STC acknowledges the Gadigal and Bidjigal peoples of the Eora nation who are the traditional custodians of the land on which the company gathers. We pay our respects to Elders past, present and emerging, and we extend that respect to all Aboriginal and Torres Strait Islander peoples with whom we work and with whom we share stories.
From our Director of Education & Community Partnerships

Welcome to 2020 with STC Education & Communities!

We are thrilled to continue to offer a range of programs across Australia to support students, teachers and members of the community to engage in, through and with theatre.

Our mission is to enrich the lives of students, teachers and the community by providing opportunities for engagement with theatre and drama on stage, in the classroom, online and in the community.

On any given day of the week, STC Education & Communities staff are out and about delivering programs. They may be mentoring primary teachers through our School Drama program, or leading a group of refugees as they gain confidence in speaking English through drama in our Connected program, or preparing high school students to encounter theatre for the very first time.

Our work would not be possible without the extraordinary support of our partners, especially The University of Sydney and Western Sydney University.

All of our Education & Communities programs are subsidised to ensure everyone has access to our work. Special thanks goes to Crown Resorts Foundation, Packer Family Foundation, Leon & Simona Kamenev, Vaux Family Education & Learning Foundation, Michele Brooks & Andrew Michael, Rosie Williams & John Grill on behalf of the Serpentine Foundation, The City of Sydney, Education Donor Circle and The University of Sydney’s School of Education and Social Work.

Finally, thank you to our broader education community for your continued engagement with our programs.

John Nicholas Saunders
Director of Education & Community Partnerships

From our Artistic Director

They say our personal memory of history only extends as far back as our grandparents. That this is why humanity repeats its mistakes. But theatre holds its memory in text – reminding us of what we might otherwise forget. In 2020, we put this to the test by reflecting on the past through the lens of the present. What does the middle of the twentieth century tell us about our world today? What did we know then that we have since forgotten? What hasn’t changed? How have we grown?

We start our Education season in post-war London with Terence Rattigan’s The Deep Blue Sea, directed by Paige Rattray, our Associate Director. This revelatory play will form the centrepiece of our OnStage offering for HSC Drama students. Later in Term One, a new adaptation of Dario Fo’s classic No Pay? No Way!, sometimes known as Can’t Pay? Won’t Pay!, will be brought to life by director Sarah Giles. The 7 Stages of Grieving, by Wesley Enoch and Deborah Mailman, is an Australian classic, but it’s also one of the plays from STC’s history that I vividly remember seeing as a teenager – it was inspiring, with a knock-out emotional punch and it tells a story of our country that remains desperately current.

Winner of three Tony Awards including Best Musical and Best Original Score, and a finalist for the 2014 Pulitzer Prize for Drama, Fun Home follows a woman as she looks back at her life to unpick her relationship with her family. Angus Cerini’s Wonnangatta has Hugo Weaving and Wayne Blair playing two bushmen in the 1910s. The play looks unsparingly at the conjoined myths of Australian masculinity and mateship.

All this and much more. It’s a year offering our Education audiences fantastic writing, electric performances and beautiful designs – all we need now, is you and your students. I hope you’ll join us for this great year of theatre.

Kip Williams
Artistic Director
Your chance to win an exclusive night out in Sydney

Purchase tickets to a Schools Show performance before 31 December for your chance to win this exciting prize.

Enjoy an exclusive night out in Sydney with two tickets to a Sydney Theatre Company opening night at Roslyn Packer Theatre, along with a voucher for dinner for two at Walsh Bay Kitchen.

All teachers who book to bring a school group to a Schools Show in 2020 by 31 Dec 2019 will go into the draw to win this prize.

Prize includes:
- Two tickets to a Sydney Theatre Company Opening Night at Roslyn Packer Theatre
- $150 voucher for dinner at Walsh Bay Kitchen

For prize details, and full terms and conditions, please visit sydneytheatre.com.au/edcompetition

The prizes are not transferable or redeemable for cash or other goods or services. Tickets are subject to availability, early booking is recommended to avoid disappointment.

The competition is open until 5pm, 31 Dec 2019. You must book tickets and pay for a Sydney Theatre Company 2020 Schools Show performance by 31 Dec 2019 and be at least 18 years of age to enter. Anyone who purchased tickets to a Sydney Theatre Company performance in the 2020 main season by 31 Dec 2019 will be entered into the draw to win. The prize will be drawn on 28 Jan 2020 at Sydney Theatre Company, Fox Studios, 38 Driver Ave Moore Park (02) 9250 1700. Winners will be notified on 28 Jan 2020 by phone and/or email.

LTPM/19/04453

Students from Southern Cross Vocational College attending a Schools Show at Roslyn Packer Theatre
“It’s cathartic when you’re in the middle of that stage, going for broke with nothing to lose. You’re just there and it’s happening live. And when you take the audience with you, it’s palpable. It’s hard to put into words, but there’s an indescribable energy that is present.”

Wayne Blair
will be appearing in Wonnangutta

Coming to see STC performances
Dates for your diary

Term four 2019

Tue 1 Oct
Young Wharfies 2020 applications open

Fri 15 Nov
Young Wharfies 2020 applications close

Term one 2020

Wed 12 Feb
The Deep Blue Sea
11.30am Roslyn Packer Theatre

Mon 16 Mar
No Pay? No Way!
6.30pm Drama Theatre

Wed 18 Mar
No Pay? No Way!
1pm Drama Theatre

Fri 3 Apr
No Pay? No Way!
11.30am Parramatta Riverside

Term two

Mon 20 Apr
Work Experience Week applications open

Thu 04 Jun
The 7 Stages of Grieving
11.30am Roslyn Packer Theatre

Tue 09 Jun
The 7 Stages of Grieving
11.30am Roslyn Packer Theatre

Term three

Fri 24 Jul
Work Experience Week applications close

Wed 16 Sep
Fun Home
11.30am Roslyn Packer Theatre

Mon 5 - Fri 9 Oct
Work Experience Week

Term four

Tue 29 Sep
Young Wharfies 2021 applications open

Tue 13 Oct
Winnangutta
6.30pm Drama Theatre

Fri 13 Nov
Young Wharfies 2021 applications close

Schools Shows: the very best theatre that complements the curriculum

Schools Shows are performances of our productions scheduled especially for students during the school term. These productions are selected for their suitability to the classroom and curriculum-related content. Each Schools Show includes a pre-show briefing and post-show Q&A with the cast.

