



EMBARGOED UNTIL 7.30PM, THURSDAY 5 SEPTEMBER 2019

Sydney Theatre Company unveils 2020 Season

Sydney Theatre Company Artistic Director Kip Williams unveiled the STC 2020 season tonight – a year brimming with fantastic writing, electric performances and beautiful designs. The season will consist of 12 plays performed over four venues – the Roslyn Packer Theatre in Walsh Bay, the Drama Theatre and Playhouse Theatre at the Sydney Opera House, and Riverside Theatre in Parramatta.

Speaking about the program Kip Williams said: “They say our personal memory of history only extends as far back as our grandparents, that this is why humanity repeats its mistakes. But theatre holds its memory in text – reminding us of what we might otherwise forget. In 2020, we put this to the test by reflecting on the past through the lens of the present. What does the middle of the twentieth century tell us about our world today? What did we know then that we have since forgotten? What hasn’t changed? How have we grown? We start in post-war London with Terence Rattigan’s *The Deep Blue Sea*, directed by **Paige Rattray**, our Associate Director. **Marta Dusseldorp** joins us in the central role, a married woman whose longing for true passion has pushed her beyond the bounds of polite society. It’s a story of love, of longing, and of feeling like an outsider even in your own home. And while polite society may have expanded its boundaries, the play is still startlingly revelatory.

We end the year in 1950s Brooklyn. Playwright Arthur Miller has given us some of the great tragic heroes of modern theatre, but none are quite as complex or poignant as Eddie Carbone in *A View from the Bridge*. It’s a herculean role and we will be blessed with one of the best stage actors on the planet, **Bobby Cannavale**, starring alongside his real-life partner, **Rose Byrne**. I’m really looking forward to directing this one – fireworks feels like an understatement for this tale of family, betrayal and misplaced desire.

Between those two mid-century bookends, we also delve into our own country’s memory with two plays in particular. **Angus Cerini’s Wonnangatta**, directed by our newly promoted Resident Director **Jessica Arthur**, has **Hugo Weaving** and **Wayne Blair** playing two bushmen in the 1910s. The play looks unsparingly at the conjoined myths of Australian masculinity and mateship. It’s poetic, riveting and full of masterful language. For *The 7 Stages of Grieving* by **Wesley Enoch** and **Deborah Mailman**, actor and Richard Wherrett Fellow **Shari Sebbens** (*Black is the New White*) steps up to direct. The play is an Australian classic, but it’s also one of the plays from STC’s history that I vividly remember seeing as a teenager – it was inspiring, with a knock

SYDNEY THEATRE COMPANY
FOX STUDIOS
103 U9, 38 DRIVER AVENUE
MOORE PARK NSW 2021
AUSTRALIA

PO BOX 777
MILLERS POINT NSW 2000
AUSTRALIA

BOX OFFICE
PHONE +61 (2) 9250 1777
FAX +61 (2) 9251 3687
BOXOFFICE@SYDNEYTHEATRE.COM.AU

SYDNEYTHEATRE.COM.AU
SYDNEY THEATRE COMPANY LTD
ABN 87-001-667-983



out emotional punch, and it tells a story of our country that remains desperately current. In *Home, I'm Darling*, we return to our mid-century theme, with a play that quite literally looks back at the 1950s housewife through a contemporary lens. In *Fun Home*, a woman looks back at her life to unpick her relationship with her father and her sexuality. And, in *The Picture of Dorian Gray*, I'll be directing **Eryn Jean Norvill** in a radical adaptation of Oscar Wilde's novel, laying bare our current obsessions with image, youth, and perception.

Meanwhile, in *The Writer* by **Ella Hickson** and *Triple X* by **Glance Chase**, we tackle familiar mid-century themes around creative struggles and family secrets but with decidedly contemporary voices telling their stories.

Rounding out the season is the brand new adaptation of Dario Fo's *No Pay? No Way!* by the incredible **Marieke Hardy** and featuring the hugely funny **Helen Thomson** and **Catherine Van-Davies**, the hilarious Christmas family comedy *Rules for Living* by **Sam Holcroft** directed by **Susanna Dowling** with **Heather Mitchell** and **Michelle Lim Davidson**, and we say goodbye to the Wharf Revue with their final show at STC – *Goodnight and Goodluck*.”

More information about the season in the full [STC 2020 Media Kit](#).

For existing Season Ticket Holders, season tickets go on sale on Tues 10 Sep.
For new season ticket holders, season tickets go on sale on Fri 4 Oct.

#ENDS#

For more information: Katherine Stevenson (02 9250 1705/
kstevenson@sydneytheatre.com.au or Angelina Grien (02 9250 1703
agrien@sydneytheatre.com.au