

**SYDNEY
THEATRE
CO**

**2020
Education &
Communities**

Contents

8 2020 at a Glance

Attending the Theatre

9 Schools Shows

10 Twilight Performances

Digital Resources

14 Schools Shows Resources

15 STC Documentaries

16 Extra Resources

The Plays

20 *The Deep Blue Sea*

22 *No Pay? No Way!*

24 *The 7 Stages of Grieving*

26 *Fun Home*

28 *Wonnangatta*

30 STC Ed recommends

For Students

34 OnStage Week

35 Work Experience Week

36 Young Wharfies

For Secondary Teachers

37 Teacher Forums and Workshops

For Primary Teachers

38 School Drama

40 School Drama Extensions

Our Community

44 Connected

45 Juvenile Justice

46 Priority Schools Program

46 Partnership with Holdsworth Community

47 Improving Access

48 Wharf Renewal Project

Booking

52 FAQs

53 Booking Form

STC acknowledges the Gadigal and Bidjigal peoples of the Eora nation who are the traditional custodians of the land on which the company gathers. We pay our respects to Elders past, present and emerging, and we extend that respect to all Aboriginal and Torres Strait Islander peoples with whom we work and with whom we share stories.

From our Artistic Director

They say our personal memory of history only extends as far back as our grandparents. That this is why humanity repeats its mistakes. But theatre holds its memory in text – reminding us of what we might otherwise forget. In 2020, we put this to the test by reflecting on the past through the lens of the present. What does the middle of the twentieth century tell us about our world today? What did we know then that we have since forgotten? What hasn't changed? How have we grown?

We start our Education season in post-war London with Terence Rattigan's *The Deep Blue Sea*, directed by Paige Rattray, our Associate Director. This revelatory play will form the centrepiece of our OnStage offering for HSC Drama students. Later in Term One, a new adaptation of Dario Fo's classic *No Pay? No Way!*, sometimes known as *Can't Pay? Won't Pay!*, will be brought to life by director Sarah Giles.

The 7 Stages of Grieving, by Wesley Enoch and Deborah Mailman, is an Australian classic, but it's also one of the plays from STC's history that I vividly remember seeing as a teenager – it was inspiring, with a knock-out emotional punch and it tells a story of our country that remains desperately current.

Winner of three Tony Awards including Best Musical and Best Original Score, and a finalist for the 2014 Pulitzer Prize for Drama, *Fun Home* follows a woman as she looks back at her life to unpick her relationship with her family. Angus Cerini's *Wonnangatta* has Hugo Weaving and Wayne Blair playing two bushmen in the 1910s. The play looks unsparingly at the conjoined myths of Australian masculinity and mateship.

All this and much more. It's a year offering our Education audiences fantastic writing, electric performances and beautiful designs – all we need now, is you and your students. I hope you'll join us for this great year of theatre.

Kip Williams

Kip Williams
Artistic Director

From our Director of Education & Community Partnerships

Welcome to 2020 with STC Education & Communities!

We are thrilled to continue to offer a range of programs across Australia to support students, teachers and members of the community to engage in, through and with theatre.

Our mission is to enrich the lives of students, teachers and the community by providing opportunities for engagement with theatre and drama on stage, in the classroom, online and in the community.

On any given day of the week, STC Education & Communities staff are out and about delivering programs. They may be mentoring primary teachers through our School Drama program, or leading a group of refugees as they gain confidence in speaking English through drama in our Connected program, or preparing high school students to encounter theatre for the very first time.

Our work would not be possible without the extraordinary support of our partners, especially The University of Sydney and Western Sydney University.

All of our Education & Communities programs are subsidised to ensure everyone has access to our work. Special thanks goes to Crown Resorts Foundation, Packer Family Foundation, Leon & Simona Kamenev, Vaux Family Education & Learning Foundation, Michele Brooks & Andrew Michael, Rosie Williams & John Grill on behalf of the Serpentine Foundation, The City of Sydney, Education Donor Circle and The University of Sydney's School of Education and Social Work.

Finally, thank you to our broader education community for your continued engagement with our programs.

John Nicholas Saunders

John Nicholas Saunders
Director of Education & Community Partnerships



Students participating in a School Drama workshop at Artarmon Public School



Your chance to win an exclusive night out in Sydney

Purchase tickets to a Schools Show performance before 31 December for your chance to win this exciting prize.

Enjoy an exclusive night out in Sydney with two tickets to a Sydney Theatre Company opening night at Roslyn Packer Theatre, along with a voucher for dinner for two at Walsh Bay Kitchen.

All teachers who book to bring a school group to a Schools Show in 2020 by 31 Dec 2019 will go into the draw to win this prize.

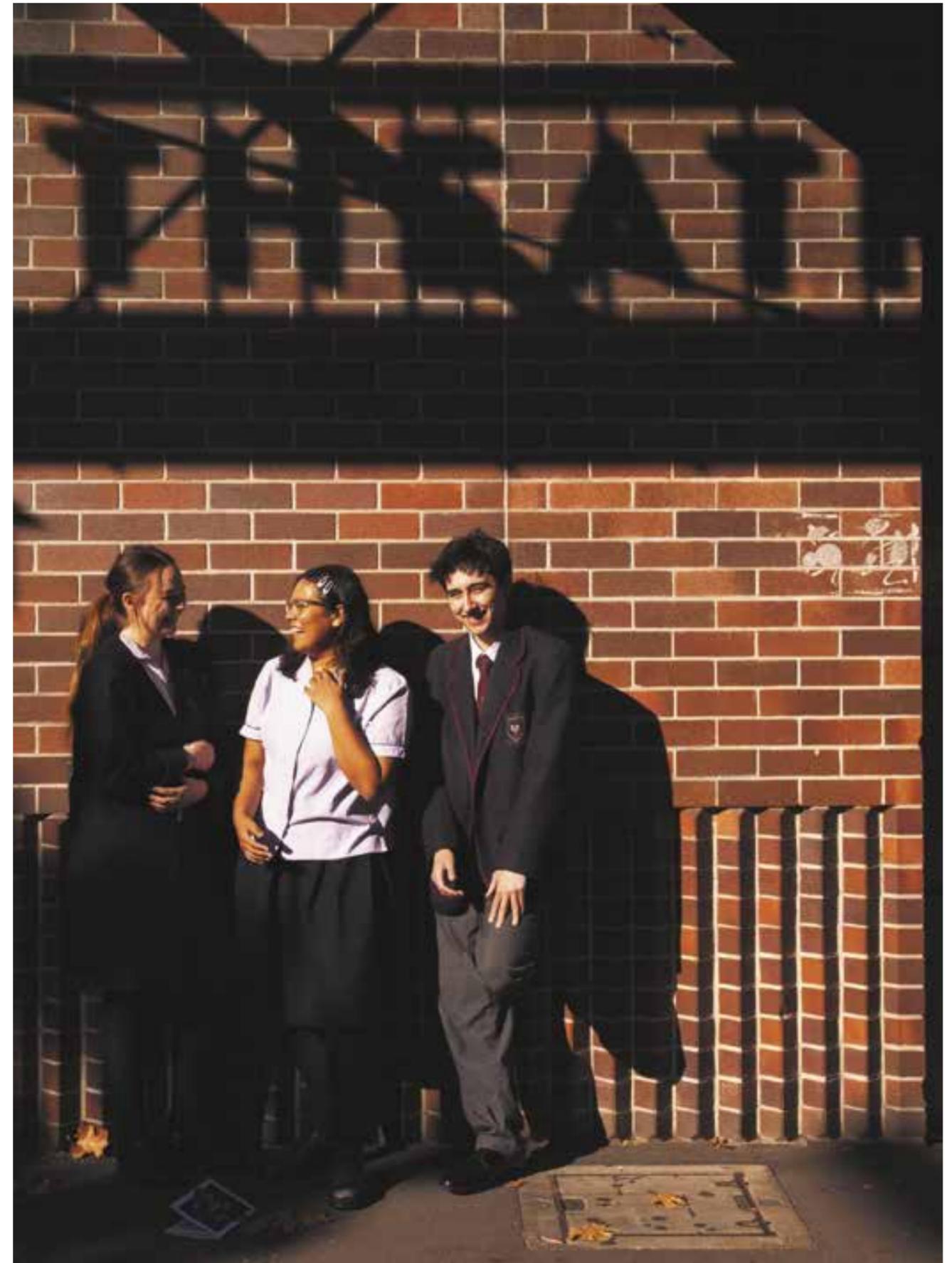
Prize includes:

- Two tickets to a Sydney Theatre Company Opening Night at Roslyn Packer Theatre
- \$150 voucher for dinner at Walsh Bay Kitchen

For prize details, and full terms and conditions, please visit sydneytheatre.com.au/edcompetition

The prizes are not transferable or redeemable for cash or other goods or services. Tickets are subject to availability, early booking is recommended to avoid disappointment.