YOUR SCHOOLS SHOW EXPERIENCE

BEFORE YOUR VISIT
Read the pre-show ‘In-the-Know’ fact sheet for insight into what to expect, things to look out for and important moments from the play. No spoilers!

PRE-SHOW BRIEFING
Arrive in time for the pre-show briefing. A member of the creative team will share insight into the play, the director’s vision and how dramatic meaning is created on stage.

PERFORMANCE
Enjoy the show! Dates and times for each play are listed on pg 8. Performances are followed by a 15 minute Q&A with the cast.

BACK IN YOUR CLASSROOM
Download the digital resources pack from our website to guide lessons, stimulate discussion and continue the learning experience.

In 2020, Schools Show performances start at various times, depending on the venue. See pg 8 for details.

For more info visit sydneytheatre.com.au/schoolsshows

Students from Southern Cross Vocational College attend a Schools Show at Roslyn Packer Theatre.
In 2020 we are excited to offer a number of twilight times for our Schools Shows at the Drama Theatre. At the new time of 6.30pm, bring your students to special school performances, with all of the usual Schools Show offerings, including a pre-show briefing and a post-show Q&A with the cast. Schools Shows (at 11.30am or 1pm) will still run at the Roslyn Packer Theatre, Parramatta Riverside and for some Drama Theatre shows. Please be sure to check your booking confirmation for the correct time and venue.

For other performances outside of scheduled Schools Shows, students can access a special discounted price.

For more info, please email education@sydneytheatre.com.au
“Our students were enthralled... For some, it was their first time experiencing live theatre. The theatre and show were accessible and the experience was highly entertaining and thought provoking.”

Joanna Nicholson
Key College, Youth Off The Streets

Digital resources for students and teachers
**Schools Show resources**

Access our digital education resources, developed to inform teaching and learning in the classroom.

**ON CUE**
The On Cue e-publication features essential information for teachers and students, including:
- Curriculum links
- Information about the playwright and director
- Play synopsis
- Analysis of context and the worlds of the play
- Analysis of characters, themes and ideas
- In-depth exploration of the Elements of Drama, Dramatic Forms, Styles, Conventions and Dramatic Techniques

**VIDEOS & PODCASTS**
Explore behind-the-scenes with interviews featuring directors, designers and creatives.

**DESIGN SKETCHBOOK**
Featuring sketches of the set and costume designs straight from the notebooks of STC designers.

**PRE-SHOW IN-THE-KNOW**
Fast facts and key information to read before a performance.

**UPDATED PAST RESOURCES**
In 2020, we will also be updating our digital resources for popular past HSC productions. These will be added to our website throughout the year.

Download these digital resources and more from sydneytheatre.com.au/edresources

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**STC Documentaries**

STC Documentaries feature fascinating interviews with directors and designers and exclusive behind-the-scenes footage. These short videos offer insightful educational content for teachers and students.

**Follow the evolution of STC productions from page to stage**

The 5 to 10 minute documentaries include:
- Insight into the director’s vision, text interpretation and approach to bringing a play to life
- Production and design element decisions including footage of set and costume creation
- Exclusive rehearsal and production footage

Watch the documentaries at sydneytheatre.com.au/stcdocumentaries
Extra resources
Events and extras to make sure you have a brilliant year with us.

PODCAST
Listen to Artistic Director Kip Williams talk about why he is excited about our 2020 Season. Other episodes include conversations with STC artists about the creative process. Subscribe on iTunes or listen at sydneytheatre.com.au/podcast

MAGAZINE
Our online magazine takes you behind-the-scenes at one of the largest theatre companies in the world through articles, videos and photo galleries. Visit sydneytheatre.com.au/magazine

PRE-SEASON BRIEFINGS
Join cast and creatives for a relaxed Q&A. Held during rehearsals, you’ll get unparalleled insight into the process of making an STC production.
Dates
See play pages and website.
Bookings
sydneytheatre.com.au/2020briefings
Reminders are included in the enewsletter.
Cost
Free, but bookings are essential.

ROUGH DRAFTS
Rough Drafts are week-long creative developments for emerging and established artists, with a free public showing on Friday evening. They are a fascinating glimpse into the making of diverse new works.
Dates
Dates are released in our enewsletter through the year. Include your email address when booking.
Cost
Free, but bookings are essential as capacity is limited.

The cast of How to Rule the World, including playwright Nakkiah Lui, at a Night with the Artists event.

Teaching Artist Courtney Stewart leading a School Drama workshop at Artarmon Public School.
“We thoroughly enjoyed the whole experience. The students were amazed by the production and are still talking about it weeks later. A great day of learning.”

Kieran Thomson
Cambridge Park High School
The Deep Blue Sea

BY TERENCE RATTIGAN
DIRECTED BY PAIGE RATTRAY

A rarely seen masterpiece

It’s 1952 in post-Blitz London and Hester Collyer’s life is in turmoil. She has gambled everything – her home, her status, her marriage to a High Court judge – to pursue a life with the dashing RAF fighter pilot Freddie, and she has lost. Caught between the devil and the deep blue sea, the deep blue sea suddenly looks very inviting. But Hester is determined to forge her own path in a repressive age.

Terence Rattigan was one of the great stage and screen writers of the twentieth century and The Deep Blue Sea one of his master works. In Hester, he has created one of the most striking heroines of his era: strong-willed, unconventional and complex.

After an almost decade-long absence from the STC stage, Marta Dusseldorp returns as Hester. She’s joined by Fayssal Bazzi (Mary Stuart) as the feckless Freddie, Brandon McClelland (Saint Joan) and iconic performer Paul Capsis.

