STATEMENT FROM THE CONFEDERATION OF AUSTRALIAN STATE THEATRES (CAST)

In response to incidents and allegations in the broader entertainment industry both here and overseas, we stand together to say that sexual harassment and abuse in any form is unacceptable.

We offer our unwavering support to the courageous people that have already come forward, and to any victims who have not yet had their stories heard – we are here for you.

CAST companies are committed to providing safe theatres and workplaces that are free from harassment and abuse. We are focused on continually improving physical and emotional safety. We feel it is our responsibility to remove the stigma that can be felt by victims, and to encourage them with confidence to initiate formal complaint proceedings, and to seek appropriate counselling services and support.

CAST companies are committed to ensuring that our theatres and spaces are safe for everyone. The wellbeing of those who work for us is of utmost importance.



Gill Perkins, General Manager Peter Evans, Artistic Director



Sue Donnelly, Executive Director Eamon Flack, Artistic Director



Natalie Jenkins, Executive Director Clare Watson, Artistic Director

> MELBOURNE THEATRE COMPANY



Lou Oppenheim, General Manager Rob Tannion, Artistic Director



Sarah Neal, Executive Producer Matthew Lutton, Artistic Director





Amanda Jolly, Acting Executive Director Sam Strong, Artistic Director



Jodi Glass, Executive Director/Producer Geordie Brookman, Artistic Director



Patrick McIntyre, Executive Director Kip Williams, Artistic Director