

List of plays from the DRAMA 2019-2022 HSC text list available through STC Archives			
Individual Project	Year	Quality	Playwright
<i>The Taming of the Shrew</i>	2007	STC Ed production (90 mins abridged), good quality	William Shakespeare
<i>Death and the Maiden</i>	2015	Good	Ariel Dorfman
<i>Tartuffe</i>	1997	Clear and vivid, colour badly faded	
Australian Drama			
<i>The Removalists</i>	2009	Good quality	David Williamson
<i>Stolen</i>	2005	STC Ed production, good quality	Jane Harrison
The Voice of Women in Theatre			
<i>Top Girls</i>	2018	Very Good	Caryl Churchill
Verbatim Theatre			
<i>Embers</i>	2006	Excellent	Campion Decent
Black Comedy			
<i>The Shape of Things</i>	2003	Reasonably good quality, but elongated figures (ratios)	Neil LaBute
Significant Plays of the 20 th Century			
<i>Mother Courage and Her Children</i>	2006	Very good	Bertolt Brecht
<i>Top Girls</i>	2018	Very good	Caryl Churchill
<i>Angels in America, Parts 1 & 2</i>	1993	Reasonable quality, but bleached	Tony Kushner

List of plays from the ENGLISH 2019-2023 HSC text list available through STC Archives	Year	Quality	Playwright
<i>Away</i>	1993, 2004, 2017 (STC & Malthouse)	2017 – Very Good 2004 – STC Ed production, reasonable, sound needs enhancement 1993 – STC Ed production, reasonable, bleached colours	Michael Gow
<i>The Crucible</i>	2009	Good, but figures elongated (ratios)	Arthur Miller
<i>A Midsummer Night's Dream</i>	1997, 2007, 2012, 2016	2012 is an STC Ed production, 2016 is the clearest. The 2007 is filmed from afar and the 1997 is reasonable with some deterioration	William Shakespeare
<i>Hamlet</i>	2011 (STC Ed program)	100 min duration (abridged)	William Shakespeare
<i>Under Milk Wood</i>	2012	Reasonable, filmed from the back of the Drama Theatre	Kip Williams
<i>Pygmalion</i>	1997, 2012	2012, filmed from afar in RPT 1997 (STC Ed production), reasonable but with some deterioration	Bernard Shaw
<i>A Doll's House</i>	2002	Not good quality, sound needs enhancement, becomes monochromatic	Henrik Ibsen
<i>The Tempest</i>	2003	Reasonable, but with some dark scenes (90 min duration, abridged)	William Shakespeare
<i>Waiting for Godot</i>	2013	Excellent	Samuel Beckett
<i>The Secret River</i>	2016	Very good	Andrew Bovell