Helmed by Associate Director Paige Rattray, The Deep Blue Sea is a beautiful, humanist drama about loss, longing, and having the courage to want more.

“To live without hope can mean to live without despair.” OR MILLER

Curriculum Links
Suitable for Years 9 – 12

Schools Show
Wed 12 Feb
Pre-show briefing 10.15am
Performance 11.30am
Post-show Q&A 15 mins

Season Dates
Term 1
4 Feb – 7 Mar

Drama Stage 5
• Dramatic Forms and Performance Styles: Realism/Scripted Drama

Drama Stage 6
• Improvisation, Playbuilding and Acting
• Elements of Production in Performance
• Theatrical Traditions and Performance Styles: Realism

Themes and Ideas
• Repressed Sexuality
• Infidelity
• Love and Heartbreak
• Mental Health

Production Patron
Rebel Penfold-Russell

Approx. Duration
2hrs 20mins including interval

Content
Suicide and adult themes
When the going gets tough, the tough get shoplifting

Prices are out of control – and so is Antonia. Riled by the rising cost of living, she agitates a riot in the local supermarket with an army of unruly housewives, leaving the place gutted. What follows is a wild and unpredictable caper, as Antonia and her friend Margherita attempt to outsmart the police, hoodwink their husbands, and ‘liberate’ more loot. This is high-wire farce.

No Pay? No Way! (sometimes known as Can’t Pay? Won’t Pay!) was written by Italian father of farce and Nobel laureate Dario Fo in 1974 and its ever-resonant themes of rising corporate greed, wage stagnation and the thrills of sticking it to the man have seen it staged around the world ever since.

Sydney Theatre Company’s whip-smart new adaptation comes from the pen of Marieke Hardy, one of ABC TV’s great comic forces, and features the incomparable talents of Helen Thomson (Mary Stuart) as Antonia. Brought to life by director Sarah Giles (Accidental Death of an Anarchist) with a cast of Catherine Van-Davies (Going Down), Glenn Hazeldine (Coil) and Rahel Romahn (Lord of the Flies), No Pay? No Way! is an irreverent and hilarious comedy with a glint in its eye.

“I didn’t nick it. I liberated it.” ANTONIA
The 7 Stages of Grieving

BY WESLEY ENOCH AND DEBORAH MAILMAN
DIRECTED BY SHARI SEBBENS

A joyous song of love, strength and survival

The 7 Stages of Grieving is a vibrant, funny and insightful account of what it means to be an Aboriginal woman in contemporary Australia. On its premiere in 1995, it became an early triumph for Deborah Mailman and Wesley Enoch, and a beloved classic of Australian theatre. Twenty-five years later, in an updated and vivid new production, it’s as urgent and vital as ever.

A woman stands alone on stage. Over one gripping hour, she traces seven phases of Aboriginal history – Dreaming, Invasion, Genocide, Protection, Assimilation, Self-Determination, and Reconciliation. Mailman and Enoch’s script is a potent expression of resilience and survival, as well as humour, joy and strength. It’s an ode to the power of storytelling.

Making her directorial debut is Shari Sebbens, Sydney Theatre Company’s current Richard Wherrett fellow, with Helpmann Award-winner Elaine Crombie (Barbara and the Camp Dogs) tackling this performance tour de force with customary vivacity.

The 7 Stages of Grieving’s generosity of spirit is set to be embraced by a whole new generation.

“Oi! Yeh, you with the hat! You can’t park here, eh! You’re taking up the whole bloody harbour! Just get in your boat and go!”
Fun Home

MUSIC BY JEANINE TESORI; BOOK AND LYRICS BY LISA KRON
BASED ON THE NOVEL BY ALISON BECHDEL
DIRECTED BY DEAN BRYANT

AUSTRALIAN PREMIERE

Music Director
Lucy Bermingham

Designer
Alicia Clements

Lighting Designer
Matt Scott

Associate Director
Clemence Williams

With
Ryan Gonzalez
Lucy Maundler
Lisa McCune
Maggie McKenna
Adam Murphy
Chloe Zuel

CURRICULUM LINKS
Suitable for Years
9 – 12

Schools Shows
Wed 16 Sep
Pre-show briefing 10.15am
Performance 11.30am
Post-show Q&A 15 min

Season Dates
Term 3
29 Aug – 2 Oct

Drama Stage 5
• Dramatic Traditions and Performance Styles:
  Scripted Drama
• Musical Theatre

Drama Stage 6
• Improvisation, Playbuilding and Acting
• Elements of Production in Performance

English Stage 6
• Common Module – Texts and Human Experiences
• Adaptation from Graphic Novel

Themes and Ideas
• Coming Out and Sexuality
• Family Relationships
• Coming of Age

A groundbreaking new musical

After smash-hit seasons on Broadway and in London, Fun Home comes to Sydney in a soaring brand-new production.

Winner of three Tony Awards including Best Musical and Best Original Score, and a finalist for the 2014 Pulitzer Prize for Drama, Fun Home has been hailed as a “beautiful, heartbreaker of a musical” (New York Times) and “one of the best new musicals of our era” (LA Times). Based on Alison Bechdel’s graphic novel, it’s a heartfelt story about coming out and coming of age.

After the unexpected death of her father, Alison is forced to confront his secrets that come to light. Shifting between past and present, we meet present-day Alison, a successful graphic novelist; college-age Alison on the cusp of self-discovery; and precocious-child Alison, who plays in coffins instead of sandboxes in the family’s Bechdel Funeral Home.

Four-time Gold Logie Award winner Lisa McCune and Maggie McKenna (Muriel’s Wedding the Musical) join an exceptional ensemble including Ryan Gonzalez (Jersey Boys), Lucy Maundler (Beautiful: The Carole King Musical), Adam Murphy (Aladdin) and Chloe Zuel (West Side Story). Directed by Melbourne Theatre Company’s Associate Director, Dean Bryant, Fun Home has laughs, drama and great tunes in spades.

Don’t miss this chance to see one of the hottest musicals to come out of the US in a decade.