The competition is open until 5pm, 31 Dec 2019. You must have booked and paid for a Sydney Theatre Company 2020 Schools Show performance by 5pm, 31 Dec 2019 and be at least 18 years of age to enter. Anyone who purchased tickets to a Schools Show performance in the 2020 main season by 5pm, 31 Dec 2019 will be entered into the draw to win. The prize will be drawn on 28 Jan 2020 at Sydney Theatre Company, Fox Studios, 38 Driver Ave Moore Park (02) 9250 1700. Winners will be notified on 28 Jan 2020 by phone and/or email. LTPM/19/04453



Students from Southern Cross Vocational College attending a Schools Show at Roslyn Packer Theatre

“It’s cathartic when you’re in the middle of that stage, going for broke with nothing to lose. You’re just there and it’s happening live. And when you take the audience with you, it’s palpable. It’s hard to put into words, but there’s an indescribable energy that is present.”

Wayne Blair

will be appearing in *Wonnangatta*

Coming to see STC performances

Dates for your diary

Term four 2019

Tue 1 Oct
Young Wharfies 2020
applications open

Fri 15 Nov
Young Wharfies 2020
applications close

Term one 2020

Wed 12 Feb
The Deep Blue Sea
11.30am Roslyn Packer Theatre

Mon 16 Mar
No Pay? No Way!
6.30pm Drama Theatre

Wed 18 Mar
No Pay? No Way!
1pm Drama Theatre

Fri 3 Apr
No Pay? No Way!
11.30am Parramatta Riverside

Term two

Mon 20 Apr
Work Experience Week
applications open

Thu 04 Jun
The 7 Stages of Grieving
11.30am Roslyn Packer Theatre

Tue 09 Jun
The 7 Stages of Grieving
11.30am Roslyn Packer Theatre

Thu 11 Jun
The 7 Stages of Grieving
11.30am Roslyn Packer Theatre

Term three

Fri 24 Jul
Work Experience Week
applications close

Wed 16 Sep
Fun Home
11.30am Roslyn Packer Theatre

Mon 5 - Fri 9 Oct
Work Experience Week

Term four

Tue 29 Sep
Young Wharfies 2021
applications open

Tue 13 Oct
Wonnangatta
6.30pm Drama Theatre

Fri 13 Nov
Young Wharfies 2021
applications close

Schools Shows: the very best theatre that complements the curriculum

Schools Shows are performances of our productions scheduled especially for students during the school term. These productions are selected for their suitability to the classroom and curriculum-related content. Each Schools Show includes a pre-show briefing and post-show Q&A with the cast.

YOUR SCHOOLS SHOW EXPERIENCE

BEFORE YOUR VISIT

Read the pre-show 'In-the-Know' fact sheet for insight into what to expect, things to look out for and important moments from the play. No spoilers!

PRE-SHOW BRIEFING

Arrive in time for the pre-show briefing. A member of the creative team will share insight into the play, the director's vision and how dramatic meaning is created on stage.

PERFORMANCE

Enjoy the show! Dates and times for each play are listed on pg 8. Performances are followed by a 15 minute Q&A with the cast.

BACK IN YOUR CLASSROOM

Download the digital resources pack from our website to guide lessons, stimulate discussion and continue the learning experience.

In 2020, Schools Show performances start at various times, depending on the venue. See pg 8 for details.

For more info visit sydneytheatre.com.au/schoolsshows



Students from Southern Cross Vocational College attend a Schools Show at Roslyn Packer Theatre

Twilight performances with all the special extras



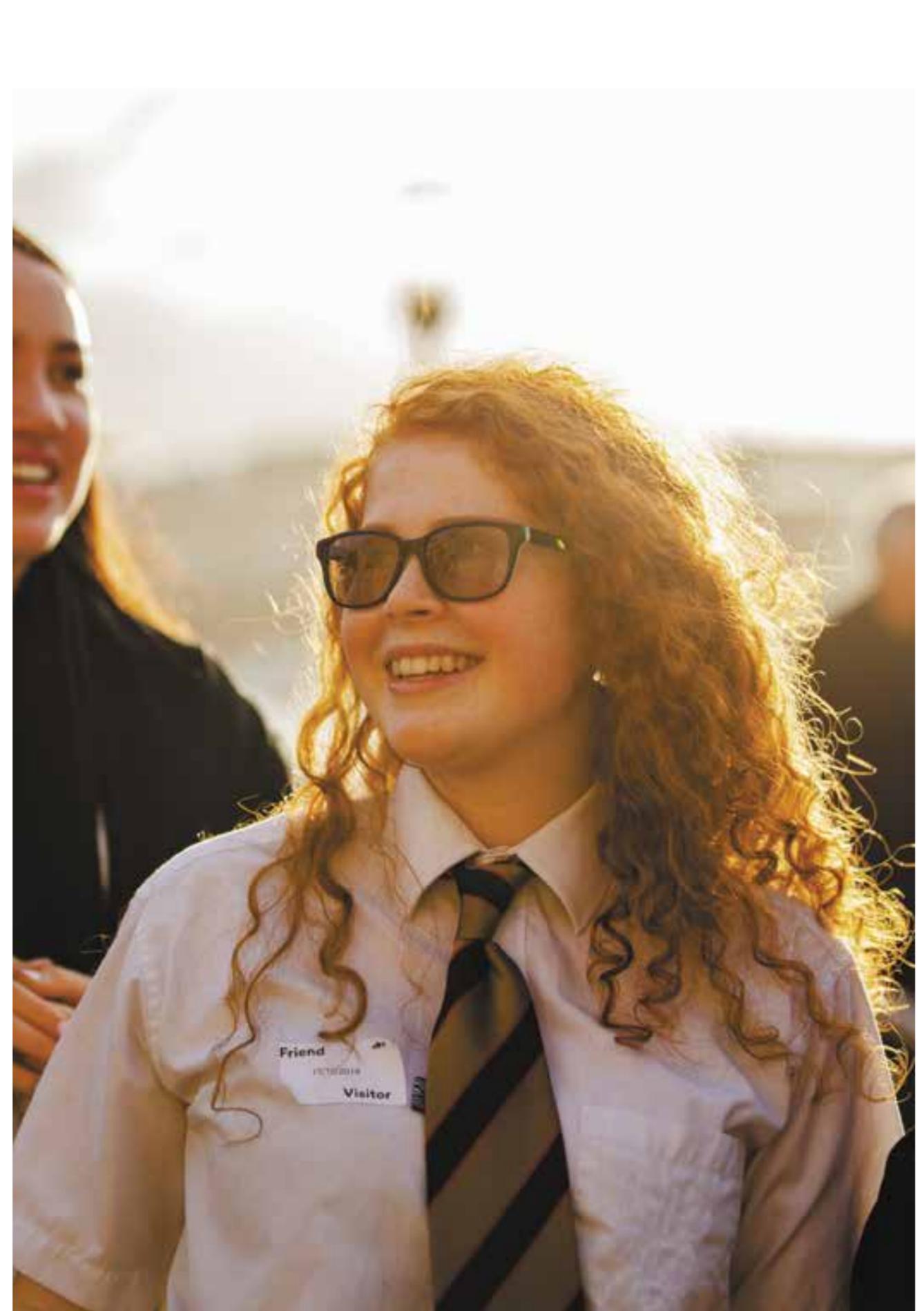
Students from Southern Cross Vocational College attend a Schools Show at Roslyn Packer Theatre

In 2020 we are excited to offer a number of twilight times for our Schools Shows at the Drama Theatre. At the new time of 6.30pm, bring your students to special school performances, with all of the usual Schools Show offerings, including a pre-show briefing and a post-show Q&A with the cast.

Schools Shows (at 11.30am or 1pm) will still run at the Roslyn Packer Theatre, Parramatta Riverside and for some Drama Theatre shows. Please be sure to check your booking confirmation for the correct time and venue.

For other performances outside of scheduled Schools Shows, students can access a special discounted price.

For more info, please email education@sydneytheatre.com.au



A Young Wharfie attending an STC performance at the Sydney Opera House

“Our students were enthralled... For some, it was their first time experiencing live theatre. The theatre and show were accessible and the experience was highly entertaining and thought provoking.”

Joanna Nicholson
Key College, Youth Off The Streets

**Digital resources
for students and
teachers**

Schools Show resources



Students from Southern Cross Vocational College attending a Schools Show performance at Roslyn Packer Theatre

Access our digital education resources, developed to inform teaching and learning in the classroom.

ON CUE

The On Cue e-publication features essential information for teachers and students, including:

- Curriculum links
- Information about the playwright and director
- Play synopsis
- Analysis of context and the worlds of the play
- Analysis of characters, themes and ideas
- In-depth exploration of the Elements of Drama, Dramatic Forms, Styles, Conventions and Dramatic Techniques

VIDEOS & PODCASTS

Explore behind-the-scenes with interviews featuring directors, designers and creatives.

DESIGN SKETCHBOOK

Featuring sketches of the set and costume designs straight from the notebooks of STC designers.

