FROM OUR ARTISTIC DIRECTOR

Theatre is where we come to ask questions, to understand ourselves, and to negotiate our society. These traits are the bedrock of our 2018 season. I’ve aimed to put together works that reflect our city and our community. The writing comes from some of the world’s greatest playwrights, who give lively and expressive shape to timely questions of leadership, social responsibility, and equality.

Some of Australia’s finest actors are taking on big, iconic roles. Helen Thomson will be unstoppable in *Top Girls*. Hugo Weaving will be charmingly villainous in *The Resistible Rise of Arturo Ui*. Jane Turner is back in the outrageously funny *Accidental Death of an Anarchist*.

There’s an array of Australian plays from writers both familiar and new. One is Howard Sumner’s extraordinary debut, *The Long Forgotten Dream*, which brings Neil Armfield back to direct Wayne Blair in a beautiful tale of family and belonging. Another will be the return of Patrick White’s masterwork *A Cheery Soul* with Sarah Peirse which I can’t wait to direct.

2018 will be our final season in The Wharf before we embark on a renewal of our cherished home base – see pg 37. Renovations begin in 2018, and we can’t wait to usher in the next chapter in the life of our little theatrical peninsula. In the meantime, there’s a season of stories for us to create, and for you to enjoy.

This is a season I hope excites and inspires you and your students.

See you at the theatre,

*Kip Williams*

Artistic Director

FROM OUR EDUCATION MANAGER

We are thrilled to deliver a huge range of education programs to teachers and students across Sydney, NSW and beyond. Year on year, our programs continue to provide an increasing range of better quality opportunities for people of all ages to engage with theatre and creative learning.

We believe every young person should have access to quality arts experiences. That’s why in 2018 we’ve got over 7,000 theatre seats reserved for students, as well as digital resources, pre- and post-show discussions with STC creatives to illuminate the creative process and curriculum links. Small groups of high school students will also join STC through Work Experience Week and our Young Wharfies program.

We believe creativity and art has a place at the centre of daily life. That’s why we’ll once again be working with hundreds of teachers across Australia to support them to use drama to unlock students’ literacy, empathy and motivation. This philosophy has also driven our program expansion into juvenile justice centres and community organisations.

On any given day of the week, STC Education staff and Teaching Artists are out and about delivering programs. They may be mentoring a group of primary teachers, leading a group of refugees as they gain confidence in speaking English through Drama, or preparing high school students to encounter theatre for the first time.

We are excited to launch our 2018 Education program and we look forward to seeing you and your students at Sydney Theatre Company soon.

*John Nicholas Saunders*

Education Manager

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**LEARNING THROUGH THEATRE.**

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## TERM ONE

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Activity</th>
<th>Venue</th>
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<td>Mon 5 – Fri 9 Feb</td>
<td>2pm</td>
<td>OnStage Week</td>
<td>Wharf 1 Theatre</td>
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<tr>
<td>Tue 6 Feb</td>
<td>10am</td>
<td>The Removalists rehearsed reading</td>
<td>Wharf 1 Theatre</td>
</tr>
<tr>
<td>Wed 7 Feb</td>
<td>10am</td>
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<tr>
<td>Thu 8 Feb</td>
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<td>The Removalists rehearsed reading</td>
<td>Drama Theatre, Sydney Opera House</td>
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<td>Wed 28 Feb</td>
<td>11:30am</td>
<td>Top Girls Schools Day</td>
<td>Roslyn Packer Theatre</td>
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<tr>
<td>Wed 4 Apr</td>
<td>11:30am</td>
<td>The Resistible Rise of Arturo Ui Schools Day</td>
<td>Roslyn Packer Theatre</td>
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<tr>
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<td>The Resistible Rise of Arturo Ui Schools Day</td>
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<td>Hamlet: Prince of Skidmark Schools Day</td>
<td>Roslyn Packer Theatre</td>
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<td>Drama Theatre, Sydney Opera House</td>
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<td>The Long Forgotten Dream Schools Day</td>
<td>Drama Theatre, Sydney Opera House</td>
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<td>Wed 19 Sep</td>
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<td>11:30am</td>
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<td>Mon 6 – Fri 12 Oct</td>
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## TERM FOUR