“Fun Home is not your ordinary Broadway musical, because it is extraordinary.” TIME OUT NEW YORK

29 AUG – 2 OCT | ROSLYN PACKER THEATRE

CO-PRODUCER

APPROX. DURATION

CONTENT

no interval

Scatolic, sexual references, adult themes and strong language
Wonnangatta

BY ANGUS CERINI
DIRECTED BY JESSICA ARTHUR

A haunting tale of mystery and revenge

Wonnangatta Station, 1918. Two men arrive at a dark and empty farmhouse looking for the manager, their friend Jim Barclay. No one’s heard from him for more than a month. Something’s amiss. Then a grim discovery sets the men off on a journey across the harsh Australian terrain, looking for answers, maybe for revenge.

Angus Cerini’s multi-award-winning The Bleeding Tree was a sensation on its premiere at Griffin Theatre and again when remounted by STC at The Wharf. In Wonnangatta, Cerini’s dark lyricism explores the Australian landscape – geographic and psychological – in a hard-driving yet poetic celebration of language and story.

Who better than theatrical powerhouses Hugo Weaving and Wayne Blair to bring these words to life in an exciting world premiere production directed by Resident Director Jessica Arthur?

This Australian gothic fable will keep you on the edge of your seat.

“Something’s not right. Not right at all.”

Designer
Jacob Nash
Lighting Designer
Nick Schipper
Composer & Sound Designer
Stefan Gregory
With
Wayne Blair
Hugo Weaving

CURRICULUM LINKS
Suitable for Years
9–12

Schools Shows
Tue 13 Oct
Pre-show briefing 5.15pm
Performance 6.30pm
Post-show Q&A 15 min

Season Dates
Term 3 and 4
7 Sep – 17 Oct

Drama Stage 5
• Dramatic Forms and Performance Styles: Scripted Drama

Drama Stage 6
• Improvisation, Playbuilding and Acting
• Elements of Production in Performance
• Group Devising
• Australian Drama and Theatre

English Stages 5 and 6
• Creative Writing
• Drama

Themes and Ideas
• Crime
• Mateship
• Revenge and Betrayal
• Australian Bush Noir

Wonnangatta was developed with the assistance of the Australian Writers’ Guild David Williamson Prize Development Grant.

7 SEP – 17 OCT | DRAMA THEATRE, SYDNEY OPERA HOUSE

PRODUCTION PATRON
Girgensohn Foundation

APPROX. DURATION
1hr 30mins

no interval

CONTENT
Infrequent strong language, violent imagery
Home, I'm Darling
BY LAURA WADE
DIRECTED BY JESSICA ARTHUR
Judy is a picture-perfect '50s housewife. She spends her days making the perfect devilled eggs, mixing the perfect Screwdrivers and being the perfect homemaker to her husband Johnny. They're totally happy with their pastel-hued life. The only problem is, it's not the 1950s, it's now, and their dream world is about to come crashing down in hilarious style.

6 APR – 16 MAY | DRAMA THEATRE

The Picture of Dorian Gray
BY OSCAR WILDE
ADAPT AND DIREC BY KIP WILLIAMS
Seeing himself in a dazzling new portrait, an exquisite young man makes a Faustian wish for eternal youth. Dorian Gray throws himself into a life of wanton luxury drifting from the pampered salons of Victorian London to the darkest recesses of the capital, and revelling in the splendour of his beauty which remains forever golden. Meanwhile, the portrait – banished to an attic – becomes more and more grotesque.

21 JUL – 15 AUG | ROSLYN PACKER THEATRE

A View From The Bridge
BY ARTHUR MILLER
DIRECTED BY KIP WILLIAMS
Rose Byrne returns to STC in A View from the Bridge, a play that, by her own account, is one that changed her life and sparked a lifelong love affair with theatre. Appearing alongside her is Emmy Award-winner Bobby Cannavale, her real-life partner and one of the US’s most respected screen and stage actors.

8 DEC – 16 JAN | ROSLYN PACKER THEATRE

STC Ed Recommends are plays recommended by our Education team. There are no Schools Shows for these plays. However, we recommend the plays as having appeal for a youth and school audience.
“Throughout the program, we have forged a network of connections with industry professionals and formed friendships with other inspiring young creatives.”

Nikki Eghlimi
Young Wharfie 2019

STC Education Programs for students and teachers
Come to a Schools Show performance of The Deep Blue Sea at Roslyn Packer Theatre and check out our pop-up Archives exhibition

Wed 12 Feb, 11.30am, Roslyn Packer Theatre

PRE-SHOW FORUM
10.15am, Roslyn Packer Theatre
In this pre-show briefing Director Paige Rattray will discuss how this powerful modern classic was brought to life. This is an opportunity for students to gain a unique insight into the rehearsal process, directorial vision and realisation of this important play.

THE DEEP BLUE SEA
It’s 1952 in post-Blitz London and Hester Collyer’s life is in turmoil. She has gambled everything – her home, her status, her marriage to a High Court judge – to pursue a life with the dashing RAF fighter pilot Freddie, and she has lost. Caught between the devil and the deep blue sea, the deep blue sea suddenly looks very inviting. But Hester is determined to forge her own path in a repressive age.

Terence Rattigan was one of the great stage and screen writers of the twentieth century and The Deep Blue Sea one of his master works. In Hester, he has created one of the most striking heroines of his era: strong-willed, unconventional and complex.

After an almost decade-long absence from the STC stage, Marta Dusseldorp returns as Hester. She’s joined by Fayssal Bazzi (Mary Stuart) as the feckless Freddie, Brandon McClelland (Saint Joan) and iconic performer Paul Capsis.

Helmed by Associate Director Paige Rattray, The Deep Blue Sea is a beautiful, humanist drama about loss, longing, and having the courage to want more.

For more details see page 20.

POST-SHOW Q&A WITH THE CAST
The post-show Q&A will allow students to ask questions of the cast.

STC ARCHIVES
Discover a treasure trove of resources
Explore costumes, set model boxes, production photos, programs, set and costume design sketches and press clippings in our pop-up exhibition of STC Archives specially curated for OnStage Week. While The Wharf is closed for a much-needed renovation, we will be creating this special Archives exhibition at Roslyn Packer Theatre for students and teachers to explore.