PRE-SHOW IN-THE-KNOW

Fast facts and key information to read before a performance.

UPDATED PAST RESOURCES

In 2020, we will also be updating our digital resources for popular past HSC productions. These will be added to our website throughout the year.

Download these digital resources and more from sydneytheatre.com.au/edresources

STC Documentaries

Follow the evolution of STC productions from page to stage

STC Documentaries feature fascinating interviews with directors and designers and exclusive behind-the-scenes footage. These short videos offer insightful educational content for teachers and students.

The 5 to 10 minute documentaries include:

- Insight into the director's vision, text interpretation and approach to bringing a play to life
- Production and design element decisions including footage of set and costume creation
- Exclusive rehearsal and production footage

Watch the documentaries at sydneytheatre.com.au/stcdocumentaries



COMING SOON
The Beauty Queen of Leenane
BY MARTIN MCDONAGH
DIRECTED BY PAIGE RATTRAY



Black is the New White
BY NAKKIAH LUI
DIRECTED BY PAIGE RATTRAY



COMING SOON
Lord of the Flies
ADAPTED FOR THE STAGE BY NIGEL WILLIAMS
DIRECTED BY KIP WILLIAMS



Endgame
BY SAMUEL BECKETT
DIRECTED BY ANDREW UPTON



Accidental Death of an Anarchist
BY DARIO FO
ADAPTATION BY FRANCIS GREENSLADE AND SARAH GILES
DIRECTED BY SARAH GILES



Suddenly Last Summer
BY TENNESSEE WILLIAMS
DIRECTED BY KIP WILLIAMS



Top Girls
BY CARYL CHURCHILL
DIRECTED BY IMARA SAVAGE



The Secret River
BY KATE GRENVILLE
ADAPTED FOR THE STAGE BY ANDREW BOVELL



The Hanging
BY ANGELA BETZIEN
DIRECTED BY SARAH GOODES



Cyrano De Bergerac
BY EDMOND ROSTAND
ADAPTED AND DIRECTED BY ANDREW UPTON
ORIGINAL TRANSLATION BY MARION POTTS



The cast of *How to Rule the World*, including playwright Nakkiah Lui, at a Night with the Artists event

Extra resources

Events and extras to make sure you have a brilliant year with us.

PODCAST

Listen to Artistic Director Kip Williams talk about why he is excited about our 2020 Season. Other episodes include conversations with STC artists about the creative process. Subscribe on iTunes or listen at sydneytheatre.com.au/podcast

MAGAZINE

Our online magazine takes you behind-the-scenes at one of the largest theatre companies in the world through articles, videos and photo galleries. Visit sydneytheatre.com.au/magazine

PRE-SEASON BRIEFINGS

Join cast and creatives for a relaxed Q&A. Held during rehearsals, you'll get unparalleled insight into the process of making an STC production.

Dates

See play pages and website.

Bookings

sydneytheatre.com.au/2020briefings

Reminders are included in the newsletter.

Cost

Free, but bookings are essential.

ROUGH DRAFTS

Rough Drafts are week-long creative developments for emerging and established artists, with a free public showing on Friday evening. They are a fascinating glimpse into the making of diverse new works.

Dates

Dates are released in our newsletter through the year. Include your email address when booking.

Cost

Free, but bookings are essential as capacity is limited.



Teaching Artist Courtney Stewart leading a School Drama workshop at Artarmon Public School

“We thoroughly enjoyed the whole experience. The students were amazed by the production and are still talking about it weeks later. A great day of learning.”

Kieran Thomson
Cambridge Park High School

The plays

The Deep Blue Sea

BY TERENCE RATTIGAN
DIRECTED BY PAIGE RATTRAY

Designer

David Fleischer

Lighting Designer

Nick Schlieper

With

Fayssal Bazzi

Charmaine Bingwa

Paul Capsis

Marta Dusseldorp

Brandon McClelland

CURRICULUM LINKS

Suitable for Years

9 – 12

Schools Show

Wed 12 Feb

Pre-show briefing 10.15am

Performance 11.30am

Post-show Q&A 15 mins

Season Dates

Term 1

4 Feb – 7 Mar

Drama Stage 5

- Dramatic Forms and Performance Styles: Realism/Scripted Drama

Drama Stage 6

- Improvisation, Playbuilding and Acting
- Elements of Production in Performance
- Theatrical Traditions and Performance Styles: Realism

Themes and Ideas

- Repressed Sexuality
- Infidelity
- Love and Heartbreak
- Mental Health

A rarely seen masterpiece

It's 1952 in post-Blitz London and Hester Collyer's life is in turmoil. She has gambled everything – her home, her status, her marriage to a High Court judge – to pursue a life with the dashing RAF fighter pilot Freddie, and she has lost. Caught between the devil and the deep blue sea, the deep blue sea suddenly looks very inviting. But Hester is determined to forge her own path in a repressive age.

Terence Rattigan was one of the great stage and screen writers of the twentieth century and *The Deep Blue Sea* one of his master works. In *Hester*, he has created one of the most striking heroines of his era: strong-willed, unconventional and complex.

After an almost decade-long absence from the STC stage, Marta Dusseldorp returns as Hester. She's joined by Fayssal Bazzi (*Mary Stuart*) as the feckless Freddie, Brandon McClelland (*Saint Joan*) and iconic performer Paul Capsis.

Helmed by Associate Director Paige Rattray, *The Deep Blue Sea* is a beautiful, humanist drama about loss, longing, and having the courage to want more.

“To live without hope can mean to live without despair.” DR MILLER

4 FEB – 7 MAR | ROSLYN PACKER THEATRE

PRODUCTION PATRON

Rebel Penfold-Russell

APPROX. DURATION

2hrs 20mins
including interval

CONTENT

Suicide and
adult themes



No Pay? No Way!

BY DARIO FO
IN A NEW ADAPTATION BY MARIEKE HARDY
DIRECTED BY SARAH GILES

WORLD PREMIERE

Designer

Charles Davis

Lighting Designer

Paul Jackson

With

Glenn Hazeldine

Rahel Romahn

Helen Thomson

Catherine Vän-Davies

CURRICULUM LINKS

Suitable for Years

10 – 12

Schools Shows

Drama Theatre Mon 16 March

Pre-show briefing 5.15pm

Performance 6.30pm

Post-show Q&A 15 mins

Wed 18 March

Pre-show briefing 11.45am

Performance 1pm

Parramatta Riverside Fri 3 April

Pre-show briefing 10.15am

Performance 11.30am

Post-show Q&A 15 mins

Season Dates

Term 1

10 Feb – 4 April

Drama Stage 5

- Dramatic Forms and Performance Styles: Farce, Commedia dell'arte, Clowning/Comedy

Drama Stage 6

- Improvisation, Playbuilding and Acting
- Elements of Production in Performance

Themes and Ideas

- Political Resistance
- Rebellion vs Law and Order
- Feminism and Gender Relations

When the going gets tough, the tough get shoplifting

Prices are out of control – and so is Antonia. Riled by the rising cost of living, she agitates a riot in the local supermarket with an army of unruly housewives, leaving the place gutted. What follows is a wild and unpredictable caper, as Antonia and her friend Margherita attempt to outsmart the police, hoodwink their husbands, and ‘liberate’ more loot. This is high-wire farce.

No Pay? No Way! (sometimes known as *Can't Pay? Won't Pay!*) was written by Italian father of farce and Nobel laureate Dario Fo in 1974 and its ever-resonant themes of rising corporate greed, wage stagnation and the thrills of sticking it to the man have seen it staged around the world ever since.

Sydney Theatre Company's whip-smart new adaptation comes from the pen of Marieke Hardy, one of ABC TV's great comic forces, and features the incomparable talents of Helen Thomson (*Mary Stuart*) as Antonia. Brought to life by director Sarah Giles (*Accidental Death of an Anarchist*) with a cast of Catherine Vän-Davies (*Going Down*), Glenn Hazeldine (*Così*) and Rahel Romahn (*Lord of the Flies*), *No Pay? No Way!* is an irreverent and hilarious comedy with a glint in its eye.