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<td>Fri 16 Nov</td>
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<td>Young Wharfies applications close</td>
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</tr>
<tr>
<td>Wed 21 Nov</td>
<td>11:30am</td>
<td>A Cheery Soul Schools Day</td>
<td>Drama Theatre, Sydney Opera House</td>
</tr>
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</table>

### A LUXURY GETAWAY IN SYDNEY

Enjoy a luxurious getaway in Sydney with two nights accommodation at one of Australia’s most beautiful hotels, Pier One Sydney Harbour, plus two tickets to the opening night of Sydney Theatre Company’s production of *The Resistible Rise of Arturo Ui* at Roslyn Packer Theatre starring Hugo Weaving.

All teachers who book to bring a school group to a Schools Day in 2018 by 31 Dec 2017 will go into the draw to win this prize.

**Prize includes:**

- Two nights accommodation at Pier One Sydney Harbour on Mon 26 and Tue 27 Mar 2018
- Two tickets to opening night of *The Resistible Rise of Arturo Ui* on Tue 27 Mar 2018


The competition is open until 2pm, 31 Dec 2017.

You must have booked and paid for a Sydney Theatre Company Schools Day performance by 31 Dec 2017 and be at least 18 years of age to enter. Anyone who purchased tickets to a Schools Day performance in the 2017 main season by 31 Dec 2017 will be entered into the draw to win. LTPM/17/01906.

The prizes are not transferable or redeemable for cash or other goods or services. The prize will be drawn at random. If you win and are not a Sydney Theatre Company, Pier 1, Hickson Road, Walsh Bay NSW 2000, (02) 9250 1700. Winners will be notified on 9 Jan 2018 by phone or email.

Details in this book are correct at time of publication, Sep 2017. Sydney Theatre Company reserves the right to add, withdraw or substitute artists and to vary the program and prices. Full terms and conditions available at our website [sydneytheatre.com.au/competition](http://sydneytheatre.com.au/competition).
ATTENDING THE THEATRE

SCHOOLS DAYS

Bring your students to our dedicated Schools Days performances, providing students with access to great theatre that complements the curriculum.

Schools Days are performances of our productions scheduled especially for students during the school term. These productions are selected from our 2018 Season for their suitability to the classroom and curriculum-related content.

Prior to each Schools Day performance there is a Pre-show Briefing that unpacks the production for students. After each performance there is a Q&A session with the cast. You can also add a free Backstage Tour to your school’s visit. Please note, Backstage Tours will cease when we temporarily leave The Wharf for renovations (see pg 37).

YOUR SCHOOLS DAY EXPERIENCE

BEFORE YOUR VISIT

Read the Pre-show 'In-the-Know' fact sheet for insight into what to expect, things to look out for and important moments from the play. No spoilers!

10.30AM – 11AM

Arrive in time for the Pre-show Briefing. A member of the creative team will share insight into the play, the director’s vision and how dramatic meaning is created on stage.

11.30AM

Enjoy the show! Dates and times for each play are listed on pg 20–33. Performances are followed by a 15-minute Q&A with the cast.

EXTRA ACCESS

Book a free Backstage Tour before or after the show.

BACK IN YOUR CLASSROOM

Download the digital resources pack from our website to guide lessons, stimulate discussion and continue the learning experience.

Please note: Molière: Prince of Skidmark does not include a Pre-show Briefing. Please see pg 26 for performance times.

VISIT WHEN IT SUITS YOU

We know how busy term time is. If you’re not able to attend a Schools Day, school groups can book discounted tickets for any performance (excluding previews and Saturday evenings) across the 2018 Season.

For more info please visit sydneytheatre.com.au/schoolsdays

For more info, please email education@sydneytheatre.com.au

ATTENDING THE THEATRE

EVENING PERFORMANCES

Can’t make it to a Schools Day? Limited discounted tickets are available for school groups for evening and matinee performances.