STC has produced many of the plays featured in the Topics of Study and the Individual Projects list for Drama and English modules, making our archives a valuable resource for HSC students and teachers. Make an appointment to view an archival recording of a past production during OnStage Week at Roslyn Packer Theatre.

For a full list of available recordings of plays, visit sydneytheatre.com.au/archives

Twenty-five Drama students in Years 10 and 11 from across NSW have the opportunity to participate in our immersive, interactive Work Experience Week in October 2020.

Work Experience Week enables students to explore the many facets of STC and gain a broad understanding of the workings of a theatre company.

Each day focuses on a different STC department, including programming, direction, set and costume design, marketing, sponsorship and philanthropy. Working in groups, students complete activities in the roles of different creatives and STC staff, and present their ideas in informal presentations. Students participate in tours, panel discussions, workshops and activities run by STC staff and creatives.

STC offers a regional scholarship, covering the cost of travel and accommodation up to $1500, to enable a student from regional NSW to participate.

The program endeavours to inspire a love and appreciation of the theatre-making process, as well as foster the next generation of arts industry professionals.

We strongly encourage students who are Aboriginal or Torres Strait Islander, from culturally and linguistically diverse backgrounds, and living with disability to apply.

Dates: Mon 5 – Fri 9 Oct 2020
Location: Fox Studios, Moore Park
Applications open: Mon 20 Apr 2020
Applications close: Fri 24 July 2020
For more information, visit sydneytheatre.com.au/workexperience

“Every day we went home tired and buzzing with a feeling of knowing what we want to do and how to get there. It’s exhilarating, exhausting and really empowering. I can’t recommend this week enough.”

SEBASTIAN FENDALL, WORK EXPERIENCE PARTICIPANT
Young Wharfies is an engaging and free learning program for Year 11 Drama students who are inspired by the power and creativity of theatre.

The Young Wharfies program includes seven theatre shows and workshops, five masterclasses and provides unlimited inspiration.

The group of students selected to be 2020 Young Wharfies will spend a year attending productions, participating in workshops, and meeting artists and creatives at STC.

In 2020, the Young Wharfies will:
- Attend seven productions throughout the year: The Deep Blue Sea; No Pay? No Way!; Home, I’m Darling; The 7 Stages of Grieving; The Picture of Dorian Gray; Fun Home; Wonnangatta
- Explore aspects of each play in pre-show workshops
- Analyse each show in discussion groups with other Young Wharfies participants
- Participate in five masterclasses led by artists about theatrical styles, playwriting, directing, programming and writing for theatre

Applications open for 2020: Tue 1 Oct 2019
Applications close for 2020: Fri 15 Nov 2019
Applications open for 2021: Tue 29 Sep 2020
Applications close for 2021: Fri 13 Nov 2020

This program is supported by Sydney Theatre Company donors. There is no cost for the selected students to take part.

CURRICULUM LINKS
The Young Wharfies program aims to build theatre literacy through watching and analysing how meaning is created in live theatre, from the Elements of Drama to directorial choices and Elements of Production.

For more information and how to apply, visit sydneytheatre.com.au/youngwharfies

Professional learning for secondary teachers

“STEP INSIDE THE REHEARSAL ROOM
These intimate events bring behind-the-scenes creative processes to light, as members of the STC creative team discuss the challenging aspects of directing, designing and rehearsing a play for the stage.

Professional learning opportunities for secondary teachers will be announced throughout the year.

Details are available at sydneytheatre.com.au/teacherlearning”

JO GEORGE
MARIST SISTERS’ COLLEGE
School Drama: professional learning for primary teachers

WHAT IS SCHOOL DRAMA??
School Drama is a teacher professional learning program with a difference – we bring the learning to you, pairing each teacher with a Teaching Artist to embark on a unique co-mentoring partnership.

School Drama has a dual focus. The primary focus is on the individual teacher’s professional learning. With this in mind, a Teaching Artist will model how to use process drama-based strategies with quality children’s literature to improve teaching and learning. The secondary focus is on improving student literacy and engagement. Together, the teacher, students and the Teaching Artist explore texts, make meaning and gain confidence in literacy skills.

The program is designed with sustainability in mind, instilling confidence in primary school teachers to put their learnings into action straightaway, in their own classrooms.

School Drama has evolved from a four-year pilot program, developed in partnership with the University of Sydney and leading academic Professor Robyn Ewing AM. Since 2009, over 30,000 students and teachers have participated in the program across Australia.

School Drama is available to primary school teachers in Greater Sydney, Wollongong, Blue Mountains, Albury-Wodonga, Melbourne, Darwin, Perth, Canberra, Brisbane and Auckland.

School Drama is delivered via three streams:
- School Drama Classic, pg 39
- School Drama Hub, pg 40
- School Drama Staff Days, pg 40

HOW WILL SCHOOL DRAMA BENEFIT MY STUDENTS?
A wealth of research studies has shown:
- Increased student academic achievement in literacy and English
- Improved student confidence
- Increased student engagement and motivation
- Significant improvements in collaboration

The result is an intensive and immersive professional learning experience with lasting benefits for teachers and students.

WHAT DOES SCHOOL DRAMA CLASSIC INCLUDE?
- A one-on-one professional learning experience in your own classroom
- Expert instruction from experienced Teaching Artists
- Three hours of pre-program professional development workshops with STC and The University of Sydney
- Two customised planning sessions before in-class workshops commence
- Seven weekly in-class workshops
- A wide range of drama strategies to employ across the curriculum

HOW DO I SIGN UP?
Visit sydneytheatre.com.au/schooldrama and complete the expression of interest form. Applications close at 5pm on Thu 27 Feb 2020 (Week 5 of Term 1) for the 2020 program.

STC CONTRIBUTION
As School Drama is a one-on-one comprehensive professional learning experience, it is expensive to deliver. Thanks to generous funders, STC is able to contribute a limited number of subsidies to schools. School Drama is designed to avoid costly teacher release, as the learning happens in each teacher’s classroom.