"I didn't nick it. I liberated it." ANTONIA

10 FEB – 20 MAR | DRAMA THEATRE, SYDNEY OPERA HOUSE
1 APR – 4 APR | RIVERSIDE THEATRE, RIVERSIDE PARRAMATTA

ASSOCIATE PARTNER

Adina
apartment hotels

PARRAMATTA SEASON

Co-presented with
Riverside Theatres

PRODUCTION PATRON

Anita & Luca
Belgiorno-Nettis Foundation

APPROX. DURATION

2hrs
including interval

CONTENT

Sexual references and
frequent strong language



The 7 Stages of Grieving

BY WESLEY ENOCH AND DEBORAH MAILMAN
DIRECTED BY SHARI SEBBENS

Designer

Elizabeth Gadsby
Associate Designer
Tyler Ray Hawkins

Lighting Designer

Mark Pennington

Composer &

Sound Designer

Steve Francis

With

Elaine Crombie

CURRICULUM LINKS

Suitable for Years

7 – 12

Schools Shows

Thu 4 June

Tue 9 June

Thu 11 June

Pre-show briefing 10.15am

Performance 11.30am

Post-show Q&A 15 min

Season Dates

Term 2

30 May – 13 Jun

Drama Stage 5

- Dramatic Forms and Performance Styles: Aboriginal Performance/ Scripted Drama

Drama Stage 6

- Individual Project: Performance
- Contemporary Australian Theatre Practice
- Improvisation, Playbuilding and Acting
- Elements of Production in Performance

Themes and Ideas

- Deaths in Custody
- Stolen Generations
- Culture and Identity

A joyous song of love, strength and survival

The 7 Stages of Grieving is a vibrant, funny and insightful account of what it means to be an Aboriginal woman in contemporary Australia. On its premiere in 1995, it became an early triumph for Deborah Mailman and Wesley Enoch, and a beloved classic of Australian theatre. Twenty-five years later, in an updated and vivid new production, it's as urgent and vital as ever.

A woman stands alone on stage. Over one gripping hour, she traces seven phases of Aboriginal history – Dreaming, Invasion, Genocide, Protection, Assimilation, Self-Determination, and Reconciliation. Mailman and Enoch's script is a potent expression of resilience and survival, as well as humour, joy and strength. It's an ode to the power of storytelling.

Making her directorial debut is Shari Sebbens, Sydney Theatre Company's current Richard Wherrett fellow, with Helpmann Award-winner Elaine Crombie (*Barbara and the Camp Dogs*) tackling this performance tour de force with customary vivacity.

The 7 Stages of Grieving's generosity of spirit is set to be embraced by a whole new generation.

**“Oi! Yeh, you with the hat! You can't park here, eh!
You're taking up the whole bloody harbour!
Just get in your boat and go!”**

30 MAY – 13 JUN | ROSLYN PACKER THEATRE

APPROX. DURATION

1hr no interval



Fun Home

**MUSIC BY JEANINE TESORI; BOOK AND LYRICS BY LISA KRON
BASED ON THE NOVEL BY ALISON BECHDEL
DIRECTED BY DEAN BRYANT**

AUSTRALIAN PREMIERE

Music Director

Lucy Birmingham

Designer

Alicia Clements

Lighting Designer

Matt Scott

Associate Director

Clemence Williams

With

Ryan Gonzalez

Lucy Maunder

Lisa McCune

Maggie McKenna

Adam Murphy

Chloe Zuel

CURRICULUM LINKS

Suitable for Years

9 – 12

Schools Shows

Wed 16 Sep

Pre-show briefing 10.15am

Performance 11.30am

Post-show Q&A 15 min

Season Dates

Term 3

29 Aug – 2 Oct

Drama Stage 5

- Dramatic Traditions and Performance Styles: Scripted Drama
- Musical Theatre

Drama Stage 6

- Improvisation, Playbuilding and Acting
- Elements of Production in Performance

English Stage 6

- Common Module – Texts and Human Experiences
- Adaptation from Graphic Novel

Themes and Ideas

- Coming Out and Sexuality
- Family Relationships
- Coming of Age

A groundbreaking new musical

After smash-hit seasons on Broadway and in London, *Fun Home* comes to Sydney in a soaring brand-new production.

Winner of three Tony Awards including Best Musical and Best Original Score, and a finalist for the 2014 Pulitzer Prize for Drama, *Fun Home* has been hailed as a “beautiful, heartbreaker of a musical” (*New York Times*) and “one of the best new musicals of our era” (*LA Times*). Based on Alison Bechdel’s graphic novel, it’s a heartfelt story about coming out and coming of age.

After the unexpected death of her father, Alison is forced to confront his secrets that come to light. Shifting between past and present, we meet present-day Alison, a successful graphic novelist; college-age Alison on the cusp of self-discovery; and precocious-child Alison, who plays in coffins instead of sandboxes in the family’s Bechdel Funeral Home.

Four-time Gold Logie Award winner Lisa McCune and Maggie McKenna (*Muriel’s Wedding the Musical*) join an exceptional ensemble including Ryan Gonzalez (*Jersey Boys*), Lucy Maunder (*Beautiful: The Carole King Musical*), Adam Murphy (*Aladdin*) and Chloe Zuel (*West Side Story*). Directed by Melbourne Theatre Company’s Associate Director, Dean Bryant, *Fun Home* has laughs, drama and great tunes in spades.

Don’t miss this chance to see one of the hottest musicals to come out of the US in a decade.

“Fun Home is not your ordinary Broadway musical, because it is extraordinary.” TIME OUT NEW YORK

29 AUG – 2 OCT | ROSLYN PACKER THEATRE

CO-PRODUCER



APPROX. DURATION

1hr 40mins
no interval

CONTENT

Suicide, sexual references,
adult themes and strong
language

THE MULTI AWARD-WINNING MUSICAL

WINNER OF
3 TONY AWARDS

INCLUDING
BEST MUSICAL

FUN
HOME



“TREMENDOUS.”

FINANCIAL TIMES UK



“QUIRKY, HAUNTING,
HEARTBREAKING.”

THE TELEGRAPH UK



“REMARKABLE.”

THE OBSERVER UK



“A GROUNDBREAKING
MASTERPIECE.”

THE INDEPENDENT UK



“EXTRAORDINARY.”

THE STAGE UK



“JAW DROPPING,
TEAR-JERKING MUSICAL.”

TIME OUT LONDON

Wonnangatta

BY ANGUS CERINI

DIRECTED BY JESSICA ARTHUR

WORLD PREMIERE

Designer

Jacob Nash

Lighting Designer

Nick Schlieper

Composer & Sound Designer

Stefan Gregory

With

Wayne Blair

Hugo Weaving

CURRICULUM LINKS

Suitable for Years

9–12

Schools Shows

Tue 13 Oct

Pre-show briefing 5.15pm

Performance 6.30pm

Post-show Q&A 15 min

Season Dates

Term 3 and 4

7 Sep – 17 Oct

Drama Stage 5

- Dramatic Forms and Performance Styles: Scripted Drama

Drama Stage 6

- Improvisation, Playbuilding and Acting
- Elements of Production in Performance
- Group Devising
- Australian Drama and Theatre

English Stages 5 and 6

- Creative Writing
- Drama

Themes and Ideas

- Crime
- Mateship
- Revenge and Betrayal
- Australian Bush Noir

A haunting tale of mystery and revenge

Wonnangatta Station, 1918. Two men arrive at a dark and empty farmhouse looking for the manager, their friend Jim Barclay. No one's heard from him for more than a month. Something's amiss. Then a grim discovery sets the men off on a journey across the harsh Australian terrain, looking for answers, maybe for revenge.

Angus Cerini's multi-award-winning *The Bleeding Tree* was a sensation on its premiere at Griffin Theatre and again when remounted by STC at The Wharf. In *Wonnangatta*, Cerini's dark lyricism explores the Australian landscape – geographic and psychological – in a hard-driving yet poetic celebration of language and story.

Who better than theatrical powerhouses Hugo Weaving and Wayne Blair to bring these words to life in an exciting world premiere production directed by Resident Director Jessica Arthur?

This Australian gothic fable will keep you on the edge of your seat.

“Something's not right. Not right at all.”

Wonnangatta was developed with the assistance of the Australian Writers' Guild David Williamson Prize Development Grant.

7 SEP – 17 OCT | DRAMA THEATRE, SYDNEY OPERA HOUSE

PRODUCTION PATRON

Girgensohn Foundation

APPROX. DURATION

1hr 30mins
no interval

CONTENT

Infrequent strong
language, violent imagery



Wayne Blair and Hugo Weaving

STC Ed recommends



Composer & Sound Designer
Stefan Gregory
Dramaturg
Eryn Jean Norvill
Production Dramaturg
Paige Rattray

With
Eryn Jean Norvill

Education links for Years 11–12

- New Adaptation of a Classic
- The Voice of Women in Theatre
- Multi-media and Live Video

PRESENTING PARTNER

Allens < Linklaters



The Picture of Dorian Gray

BY OSCAR WILDE
ADAPTED AND DIRECTED BY KIP WILLIAMS

Seeing himself in a dazzling new portrait, an exquisite young man makes a Faustian wish for eternal youth. Dorian Gray throws himself into a life of wanton luxury drifting from the pampered salons of Victorian London to the darkest recesses of the capital, and revelling in the splendour of his beauty which remains forever golden. Meanwhile, the portrait – banished to an attic – becomes more and more grotesque.

21 JUL – 15 AUG | ROSLYN PACKER THEATRE

PRODUCTION PATRON	APPROX. DURATION	CONTENT
Frances Allan & Ian Narev	1hr 45mins no interval	Adult themes, drug use

STC Ed Recommends are plays recommended by our Education team. There are no Schools Shows for these plays. However, we recommend the plays as having appeal for a youth and school audience.

