

14 May 2014

Andrew Upton to direct *Cyrano de Bergerac* and Sarah Goodes to direct *Switzerland*

Director Lindsay Posner has had to withdraw from Sydney Theatre Company's forthcoming production of *Cyrano de Bergerac* by Edmond Rostand, adapted by Andrew Upton. Unfortunately, due to an illness in his family, Posner is unable to leave his home base in the UK to direct the production which is at Sydney Theatre from 11 November to 20 December 2014.

STC Artistic Director Andrew Upton will now direct his own adaptation, working again with Richard Roxburgh who he directed in *Waiting for Godot* at STC last year. The adaptation of Rostand's play marked Andrew Upton's entrée to STC in 1999. Alongside Roxburgh, the cast of the new production also includes Ryan Corr and Eryn Jean Norvill with the creative team also comprising Designer Tracy Grant Lord and Lighting Designer Damien Cooper.

The directorial change for *Cyrano de Bergerac* has led to another artistic update. STC Co Resident Director Sarah Goodes will now take up the reins of *Switzerland* by Joanna Murray-Smith - which is in rehearsal at the same time - taking over as director from Andrew Upton. Goodes, currently in rehearsals for STC & QTC's *The Effect* by Lucy Prebble works closely with playwrights to bring new works to the stage, including last year's *Vere (Faith)* by John Doyle and *The Splinter* by Hilary Bell.

Switzerland, a fictional postulation of an episode in the life of Patricia Highsmith, featuring Sarah Peirse, is at the Drama Theatre, Sydney Opera House, from 3 November to 20 December 2014. The creative team features Designer Michael Scott-Mitchell and Lighting Designer Nick Schlieper.

For further information: Tim McKeough (9250 1703
tmckeough@sydneytheatre.com.au) and Georgia McKay (9250 1705
gmckay@sydneytheatre.com.au)

SWITZERLAND

By Joanna Murray-Smith
3 November to 20 December 2014, Opening: Friday 7 November
Drama Theatre, Sydney Opera House.

CYRANO DE BERGERAC

By Edmond Rostand.
Adapted by Andrew Upton. Original translation by Marion Potts.
11 November to 20 December 2014, Opening Night: Saturday 15 November
Sydney Theatre, 22 Hickson Road, Walsh Bay.

SYDNEY THEATRE COMPANY

THE WHARF
PIER 4 HICKSON ROAD
WALSH BAY NSW 2000
AUSTRALIA

PO BOX 777
MILLERS POINT NSW 2000
AUSTRALIA

BOX OFFICE

PHONE (612) 9250 1777
FAX (612) 9251 3687
BOXOFFICE@SYDNEYTHEATRE.COM.AU

ADMINISTRATION

PHONE (612) 9250 1700

SYDNEYTHEATRE.COM.AU