School Drama aims to create a community of practice in schools. We have found that the program is most beneficial when schools enlist more than one teacher in the program and when all teachers and the school principal attend the pre-program professional development workshops. Schools that request the program for two or more teachers will be prioritised in the application process.

ADDITIONAL SUBSIDIES
STC understands that some schools would love to be involved, but due to financial restrictions are unable to participate. Therefore, we offer a limited number of additional subsidies. When filling in your expression of interest form online, we encourage schools to submit a short statement if you would like to apply for an additional subsidy.

For more information, visit sydneytheatre.com.au/schooldrama or email schooldrama@sydneytheatre.com.au

SCHOOL DRAMA CLASSIC COSTS

<table>
<thead>
<tr>
<th>NUMBER OF TEACHERS</th>
<th>PRICE PER TEACHER</th>
<th>TOTAL COST TO SCHOOL</th>
<th>STC CONTRIBUTION</th>
<th>FULL COST OF PROGRAM</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 teacher</td>
<td>$1,500</td>
<td>$1,500</td>
<td>$999</td>
<td>$2,499</td>
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<tr>
<td>2 teacher</td>
<td>$1,125</td>
<td>$2,250</td>
<td>$2,748</td>
<td>$4,998</td>
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<td>3 teacher</td>
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<td>$4,497</td>
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<tr>
<td>4 teacher</td>
<td>$838</td>
<td>$3,350</td>
<td>$6,646</td>
<td>$9,996</td>
</tr>
</tbody>
</table>

School Drama Classic fees for Greater Sydney only. Contact schooldrama@sydneytheatre.com.au for regional and interstate fees.

Completing School Drama Hub or School Drama Classic will contribute 15 hours of NSW Education Standards Authority (NESA) Registered PD addressing 1.1.2, 1.2.2, 1.4.2, 2.1.2, 2.2.2, 2.3.2, 2.4.2, 3.1.2, 3.2.2, 3.5.2, 3.6.2, 4.1.2, 4.4.2, 5.1.2, 5.2.2, 5.3.2, 5.4.2, 6.4.2, 6.5.2, 6.6.2, 6.7.2, 7.4.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.

Program Partner:
School Drama Extensions

School Drama doesn’t just happen in the classroom - we strive to make the program accessible to the teaching community, regardless of geographic location or experience.

SCHOOL DRAMA HUB
School Drama Hub is an action learning approach to professional development. Over five twilight workshops, you’ll learn how to integrate drama across the curriculum, plan your own drama units and develop your teaching artistry. This is a unique opportunity to be mentored by Professor Robyn Ewing (The University of Sydney), John Nicholas Saunders (Sydney Theatre Company) and special guests, learning alongside a community of experienced peers.

School Drama Hub will be available in Sydney in Semester 1, 2020. Dates for other capital cities will be announced at sydneytheatre.com.au/schooldramahub

School Drama Hub in 2020 costs $275 per teacher, or register before 31 Dec 2019 for a 20% early bird discount. Register via email at education@sydneytheatre.com.au

“I really enjoyed working with experienced colleagues and I’ve been able to take what I learned straight into my classroom. My students thoroughly enjoyed the new activities and were able to get a richer understanding of texts.”

JOANNE DALY
TEMPLESTOWE PARK PRIMARY SCHOOL

SCHOOL DRAMA STAFF DAYS
STC also runs whole staff days, delivered to the entire teaching staff at a particular school. Sessions are run on demand, and are perfect for a group of teachers from one school, or a geographic cluster of teachers sharing professional learning. A full day workshop costs $1,000, a half day workshop costs $700. For enquiries, email schooldrama@sydneytheatre.com.au

THE SCHOOL DRAMA BOOK
The School Drama Book: Drama, Literature and Literacy in the Creative Classroom by Professor Robyn Ewing and John Nicholas Saunders has become a go-to resource for primary generalist teachers across Australia. With 22 practical units of work for Kindergarten to Year 8, it’s a comprehensive resource for exploring how drama can be used to improve literacy.

THE SCHOOL DRAMA COMPANION

For more information, visit sydneytheatre.com.au/schooldrama or email schooldrama@sydneytheatre.com.au


Participant in a Connected workshop at MTC Australia’s Blacktown campus.
“They get very excited by the imagination that other students show. It’s like a chain reaction with one student watching another and sparking new ideas. The students absolutely adore that.”

Kathryn Salman
MTC Australia trainer
Connecting refugees through creativity

Since 2016, we’ve helped refugees, asylum seekers and migrants learn English and foster social connections through our Connected program.

Connected also aims to increase participants’ sense of social connectedness and wellbeing. We have delivered the program in partnership with organisations including Asylum Seekers Centre, MTC Australia, STARTTS (NSW Service for the Treatment and Rehabilitation of Torture and Trauma Survivors) and The University of Sydney’s Refugee Language Program.

Connected focuses on using imaginative stories and folktales to explore character, place and meaning. Participants enjoy the relaxed atmosphere and find that learning English quickly becomes fun.

“This is a good idea to learn through drama... Refugees have a lot of trauma from their past, they are struggling, they cannot read mindfully, they are always thinking. This is a good idea to learn with laughing; no more stress.”

PARTICIPANT, CONNECTED PROGRAM

Jenny Tracey, who works for the Asylum Seekers Centre, sees the success of the Connected program first-hand. “We have really noticed an improvement in the communication skills of the students who have been going to drama... This has had a flow on effect on people’s ability to perform well in job interviews. We have noticed a lot more laughter coming from the class, which is heartening to hear in a place where so many are stressed and serious!”

According to Kathryn Salman, trainer at MTC Australia, “I had a great deal of fun with the students and it drew us all closer... The Connected program needs to continue and have the opportunity to touch more people.”

Program evaluations will continue to be conducted in partnership with Western Sydney University and The University of Sydney.