Lighting Designer
Verity Hampson

With
Andrea Demetriades

Education links for Years 11–12

- The Voice of Women in Theatre
- Gender Roles and Expectations
- Sexual Harassment in the Workplace



Home, I'm Darling

BY LAURA WADE
DIRECTED BY JESSICA ARTHUR

Judy is a picture-perfect '50s housewife. She spends her days making the perfect devilled eggs, mixing the perfect Screwdrivers and being the perfect homemaker to her husband Johnny. They're totally happy with their pastel-hued life. The only problem is, it's not the 1950s, it's now, and their dream world is about to come crashing down in hilarious style.

6 APR – 16 MAY | DRAMA THEATRE

APPROX. DURATION	CONTENT
2hrs 30mins including interval	Infrequent strong language

Set Designer
David Fleischer
Costume Designer
Renée Mulder
Lighting Designer
Nick Schlieper

With
Rose Byrne
Bobby Cannavale

Education links for Years 11–12

- Cultural Conflicts
- American Identity
- McCarthyism
- Revenge
- Immigration



A View From The Bridge

BY ARTHUR MILLER
DIRECTED BY KIP WILLIAMS

Rose Byrne returns to STC in *A View from the Bridge*, a play that, by her own account, is one that changed her life and sparked a lifelong love affair with theatre. Appearing alongside her is Emmy Award-winner Bobby Cannavale, her real-life partner and one of the US's most respected screen and stage actors.

Presented by arrangement with Music Theatre International (Australasia).

8 DEC – 16 JAN | ROSLYN PACKER THEATRE

APPROX. DURATION	CONTENT
1hr 50mins no interval	Violence, sexual references

“Throughout the program, we have forged a network of connections with industry professionals and formed friendships with other inspiring young creatives.”

Nikki Eghlimi
Young Wharfie 2019

STC Education Programs for students and teachers

OnStage Week

Come to a Schools Show performance of *The Deep Blue Sea* at Roslyn Packer Theatre and check out our pop-up Archives exhibition

Wed 12 Feb, 11.30am, Roslyn Packer Theatre

PRE-SHOW FORUM

10.15am, Roslyn Packer Theatre

In this pre-show briefing Director Paige Rattray will discuss how this powerful modern classic was brought to life. This is an opportunity for students to gain a unique insight into the rehearsal process, directorial vision and realisation of this important play.

THE DEEP BLUE SEA

It's 1952 in post-Blitz London and Hester Collyer's life is in turmoil. She has gambled everything – her home, her status, her marriage to a High Court judge – to pursue a life with the dashing RAF fighter pilot Freddie, and she has lost. Caught between the devil and the deep blue sea, the deep blue sea suddenly looks very inviting. But Hester is determined to forge her own path in a repressive age.

Terence Rattigan was one of the great stage and screen writers of the twentieth century and *The Deep Blue Sea* one of his master works. In Hester, he has created one of the most striking heroines of his era: strong-willed, unconventional and complex.

After an almost decade-long absence from the STC stage, Marta Dusseldorp returns as Hester. She's joined by Fayssal Bazzi (*Mary Stuart*) as the feckless Freddie, Brandon McClelland (*Saint Joan*) and iconic performer Paul Capsis.

Helmed by Associate Director Paige Rattray, *The Deep Blue Sea* is a beautiful, humanist drama about loss, longing, and having the courage to want more.

For more details see page 20.

POST-SHOW Q&A WITH THE CAST

The post-show Q&A will allow students to ask questions of the cast.



Students from Southern Cross Vocational College attending a Schools Show performance at Roslyn Packer Theatre

STC ARCHIVES

Discover a treasure trove of resources

Explore costumes, set model boxes, production photos, programs, set and costume design sketches and press clippings in our pop-up exhibition of STC Archives specially curated for OnStage Week. While The Wharf is closed for a much-needed renovation, we will be creating this special Archives exhibition at Roslyn Packer Theatre for students and teachers to explore.

STC has produced many of the plays featured in the Topics of Study and the Individual Projects list for Drama and English modules, making our archives a valuable resource for HSC students and teachers. Make an appointment to view an archival recording of a past production during OnStage Week at Roslyn Packer Theatre.

For a full list of available recordings of plays, visit sydneytheatre.com.au/archives

A Work Experience Week like no other

Twenty-five Drama students in Years 10 and 11 from across NSW have the opportunity to participate in our immersive, interactive Work Experience Week in October 2020.

Work Experience Week enables students to explore the many facets of STC and gain a broad understanding of the workings of a theatre company.

Each day focuses on a different STC department, including programming, direction, set and costume design, marketing, sponsorship and philanthropy. Working in groups, students complete activities in the roles of different creatives and STC staff, and present their ideas in informal presentations. Students participate in tours, panel discussions, workshops and activities run by STC staff and creatives.

STC offers a regional scholarship, covering the cost of travel and accommodation up to \$1500, to enable a student from regional NSW to participate.

The program endeavours to inspire a love and appreciation of the theatre-making process, as well as foster the next generation of arts industry professionals.

We strongly encourage students who are Aboriginal or Torres Strait Islander, from culturally and linguistically diverse backgrounds, and living with disability to apply.

Dates: Mon 5 – Fri 9 Oct 2020

Location: Fox Studios, Moore Park

Applications open: Mon 20 Apr 2020

Applications close: Fri 24 July 2020

For more information, visit sydneytheatre.com.au/workexperience



Work Experience students participating in a discussion with STC Artistic Director Kip Williams.

"Every day we went home tired and buzzing with a feeling of knowing what we want to do and how to get there. It's exhilarating, exhausting and really empowering. I can't recommend this week enough."

SEBASTIAN FENDALL,
WORK EXPERIENCE PARTICIPANT

Young Wharfies



Some of the 20 members of the 2018 Young Wharfies after a workshop at Sydney Opera House

Young Wharfies is an engaging and free learning program for Year 11 Drama students who are inspired by the power and creativity of theatre.

The Young Wharfies program includes seven theatre shows and workshops, five masterclasses and provides unlimited inspiration.

The group of students selected to be 2020 Young Wharfies will spend a year attending productions, participating in workshops, and meeting artists and creatives at STC.

In 2020, the Young Wharfies will:

- Attend seven productions throughout the year: *The Deep Blue Sea; No Pay? No Way!; Home, I'm Darling; The 7 Stages of Grieving; The Picture of Dorian Gray; Fun Home; Wonnangatta*
- Explore aspects of each play in pre-show workshops
- Analyse each show in discussion groups with other Young Wharfies participants
- Participate in five masterclasses led by artists about theatrical styles, playwriting, directing, programming and writing for theatre

Applications open for 2020: Tue 1 Oct 2019
 Applications close for 2020: Fri 15 Nov 2019
 Applications open for 2021: Tue 29 Sep 2020
 Applications close for 2021: Fri 13 Nov 2020

This program is supported by Sydney Theatre Company donors. There is no cost for the selected students to take part.

CURRICULUM LINKS

The Young Wharfies program aims to build theatre literacy through watching and analysing how meaning is created in live theatre, from the Elements of Drama to directorial choices and Elements of Production.

For more information and how to apply, visit sydneytheatre.com.au/youngwharfies

Professional learning for secondary teachers



Teachers participating in a professional development workshop at Sydney Theatre Company

STEP INSIDE THE REHEARSAL ROOM

These intimate events bring behind-the-scenes creative processes to light, as members of the STC creative team discuss the challenging aspects of directing, designing and rehearsing a play for the stage.

Professional learning opportunities for secondary teachers will be announced throughout the year.

Details are available at sydneytheatre.com.au/teacherlearning

“The teacher forums offer insight into the creative processes of a professional theatre company, and an opportunity to meet other teachers. This is a rare opportunity which enriches my classroom teaching, especially when guiding students through their Individual Projects.”

JO GEORGE
 MARIST SISTERS' COLLEGE

School Drama: professional learning for primary teachers

WHAT IS SCHOOL DRAMA™?

School Drama is a teacher professional learning program with a difference – we bring the learning to you, pairing each teacher with a Teaching Artist to embark on a unique co-mentoring partnership.

School Drama has a dual focus. The primary focus is on the individual teacher’s professional learning. With this in mind, a Teaching Artist will model how to use process drama-based strategies with quality children’s literature to improve teaching and learning. The secondary focus is on improving student literacy and engagement. Together, the teacher, students and the Teaching Artist explore texts, make meaning and gain confidence in literacy skills.

The program is designed with sustainability in mind, instilling confidence in primary school teachers to put their learnings into action straightaway, in their own classrooms.

School Drama has evolved from a four-year pilot program, developed in partnership with the University of Sydney and leading academic Professor Robyn Ewing AM. Since 2009, over 30,000 students and teachers have participated in the program across Australia.