For productions that are part of the Education Season (see pg 20–33), you’ll also get a digital resources pack to inform teaching and learning in the classroom.

Students preparing to see a Schools Day performance at the Roslyn Packer Theatre.

For more info visit sydneytheatre.com.au/schoolsdays

For more info, please email education@sydneytheatre.com.au
ON CUE
The On Cue e-publication features essential information for teachers and students, including:
• Curriculum links
• Information about the playwright and director
• Play synopsis
• Analysis of context and the worlds of the play
• Analysis of characters, themes and ideas
• In-depth exploration of the Elements of Drama, Dramatic Forms, Styles, Conventions and Dramatic Techniques
• Learning experiences

VIDEOS & PODCASTS
Explore behind-the-scenes with interviews featuring directors, designers and creatives.

DESIGN SKETCHBOOK
Featuring sketches of the set and costume designs straight from the notebooks of STC designers.

PRE-SHOW IN-THE-KNOW
Fast facts and key information to read before a performance.

UPDATED PAST RESOURCES
In 2018, we will also be updating our digital resources for popular past HSC productions. These will be added to our website throughout the year.

STC DOCUMENTARIES
STC Documentaries follow the evolution of STC productions from page to stage, featuring fascinating interviews with directors and designers and exclusive behind-the-scenes footage. These short documentaries offer insightful educational content for teachers and students.

The 5 to 10 minute documentaries include:
• Insight into the director’s vision, text interpretation and approach to bringing a play to life
• Production and design element decisions including footage of set and costume creation
• Exclusive rehearsal and production footage

A MIDSUMMER NIGHT’S DREAM
By William Shakespeare
Directed by Kip Williams

BLACK IS THE NEW WHITE
By Nakkiah Lui
Directed by Paige Rattray

CYRANO DE BERGERAC
By Edmond Rostand
Adapted by Andrew Upton
Original translation by Marion Potts
Directed by Andrew Upton

ENDGAME
By Samuel Beckett
Directed by Andrew Upton

KING LEAR
By William Shakespeare
Directed by Neil Armfield

SUDDENLY LAST SUMMER
By Tennessee Williams
Directed by Kip Williams

THE HANGING
By Angela Betzien
Directed by Sarah Goodes

THE SECRET RIVER
By Kate Grenville
An adaptation for the stage by Andrew Bovell
Directed by Neil Armfield

THREE SISTERS
By Anton Chekhov
In a new adaptation by Andrew Upton
Directed by Kip Williams
*to be released in Dec 2017

The documentaries can be found on our website at sydneytheatre.com.au/stcdocumentaries and on YouTube at youtube.com/sydneytheatreco

Download these digital resources and more from sydneytheatre.com.au/edresources
ONSTAGE WEEK

Experience Sydney Theatre Company during OnStage Week. Come to a rehearsed reading, take a tour, and check out the STC Archives.

REHEARSED READING AND CRITICAL ANALYSIS

David Williamson's *The Removalists*

Experience a rehearsed reading of an Australian classic, *The Removalists* by David Williamson. This is a special OnStage Week event for HSC Drama students studying Dramatic Traditions in Australia.

Enjoy this rare opportunity to get up close to one of Australia’s most significant plays of the New Wave of Australian theatre. After the performance, take part in a critical analysis of the dramatic forms, style, and techniques used, and an in-depth discussion of the cultural, social and political context of the play.

The performance will be followed by a discussion with the director, facilitated by STC’s Education Projects Officer, Lisa Mumford.

Dates:  
- Tue 6 Feb 2pm  
- Wed 7 Feb 10am  
- Thu 8 Feb 10am

Venue: Wharf 1 Theatre  
Cost: $20 per student

Book early to avoid disappointment via the booking form on pg 39

STC ARCHIVES

Discover a treasure trove of resources

Finding performances of plays studied in class or on the HSC text list can be difficult. STC Archives is a treasure trove of production material available by appointment to teachers and students. STC Archives holds footage of productions, programs, set and costume design sketches, and press clippings.