For more information on the Connected program, visit sydneytheatre.com.au/connected

Drama in Juvenile Justice

Since 2015, Sydney Theatre Company has delivered drama and literacy workshops to students in Juvenile Justice Centres in Western Sydney and regional NSW. STC Teaching Artists work closely with classroom teachers to design and deliver workshops that engage students, using drama and storytelling techniques.

A major focus of the program is to build the confidence and capacity of teachers to use drama in their regular teaching practice. In a recent program at a Juvenile Justice Centre in regional NSW, both teachers and students were engaged and collaborated with each other. “To see the energy and excitement coming from the teachers for the day’s drama classes was amazing,” says Rowan Freeman, STC Teaching Artist. “I was excited by how the boys, some old enough to be out of formal schooling, engaged and committed to the program each day.”

“Personally this program allows me to build stronger relationships with my students due to the interactive lesson structures and delivery. My students were given the opportunity to exercise their creativity, build relationships with peers and staff and have their opinions on literature valued, listened to and extended.”

LAURINDA MOTION
SHEPHERDS PARK EDUCATION AND TRAINING UNIT

Teaching Artist Georgia Adamson facilitating the Juvenile Justice program at Dorchester Education and Training Unit.

Participants during a Connected workshop at MTC Australia’s Blacktown campus.
Since 2018, STC has partnered with Holdsworth Community to deliver drama workshops to children, young people and adults living with an intellectual disability in Sydney.

The workshops focus on storytelling, creative communication and collaboration. Led by trained Teaching Artists, drama is utilised to help participants improve their social skills, team work and verbal and non-verbal expression of ideas.

Feedback from participants and their families during the pilot phase of the program has been excellent. In 2020 the program will continue, generously supported by The James N Kirby Foundation.

“The rewards of working with the participants in our class throughout the year have been immeasurable both professionally and personally. Having taught for over 25 years I have never experienced such joy, candour, patience and kindness of spirit in participants.

Each and every week our class presents unique insights to the complexities of living with disability.”

BROWYN BATCHELOR
STC TEACHING ARTIST
I think the first time I came to The Wharf was in 1991. My dad was in town and had tickets to see David Hare’s Racing Demon. I had moved to Sydney from a country town in the mid-eighties after finishing high school. It seems incredible that it took me so many years to find my way down to Walsh Bay – especially seeing as only two years later, The Wharf became an almost constant presence in my working life up to the present day. I remember the slightly forbidding atmosphere of Hickson Road back then – somewhat dark and deserted – and then that miraculous journey down the long walkway to the bar and theatre jutting out over the water. It definitely had the feeling of a “best kept secret” despite already being well established in the hearts of theatre goers.

“It definitely had the feeling of a ‘best kept secret’...”

In 1993, I joined STC as Publications Manager – writing and editing the company’s publications and program notes. The Wharf community included STC, Sydney Dance Company and an army of water rats who enjoyed the run of what is now the Bangarra space, occasionally creeping up into a wall cavity of the STC administration area to die and live on for some time as a disturbing miasma. Occasionally STC would invade the rats’ territory, creating pop-up theatre spaces downstairs to house an experimental Shakespeare series, a promenade production of Away, the Starfish Club (where Stomp made its Australian debut, and Dein Perry’s Tap Dogs had their world premiere) – and anything else that occurred to Wayne Harrison, the Artistic Director of the time who was never short of an idea. During this period, The Wharf celebrated its tenth anniversary as the home of STC and in my role I oversaw the production of Walking on Water, a commemorative book of essays and reminiscences.

Many years and a few different jobs later, I returned to STC as Executive Director in time for the thirtieth anniversary! For any public building, a thirtieth birthday is a difficult milestone when decades of wear and tear, changing community expectations and evolving building codes all make themselves known. So we began the process of working out how to best renew our facilities to make sure that The Wharf remains a vibrant and beloved theatre hub for the coming generation. Plus safer, energy efficient and with more toilets.

“...The Wharf remains a vibrant and beloved theatre hub for the coming generation...”

As we dreamed and planned the opportunities that came with refurbishing The Wharf, a dog-eared old volume of Walking on Water became my constant companion. It contains such useful gems as this, from founding Artistic Director Richard Wherrett: “I had wanted what is now called Wharf 1 to be a more flexible space in which the seats could be removed and replaced in any configuration the director wanted, but the money wouldn’t stretch to that.” This struck a chord with me and our Artistic Director at the time, Andrew Upton – what if we could re-fashion the performance spaces to provide a whole new range of experiences for artists and audiences, including end-on, corner-on, in-the-round or no-seats-at-all? Thanks to technological advancements and the generosity of our capital donors and the NSW Government, this new range of options will become available once the building re-opens.

An important guiding principle throughout was to maintain the building’s intrinsic ‘wharfiness’: the textures of well-worn surfaces, scarred floor boards, soaring roof trusses, low yellow western light, and the diamond sparkle of the water. But in a concession to the more sophisticated expectations of visitors in the 21st century – no water rats.

Find out more at sydneytheatre.com.au/wharfrenewal
“The experience [of STC Schools Shows] opens up endless possibilities, clarifies students’ learning and helps them to understand the vital actor-audience relationship.”

Rita Morabito
International Grammar School
To attend multiple shows, can we get a school group subscription?
School groups can subscribe to STC if you book for six or more performances. For school subscription enquiries, contact education@sydneytheatre.com.au

Can we attend a performance outside the Schools Show season?
School groups can book for any performance, with discounted youth prices to all performances (Monday – Thursday). Limited availability. Full upfront payment is required. Please contact education@sydneytheatre.com.au for booking enquiries.

Does STC have access for mobility or hearing impaired students?
STC is committed to providing equal access for all to ensure that everyone can fully participate and enjoy our productions. Wheelchair access is available for visits to all our theatres.

An Induction Loop system is also available in our theatres to assist our patrons with impaired hearing. When booking please tick the Access and Special Seating Requirements box where applicable. Audio-described, captioned and Auslan interpreted performances are available at selected performances. For more information, visit sydneytheatre.com.au/access

Does the cost include GST?
STC Ed tickets are GST exempt, however GST does apply to the inside booking fee. Any applicable GST is listed on your final invoice.