School Drama is available to primary school teachers in Greater Sydney, Wollongong, Blue Mountains, Albury-Wodonga, Melbourne, Darwin, Perth, Canberra, Brisbane and Auckland.

School Drama is delivered via three streams:

- School Drama Classic, pg 39
- School Drama Hub, pg 40
- School Drama Staff Days, pg 40

HOW WILL SCHOOL DRAMA BENEFIT MY STUDENTS?

A wealth of research studies has shown:

- Increased student academic achievement in literacy and English
- Improved student confidence
- Increased student engagement and motivation
- Significant improvements in collaboration



Students at Artarmon Public School participating in a School Drama workshop

HOW WILL SCHOOL DRAMA BENEFIT ME?

You’ll be paired with a Teaching Artist, who adapts the program to meet your needs. Together, you’ll explore how drama strategies can be integrated into any area of English and literacy, such as inferential comprehension, creative and imaginative writing, confidence in speaking or descriptive language. Over seven weeks, you are empowered to integrate these ideas and strategies into your regular teaching practice.

The result is an intensive and immersive professional learning experience with lasting benefits for teachers and students.

WHAT DOES SCHOOL DRAMA CLASSIC INCLUDE?

- A one-on-one professional learning experience in your own classroom
- Expert instruction from experienced Teaching Artists
- Three hours of pre-program professional development workshops with STC and The University of Sydney
- Two customised planning sessions before in-class workshops commence
- Seven weekly in-class workshops
- A wide range of drama strategies to employ across the curriculum

HOW DO I SIGN UP?

Visit sydneytheatre.com.au/schooldrama and complete the expression of interest form. Applications close at 5pm on Thu 27 Feb 2020 (Week 5 of Term 1) for the 2020 program.

STC CONTRIBUTION

As School Drama is a one-on-one comprehensive professional learning experience, it is expensive to deliver. Thanks to generous funders, STC is able to contribute a limited number of subsidies to schools. School Drama is designed to avoid costly teacher release, as the learning happens in each teacher’s classroom.

SCHOOL DRAMA CLASSIC COSTS

NUMBER OF TEACHERS	PRICE PER TEACHER	TOTAL COST TO SCHOOL	STC CONTRIBUTION	FULL COST OF PROGRAM
1 teacher	\$1,500	\$1,500	\$999	\$2,499
2 teacher	\$1,125	\$2,250	\$2,748	\$4,998
3 teacher	\$1,000	\$3,000	\$4,497	\$7,497
4 teacher	\$838	\$3,350	\$6,646	\$9,996

School Drama Classic fees for Greater Sydney only. Contact schooldrama@sydneytheatre.com.au for regional and interstate fees.



Teaching Artist Rowan Freeman and classroom teacher Emma Gillogly leading a School Drama workshop at Plunkett Street Public School

PRIORITY APPLICATIONS

School Drama aims to create a community of practice in schools. We have found that the program is most beneficial when schools enlist more than one teacher in the program and when all teachers and the school principal attend the pre-program professional development workshops. Schools that request the program for two or more teachers will be prioritised in the application process.

ADDITIONAL SUBSIDIES

STC understands that some schools would love to be involved, but due to financial restrictions are unable to participate. Therefore, we offer a limited number of additional subsidies. When filling in your expression of interest form online, we encourage schools to submit a short statement if you would like to apply for an additional subsidy.

For more information, visit sydneytheatre.com.au/schooldrama or email schooldrama@sydneytheatre.com.au



Completing School Drama Hub or School Drama Classic will contribute 15 hours of NSW Education Standards Authority (NESA) Registered PD addressing 1.1.2, 1.2.2, 1.4.2, 1.5.2, 2.1.2, 2.2.2, 2.3.2, 2.5.2, 3.1.2, 3.2.2, 3.5.2, 3.6.2, 4.1.2, 5.3.2, 5.4.2, 6.4.2, 6.2.2, 6.3.2, 7.4.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.



School Drama Extensions



The School Drama Companion multi-touch digital book is an interactive resource for teachers

School Drama doesn't just happen in the classroom - we strive to make the program accessible to the teaching community, regardless of geographic location or experience.

SCHOOL DRAMA HUB

School Drama Hub is an action learning approach to professional development. Over five twilight workshops, you'll learn how to integrate drama across the curriculum, plan your own drama units and develop your teaching artistry. This is a unique opportunity to be mentored by Professor Robyn Ewing AM (The University of Sydney), John Nicholas Saunders (Sydney Theatre Company) and special guests, learning alongside a community of experienced peers.

School Drama Hub will be available in Sydney in Semester 1, 2020. Dates for other capital cities will be announced at sydneytheatre.com.au/schooldramahub

School Drama Hub in 2020 costs \$275 per teacher, or register before 31 Dec 2019 for a 20% early bird discount. Register via email at education@sydneytheatre.com.au

"I really enjoyed working with experienced colleagues and I've been able to take what I learned straight into my classroom. My students thoroughly enjoyed the new activities and were able to get a richer understanding of texts."

JOANNE DALY
TEMPLESTOWE PARK PRIMARY SCHOOL

SCHOOL DRAMA STAFF DAYS

STC also runs whole staff days, delivered to the entire teaching staff at a particular school. Sessions are run on demand, and are perfect for a group of teachers from one school, or a geographic cluster of teachers sharing professional learning. A full day workshop costs \$1,000, a half day workshop costs \$700. For enquiries, email schooldrama@sydneytheatre.com.au

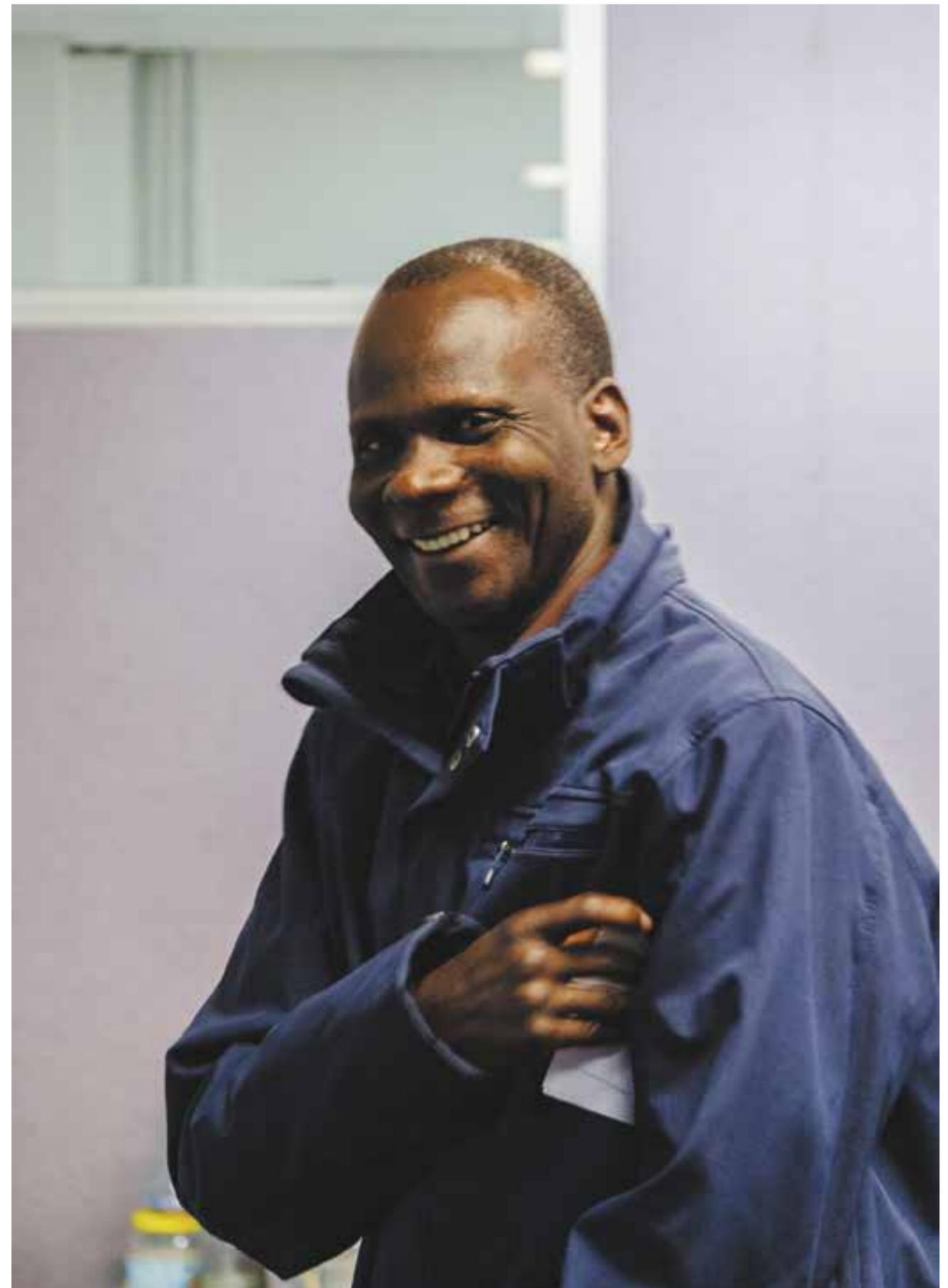
THE SCHOOL DRAMA BOOK

The School Drama Book: Drama, Literature and Literacy in the Creative Classroom by Professor Robyn Ewing and John Nicholas Saunders has become a go-to resource for primary generalist teachers across Australia. With 22 practical units of work for Kindergarten to Year 8, it's a comprehensive resource for exploring how drama can be used to improve literacy.

