

Wednesday 18 April 2018

Paige Rattray appointed as STC Associate Director

Sydney Theatre Company announced today that it has appointed its former Richard Wherrett Fellow Paige Rattray in the new role of Associate Director. Paige, who is currently Associate Artistic Director for Queensland Theatre, will commence her new position at STC on May 30 this year.

Paige Rattray said: “Working with team at Queensland Theatre has been incredibly exciting. The company vision is focused and fast. I look forward to returning at the end of the year to work in the new Bille Brown Theatre and continuing to work with QT in the coming years. Sam has been, and will continue to be, a great mentor and friend to me. It was a difficult decision to leave but my heart is in Sydney and I'm looking forward to working with Kip, Patrick and the brilliant team at STC to create and realise a new vision for the next stage of Sydney Theatre Company's journey as they renovate The Wharf and ready it for the next generation of Australian theatre makers and stories.”

Sydney Theatre Company Artistic Director Kip Williams said: “I am thrilled to have Paige Rattray returning to Sydney Theatre Company to take up the position of Associate Director. Paige is one of Australian theatre's most respected artistic leaders and exciting directors. Throughout her already impressive career she has demonstrated a strong commitment to and gift for the development of new Australian work, and this will be a central part of her role at STC. Her recent direction of Nakkiah Lui's *Black Is The New White* has been an absolute highlight of our past two seasons and we are so excited to welcome her energy and vision back to the company. I'm so happy that we will be continuing our wonderful relationship with Queensland Theatre as Paige directs shows in their 2018 and 2019 seasons and I can't wait to see how her career will continue to develop.”

Queensland Theatre Artistic Director Sam Strong said: “I'm very grateful to Paige Rattray for her contribution to Queensland Theatre, as a director of extraordinary shows such as *Scenes from a Marriage* and as Associate Artistic Director. Our careers have been long intertwined. Paige assistant directed my mainstage debut, was one of my first resident artists at Griffin, and most recently was an instrumental part of the record breaking success of my first two years at Queensland Theatre. Creating career pathways for artists and developing the next generation is a priority for Queensland Theatre and Paige's return to Sydney will mark a new era of collaboration between the two companies and the two cities. Paige's work will also not be

SYDNEY THEATRE COMPANY
THE WHARF
PIER 4 HICKSON ROAD
WALSH BAY NSW 2000
AUSTRALIA

PO BOX 777
MILLERS POINT NSW 2000
AUSTRALIA

BOX OFFICE
PHONE +61 (2) 9250 1777
FAX +61 (2) 9251 3687
BOXOFFICE@SYDNEYTHEATRE.COM.AU

ADMINISTRATION
PHONE +61 (2) 9250 1700

SYDNEYTHEATRE.COM.AU

lost to Brisbane audiences, as she will continue to direct shows in our 2018 and 2019 seasons. I'm looking forward to the next chapter in the stellar career of this future arts leader."

Ratray will join the STC Resident Artists which include Resident Director Imara Savage, Resident Designer Elizabeth Gadsby, Patrick White Playwright's Fellow Andrew Bovell and Directing Associate Jessica Arthur.

Ratray has previously directed *Black Is The New White*, *Power Plays* and *Boys will be boys* for STC. Other work for STC includes being Dramaturg on *The Golden Age*, Assistant Director on *Speed-the-Plow*, *Arms and the Man*, *Battle of Waterloo* and *Travelling North* and Director on the script workshops Rough Draft #31: *Martyrs* and Rough Draft #13: *Underland*. Ratray has also directed *Scenes from a Marriage*, *Switzerland* for QT.

Paige is co-founder of independent theatre company Arthur, and was the 2011 Resident Director at Griffin Theatre Company as well as its 2010 Affiliate Director. Paige won Best Mainstage Production at the 2016 Matilda Awards for *Switzerland*, Best Production at the 2013 VCE Drama Awards and was the recipient of a 2015 Glorias Fellowship and a 2016 Mike Walsh Fellowship. She is a graduate of NIDA.

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FAX +61 (2) 9251 3687
BOXOFFICE@SYDNEYTHEATRE.COM.AU

ADMINISTRATION
PHONE +61 (2) 9250 1700

SYDNEYTHEATRE.COM.AU

For more information: Katherine Stevenson (02 9250 1705
kstevenson@sydneytheatre.com.au) or Angelina Grien (02 9250 1703
agrien@sydneytheatre.com.au)