What time does the performance finish so I can book a bus?
To enjoy the complete Schools Show experience, please book buses to arrive in time for the pre-show briefing and to leave after the post-show Q&A with the actors. Running times may change during rehearsal. Any updates will be emailed from education to all bookers.

Do you or your students have any cultural requirements?
Please contact education@sydneytheatre.com.au so we can be of assistance in meeting your needs.

Can I change my student numbers?
Changes to booking numbers must be received in writing and can be accepted up to six weeks prior to the performances. Changes to student numbers after this time depends on availability and are at our discretion. This may incur a change fee.

Where can I park our bus?
For performances at Roslyn Packer Theatre, buses can park on Hickson Road opposite Pier 4. Smaller buses are eligible for on street metered parking. Buses and coaches are unfortunately not able to park onsite at Sydney Opera House. Large buses must disembark passengers on Macquarie Street. Please contact City of Sydney to confirm bus and coach set down areas.

How do I find out if the content of the play is appropriate for my students?
STC productions may contain mature material, but this cannot be confirmed until rehearsals commence. We offer a guide in this brochure and take all measures to inform you if the content warnings change prior to your performance. Please ensure you check each show page for relevant warning information. If you would like any further assistance, please contact education at education@sydneytheatre.com.au

Can I access the STC Archives in 2020?
We have temporarily closed STC Archives for in-person research while The Wharf is being renovated. The STC Education Department may be able to arrange access to screen archival recordings of STC productions on a case-by-case basis, depending on availability of venue and staff. Please email studentlearning@sydneytheatre.com.au to enquire.

FAQS
Please note you must complete both sides of this form in order for your request to be processed.

| THE DEEP BLUE SEA | Roslyn Packer Theatre | Wed 12 Feb, 11:30am | $27 | $0 | $12 | Pre-show Q&A — N | Post-show Q&A — Y | N | $  
| No Pay? No Way! | Drama Theatre, Sydney Opera House | Mon 16 Mar, 6:30pm | $27 | $0 | $12 | Pre-show Q&A — N | Post-show Q&A — Y | N | $  
| No Pay? No Way! | Riverside Theatre, Parramatta | Fri 3 Apr, 11:30am | $27 | $0 | $12 | Pre-show Q&A — N | Post-show Q&A — Y | N | $  
| The 7 Stages of Grieving | Roslyn Packer Theatre | Wed 18 Mar, 1pm | $27 | $0 | $12 | Pre-show Q&A — N | Post-show Q&A — Y | N | $  
| Fun Home | Roslyn Packer Theatre | Wed 16 Sep, 11:30am | $27 | $0 | $12 | Pre-show Q&A — N | Post-show Q&A — Y | N | $  
| Wonnangatta | Drama Theatre, Sydney Opera House | Tues 13 Oct, 6:30pm | $27 | $0 | $12 | Pre-show Q&A — N | Post-show Q&A — Y | N | $  

Terms and conditions

- A 25% non-refundable deposit is to be paid within 4 weeks of the booking being confirmed by Sydney Theatre Company.
- Changes to student numbers MUST BE IN WRITING and no later than six weeks prior to the performance.
- Final payment is due 6 school weeks prior to the performance.
- Any changes to student numbers after this time are at the discretion of Sydney Theatre Company and subject to availability.
- The booking is made on behalf of the school and the school accepts liability to make payments on the due dates.
- STC retains the right to change or amend the terms and conditions at any time.

Please note all school bookings made within 6 school weeks of a performance MUST BE IN WRITING and being confirmed by Sydney Theatre Company.

Please note you must complete both sides of this form in order for your request to be processed.

Sydney Theatre Company Ltd
A company limited by guarantee and incorporated in New South Wales.
ABN 87 001 667 983

Artistic Director
Kip Williams

Executive Director
Patrick Mcintyre

School Drum™ Partners
The University of Sydney, Professor Robyn Ewing on

School Drum™ Delivery Partners
HotHouse Theatre

Actor Studio
Drama Victoria

Brisbane Catholic Education

Balking Gecko Theatre

Canberra Theatre Centre

Brown’s Mart Theatre

Deakin University

Australian Curriculum, Assessment and Reporting Authority

Applied Theatre Company

Teaching Artists

Teacher Advisory Panel
Pauline Cairn, Joanne George, Colleen Roche, Michael Terzzo, Mary Mecroyer, Jane Simmons, DiAnne McDonald, Tamarra Sweetman, Lisa Wright, Rita Mozabito, Kelly Young, Ellen Osborne, Sue McIntosh, John Montgomery, Karen Yager

Connected Partners
The University of Sydney, Dr. Victoria Campbell
Western Sydney University, Dr. Rachael Jacobs

STC EDUCATION & COMMUNITIES CONTACTS
Phone (02) 9250 1778
education@sydneytheatre.com.au
sydneytheatre.com.au/stc ed

Send in your form

| EMAIL | education@sydneytheatre.com.au |
| MAIL | STC ED TEAM – 2020 Bookings Sydney Theatre Company PO BOX 777 MILLERS POINT NSW 2000 |

Thank you.

Our Education & Community programs would not be possible without the vital support we receive from the following individuals and organisations:

- Sydney Theatre Company is supported by the NSW Government through the Australia Council, for the arts Funding and Anzac Legacy.
- Sydney Theatre Company Company is an entity of the Arts NSW.

Sydney Theatre Company is supported by the Australia Council for the Arts, on behalf of the Australian Government.

STC Education & Communities thanks the following organisations:

- Sydney Theatre Company
- Australian Curriculum, Assessment and Reporting Authority
- Deakin University
- Canberra Theatre Centre
- Murray Arts
- Western Sydney University, Dr. Rachael Jacobs
- The University of Sydney, Dr. Victoria Campbell
- Mary Mooney, Jane Simmons, DiAnne McDonald, Tamara Sweetman, Lisa Wright, Rita Mozabito, Kelly Young, Ellen Osborne, Sue McIntosh, John Montgomery, Karen Yager

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Sydney Theatre Company

STC Education & Communities

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