THE SCHOOL DRAMA COMPANION

Need a multimedia aid to boost how you use drama in your classroom? *The School Drama Companion: A Collection of Devices* is a multi-touch digital book showcasing 24 key drama devices with handy how-to videos.

For more information, visit sydneytheatre.com.au/schooldrama or email schooldrama@sydneytheatre.com.au



Participant in a Connected workshop at MTC Australia's Blacktown campus

“They get very excited by the imagination that other students show. It’s like a chain reaction with one student watching another and sparking new ideas. The students absolutely adore that.”

Kathryn Salman
MTC Australia trainer

**Education
working within our
community**

Connecting refugees through creativity

Since 2016, we've helped refugees, asylum seekers and migrants learn English and foster social connections through our Connected program.

Connected also aims to increase participants' sense of social connectedness and wellbeing. We have delivered the program in partnership with organisations including Asylum Seekers Centre, MTC Australia, STARTTS (NSW Service for the Treatment and Rehabilitation of Torture and Trauma Survivors) and The University of Sydney's Refugee Language Program.

Connected focuses on using imaginative stories and folktales to explore character, place and meaning. Participants enjoy the relaxed atmosphere and find that learning English quickly becomes fun.

“This is a good idea to learn through drama... Refugees have a lot of trauma from their past, they are struggling, they cannot read mindfully, they are always thinking. This is a good idea to learn with laughing; no more stress.”

PARTICIPANT, CONNECTED PROGRAM

Jenny Tracey, who works for the Asylum Seekers Centre, sees the success of the Connected program first-hand. “We have really noticed an improvement in the communication skills of the students who have been going to drama... This has had a flow on effect on people's ability to perform well in job interviews. We have noticed a lot more laughter coming from the class, which is heartening to hear in a place where so many are stressed and serious!”

According to Kathryn Salman, trainer at MTC Australia, “I had a great deal of fun with the students and it drew us all closer... The Connected program needs to continue and have the opportunity to touch more people.”

Program evaluations will continue to be conducted in partnership with Western Sydney University and The University of Sydney.

For more information on the Connected program, visit sydneytheatre.com.au/connected



Participants during a Connected workshop at MTC Australia's Blacktown campus



Teaching Artist Georgia Adamson facilitating the Juvenile Justice program at Dorchester Education and Training Unit

Drama in Juvenile Justice

Since 2015, Sydney Theatre Company has delivered drama and literacy workshops to students in Juvenile Justice Centres in Western Sydney and regional NSW. STC Teaching Artists work closely with classroom teachers to design and deliver workshops that engage students, using drama and storytelling techniques.

A major focus of the program is to build the confidence and capacity of teachers to use drama in their regular teaching practice. In a recent program at a Juvenile Justice Centre in regional NSW, both teachers and students were engaged and collaborated with each other. “To see the energy and excitement coming from the teachers for the day's drama classes was amazing,” says Rowan Freeman, STC Teaching Artist. “I was excited by how the boys, some old enough to be out of formal schooling, engaged and committed to the program each day.”

“Personally this program allows me to build stronger relationships with my students due to the interactive lesson structures and delivery. My students were given the opportunity to exercise their creativity, build relationships with peers and staff and have their opinions on literature valued, listened to and extended.”

**LAURINDA MOTION
SHEPHERDS PARK EDUCATION AND TRAINING UNIT**

Priority Schools Program

Our Priority Schools Program provides opportunities for students to experience live theatre and drama education programs, who may not otherwise have access due to socio-economic status or geographic location.

Priority Schools receive complimentary tickets, in-class drama workshops, backstage tours and additional support as required. Our priority primary schools have also participated in the School Drama program for free.

In 2020, we will partner with three high schools and two primary schools in Western Sydney.

Partnership with Holdsworth Community

Since 2018, STC has partnered with Holdsworth Community to deliver drama workshops to children, young people and adults living with an intellectual disability in Sydney.

The workshops focus on storytelling, creative communication and collaboration. Led by trained Teaching Artists, drama is utilised to help participants improve their social skills, team work and verbal and non-verbal expression of ideas.

Feedback from participants and their families during the pilot phase of the program has been excellent. In 2020 the program will continue, generously supported by The James N Kirby Foundation.

“The rewards of working with the participants in our class throughout the year have been immeasurable both professionally and personally. Having taught for over 25 years I have never experienced such joy, candour, patience and kindness of spirit in participants.

Each and every week our class presents unique insights to the complexities of living with disability.”

**BRONWYN BATCHELOR
STC TEACHING ARTIST**



Participants in a STC drama workshop at Holdsworth Community

Improving access

ACCESS PROGRAM

Our Access Program makes theatre accessible and affordable for schools. We sell a limited number of Access Tickets to each Schools Show performance, at 50% off the student price.

If your school is a NSW public school eligible for Equity Funding in 2020, a Catholic/Independent equivalent or a school located in regional NSW, you are eligible to apply for the significantly reduced ticket prices.

To apply, simply tick the Access option on your booking form. We will contact you about your application when processing your booking.

SCHOOL DRAMA SUBSIDIES

Thanks to the generous support of Crown Resorts Foundation, Packer Family Foundation, Leon & Simona Kamenev, Vaux Family Education & Learning Foundation, Michele Brooks & Andrew Michael, Rosie Williams & John Grill on behalf of the Serpentine Foundation, the Education Donor Circle and City of Sydney, we are able to provide additional subsidies so disadvantaged schools can participate in School Drama for free or a nominal fee. To date, recipients have included behavioural schools, Intensive English centres, Juvenile Justice schools and other specialty schools.

Students participating in a School Drama workshop at Whalan Public School



Memories of The Wharf

BY EXECUTIVE DIRECTOR
PATRICK MCINTYRE



I think the first time I came to The Wharf was in 1991. My dad was in town and had tickets to see David Hare's *Racing Demon*. I had moved to Sydney from a country town in the mid eighties after finishing high school. It seems incredible that it took me so many years to find my way down to Walsh Bay – especially seeing as only two years later, The Wharf became an almost constant presence in my working life up to the present day. I remember the slightly forbidding atmosphere of Hickson Road back then – somewhat dark and deserted – and then that miraculous journey down the long walkway to the bar and theatre jutting out over the water. It definitely had the feeling of a “best kept secret” despite already being well established in the hearts of theatre goers.

“It definitely had the feeling of a ‘best kept secret’...”

In 1993, I joined STC as Publications Manager – writing and editing the company's publications and program notes. The Wharf community included STC, Sydney Dance Company and an army of water rats who enjoyed the run of what is now the Bangarra space, occasionally creeping up into a wall cavity of the STC administration area to die and live on for some time as a disturbing miasma. Occasionally STC would invade the rats' territory, creating pop-up theatre spaces downstairs to house an experimental Shakespeare series, a promenade production of *Away*, the Starfish Club (where Stomp made its Australian debut, and Dein Perry's *Tap Dogs* had their world premiere) – and anything else that occurred

to Wayne Harrison, the Artistic Director of the time who was never short of an idea. During this period, The Wharf celebrated its tenth anniversary as the home of STC and in my role I oversaw the production of *Walking on Water*, a commemorative book of essays and reminiscences.

Many years and a few different jobs later, I returned to STC as Executive Director in time for the thirtieth anniversary! For any public building, a thirtieth birthday is a difficult milestone when decades of wear and tear, changing community expectations and evolving building codes all make themselves known. So we began the process of working out how to best renew our facilities to make sure that The Wharf remains a vibrant and beloved theatre hub for the coming generation. Plus safer, energy efficient and with more toilets.

“...The Wharf remains a vibrant and beloved theatre hub for the coming generation...”

As we dreamed and planned the opportunities that came with refurbishing The Wharf, a dog-eared old volume of *Walking on Water* became my constant companion. It contains such useful gems as this, from founding Artistic Director Richard Wherrett: “I had wanted what is now called Wharf 1 to be a more flexible space in which the seats could be removed and replaced in any configuration the director wanted, but the money wouldn't stretch to that.” This struck a chord with me and our Artistic Director at the time, Andrew Upton – what if we could re-fashion the performance spaces to provide a whole new range of experiences for artists and audiences, including end-on, corner-on, in-the-round or no-seats-at-all? Thanks to technological advancements and the generosity of our capital donors and the NSW Government, this new range of options will become available once the building re-opens.

