Bryant
Production and cover photography
Rene Vaile
Graphic design
Nisha Agiasotis, Hon Boey, Nadia Dubrovic
Photography styling
Charles Davis, Sophie Fletcher, Elizabeth Gadsby, Hugh O’Connor
Video
The Milkbar
Hair and makeup
Bradwyn Jones, Guy Romeo, Isabella Schimid, Simone Siegl, Kelly Tapp
Other imagery
Hon Boey pg 46, 62
Daniel Bond pg 2,57
Dave and Les Jacobs/Getty pg 24
Doug & Wolf pg 56
Christine Messinesi pg 44
Masson/Shutterstock pg 18
Tracey Schramm pg 57
Prudence Upton pg 4, 42, 52
Print
Special T

COMISSION (see pg.7)
For prize details, full terms and conditions and NSW permit number, visit sydneytheatre.com.au/competition. The competition is open until 11pm, 2 Dec 2018. You must have booked and paid for a Sydney Theatre Company 2019 Season Ticket at 11pm, 2 Dec 2018 and be at least 18 years of age to enter.

A Trip to London – All 2019 Season Ticket Holders at 11pm, 2 Dec 2018 will be entered into the draw.

A Weekend in Brisbane – All 2019 Season Ticket Holders who purchased tickets to all 11 main season plays in 2019 season by 11pm, 2 Dec 2018 will be entered into the draw.

The prizes are not transferable or redeemable for cash or other goods or services. The prize will be drawn at 10am, 4 Dec 2018 at Sydney Theatre Company, Fox Studios, 103 U9, 38 Driver Ave, Moore Park 2021 (02) 9250 1700. Winners will be notified on 4 Dec 2018 by phone or email.

Details in this book are correct at time of publication, Aug 2018. Sydney Theatre Company reserves the right to add, withdraw or substitute artists and to vary the program and prices. Full terms and conditions available at our website.

Sydney Theatre Company is a proud member of AMPAG

CONTACT DETAILS AND OTHER INFO
Get the most out of your Sydney Theatre Company experience.

Come into the workshop, behind-the-scenes and side stage of one of the world’s largest and busiest theatre companies.
“For me, theatre is a great way of looking at who we are. We can look in a mirror at society, and share ourselves with each other and try to work out who we are, and why we are the way we are. It’s fundamentally important.”

Hugo Weaving will be appearing in *Cat on a Hot Tin Roof*