An important guiding principle throughout was to maintain the building's intrinsic ‘wharfiness’: the textures of well-worn surfaces, scarred floor boards, soaring roof trusses, low yellow western light, and the diamond sparkle of the water. But in a concession to the more sophisticated expectations of visitors in the 21st century – no water rats.

Find out more at
sydneytheatre.com.au/wharfrenewal



Richard Wherrett (STC Artistic Director), The Hon Neville Wran (Premier of NSW), David Churches (Project Architect, Government Architects Branch) inspect The Wharf during renovations, 1984.

Above right: The Wharf
Above: Executive Director Patrick McIntyre

“The experience [of STC Schools Shows] opens up endless possibilities, clarifies students’ learning and helps them to understand the vital actor-audience relationship.”

Rita Morabito
International Grammar School

How to make your school booking

FAQS

To attend multiple shows, can we get a school group subscription?

School groups can subscribe to STC if you book for six or more performances. For school subscription enquiries, contact education@sydneytheatre.com.au

Can we attend a performance outside the Schools Show season?

School groups can book for any performance, with discounted youth prices to all performances (Monday – Thursday). Limited availability. Full upfront payment is required. Please contact education@sydneytheatre.com.au for booking enquiries.

Does STC have access for mobility or hearing impaired students?

STC is committed to providing equal access for all to ensure that everyone can fully participate and enjoy our productions. Wheelchair access is available for visits to all our theatres.

An Induction Loop system is also available in our theatres to assist our patrons with impaired hearing. When booking please tick the Access and Special Seating Requirements box where applicable. Audio-described, captioned and Auslan interpreted performances are available at selected performances. For more information, visit sydneytheatre.com.au/access

Does the cost include GST?

STC Ed tickets are GST exempt, however GST does apply to the inside booking fee. Any applicable GST is listed on your final invoice.

What time does the performance finish so I can book a bus?

To enjoy the complete Schools Show experience, please book buses to arrive in time for the pre-show briefing and to leave after the post-show Q&A with the actors. Running times may change during rehearsal. Any updates will be emailed from education to all bookers.

Do you or your students have any cultural requirements?

Please contact education@sydneytheatre.com.au so we can be of assistance in meeting your needs.

Can I change my student numbers?

Changes to booking numbers must be received in writing and can be accepted up to six weeks prior to the performances. Changes to student numbers after this time depends on availability and are at our discretion. This may incur a change fee.

Where can I park our bus?

For performances at Roslyn Packer Theatre, buses can park on Hickson Road opposite Pier 4. Smaller buses are eligible for on street metered parking. Buses and coaches are unfortunately not able to park onsite at Sydney Opera House. Large buses must disembark passengers on Macquarie Street. Please contact City of Sydney to confirm bus and coach set down areas.

How do I find out if the content of the play is appropriate for my students?

STC productions may contain mature material, but this cannot be confirmed until rehearsals commence. We offer a guide in this brochure and take all measures to inform you if the content warnings change prior to your performance. Please ensure you check each show page for relevant warning information. If you would like any further assistance, please contact education at education@sydneytheatre.com.au

Can I access the STC Archives in 2020?

We have temporarily closed STC Archives for in-person research while The Wharf is being renovated. The STC Education Department may be able to arrange access to screen archival recordings of STC productions on a case-by-case basis, depending on availability of venue and staff. Please email studentlearning@sydneytheatre.com.au to enquire.

STC ED 2020

Booking Request Form

School details

School name

Postal address

Suburb

State

Postcode

I would like to receive the Education newsletter

ACCESS TICKETS

I would like to apply for Access tickets.

Access tickets are discounted tickets for under-funded or regional schools. See pg 47 for more info. (NB: limited availability. STC will contact you about your application for Access tickets.)

Send invoices to

Name

Phone

Email

To book teacher professional learning or register interest for School Drama please visit sydneytheatre.com.au/teacherlearning

Your signature

Signature

Print name

School name

Date

Please note you must complete both sides of this form in order for your request to be processed

Booking teacher details

Name

Department/position

Phone

Mobile

Email

ACCESS AND SPECIAL SEATING REQUIREMENTS

Wheelchair Aisle seat

Hearing / vision impaired
(We will contact you for details)

SCHOOL SHOWS	SELECT YOUR PREFERRED PERFORMANCE DATES	YEAR LEVEL/S	STUDENTS (A)	COMP TEACHERS (B)	ADDITIONAL TEACHERS (C)	TOTAL NO. OF TICKETS (A+B+C)	ATTENDING PRE-SHOW TALK/ POST-SHOW Q & A	TOTAL COST
The Deep Blue Sea Roslyn Packer Theatre	<input type="radio"/> Wed 12 Feb, 11:30am		@ \$27	@ \$0	@ \$32		Pre-show talk <input type="radio"/> Y <input type="radio"/> N Post-show Q&A <input type="radio"/> Y <input type="radio"/> N	\$
No Pay? No Way! Drama Theatre, Sydney Opera House	<input type="radio"/> Mon 16 Mar, 6.30pm <input type="radio"/> Wed 18 Mar, 1pm		@ \$27	@ \$0	@ \$32		Pre-show talk <input type="radio"/> Y <input type="radio"/> N Post-show Q&A <input type="radio"/> Y <input type="radio"/> N	\$
No Pay? No Way! Riverside Theatre, Parramatta	<input type="radio"/> Fri 3 Apr, 11:30am		@ \$27	@ \$0	@ \$32		Pre-show talk <input type="radio"/> Y <input type="radio"/> N Post-show Q&A <input type="radio"/> Y <input type="radio"/> N	\$
The 7 Stages of Grieving Roslyn Packer Theatre	<input type="radio"/> Thu 04 Jun, 11:30am <input type="radio"/> Tue 9 Jun, 11:30am <input type="radio"/> Thu 11 Jun, 11:30am		@ \$27	@ \$0	@ \$32		Pre-show talk <input type="radio"/> Y <input type="radio"/> N Post-show Q&A <input type="radio"/> Y <input type="radio"/> N	\$
Fun Home Roslyn Packer Theatre	<input type="radio"/> Wed 16 Sep, 11.30am		@ \$27	@ \$0	@ \$32		Pre-show talk <input type="radio"/> Y <input type="radio"/> N Post-show Q&A <input type="radio"/> Y <input type="radio"/> N	\$
Wonnangatta Drama Theatre, Sydney Opera House	<input type="radio"/> Tues 13 Oct, 6.30pm		@ \$27	@ \$0	@ \$32		Pre-show talk <input type="radio"/> Y <input type="radio"/> N Post-show Q&A <input type="radio"/> Y <input type="radio"/> N	\$

TOTAL	\$
25% DEPOSIT	\$

Complimentary teacher tickets for Schools Shows

One teacher attends free with up to 20 students and one teacher free per 20 students after that. There is no need to pay upfront. We'll send you an invoice for the deposit after we have confirmed your ticket requests.

Unable to attend a scheduled Schools Show?

Join a public performance without breaking the bank. Teachers and students have access to lower in-season prices: attend a public performance for just \$45 (or less!*), Monday - Thursday, no matter what play you're seeing. To enquire about a casual booking please email education@sydneytheatre.com.au

*Casual Education discounts are \$45 for all shows, except *Triple X / The Writer* at \$30 and *The 7 Stages of Grieving* at \$29.

Please note you must complete both sides of this form in order for your request to be processed

Terms and conditions

- A 25% non-refundable deposit is to be paid within 4 weeks of the booking being confirmed by Sydney Theatre Company.
- Changes to student numbers **MUST BE IN WRITING** and no later than six weeks prior to the performance.
- Final payment is due 6 school weeks prior to the performance.
- Any changes to student numbers after this time are at the discretion of Sydney Theatre Company and subject to availability.
- The booking is made on behalf of the school and the school accepts liability to make payments on the due dates.
- STC retains the right to change or amend the terms and conditions at any time.

Please note all school bookings made within 6 school weeks of a performance date must be paid in full within 1 week of confirmation and are final. There are no refunds or changes to numbers or dates on these bookings.

Send in your form

EMAIL education@sydneytheatre.com.au

MAIL STC ED TEAM – 2020 Bookings
Sydney Theatre Company
PO BOX 777
MILLERS POINT NSW 2000

Sydney Theatre Company Ltd

A company limited by guarantee and incorporated in New South Wales.

ABN 87 001 667 983

Artistic Director
Kip Williams

Executive Director
Patrick McIntyre

School Drama™ Partners
The University of Sydney, Professor Robyn Ewing AM

School Drama™ Delivery Partners
HotHouse Theatre
Murray Arts
Drama Victoria
Brisbane Catholic Education
Barking Gecko Theatre
Canberra Theatre Centre
Brown's Mart Theatre
Deakin University
Australian Curriculum, Assessment and Reporting Authority
Applied Theatre Company

Teaching Artists
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Teacher Advisory Panel
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