STC has produced many of the plays featured in the Topics of Study and the Individual Projects’ list for Drama and in various English modules, making the archives a valuable resource for HSC students and teachers. Plays include *Rosencrantz and Guildenstern are Dead* by Tom Stoppard, *The Shape of Things* by Neil LaBute and *A Man with Five Children* by Nick Enright.


Bookings are available on Mondays and Wednesdays, from 10am to 5pm, and can be made for individuals or groups of up to 15 students. To book, contact Judith Seeff, STC Archivist, at jseeff@sydneytheatre.com.au or (02) 9250 1745.

Cost: $15 per class

BACKSTAGE TOURS

Unlock the magic of theatre

STC’s Backstage Tour is tailored to the curriculum as a hands-on, interactive experience providing detailed insight into our vision as a theatre company and the evolution of plays from page to stage. Come behind the scenes to investigate all aspects of the production process, from programming and design presentations, to set and costume creation and bump-in.

Take on the role of STC staff through activities that investigate how theatre of vision and scale is created at Australia’s largest theatre company.

Our Backstage Tour is an excellent excursion for secondary Drama and VET Entertainment Industry students with exclusive opportunities to talk to STC staff about the production process.

Tours are available Mon – Fri from 9.30am to 4pm.

To book, contact education@sydneytheatre.com.au

Cost: $5 per student or FREE if you are seeing a show the same day or week.

Archives access and Backstage Tours will cease when we temporarily leave The Wharf for renovations (see pg 37). Please check the website for dates and additional information.

AN EXPERIENCE LIKE NO OTHER
Twenty-five Drama students in Years 10 and 11 from across NSW have the opportunity to participate in our immersive, interactive Work Experience Week, 8 – 12 Oct, 2018.

Work Experience Week enables students to explore many facets of STC and gain a broad understanding of the workings of a theatre company. Each day focuses on a different STC department, including programming, direction, set and costume design, marketing and corporate sponsorship. Working in groups, students complete activities in the roles of different creatives and STC staff, and present their ideas in informal presentations. Students participate in tours, panel discussions, workshops and activities run by STC staff and creatives.

The program endeavours to inspire a love and appreciation of the theatre-making process, as well as foster the next generation of arts industry professionals.

We strongly encourage students who are Aboriginal and/or Torres Strait Islander, from culturally and linguistically diverse backgrounds, and those with disabilities to apply.

Date: Mon 8 – Fri 12 Oct 2018
Location: Roslyn Packer Theatre, 22 Hickson Road, Walsh Bay
Applications open: Mon 23 Apr 2018
Applications close: Sun 29 Jul 2018

FOR STUDENTS
WORK EXPERIENCE WEEK

“...The Young Wharfies program has been an unbelievable opportunity to develop my understanding of Drama. The program has allowed me to see incredible shows, meet amazing STC staff members and make friends who all share each other’s love of the stage.”
Oliver Inwood, St Aloysius’ College.

JOIN STC FOR A WHOLE YEAR
Young Wharfies is an engaging and free-learning program for Year 11 Drama students who are inspired by the power and creativity of theatre.

The group of students selected to be 2018 Young Wharfies will spend a year attending productions, participating in workshops, and meeting artists and creatives at STC.

Date: Mon 8 – Fri 12 Oct 2018
Location: Roslyn Packer Theatre, 22 Hickson Road, Walsh Bay
Applications open: Mon 23 Apr 2018
Applications close: Sun 29 Jul 2018

FOR STUDENTS
YOUNG WHARFIES
Seven theatre shows, seven workshops, five masterclasses, unlimited inspiration.

In 2018, the Young Wharfies will:
• Explore aspects of each play in pre-show workshops
• Deconstruct each show in discussion groups with other Young Wharfies participants
• Participate in five masterclasses led by artists about theatrical styles, playwriting, directing, programming and writing for theatre
• Experience an extensive backstage tour of STC

Applications open for 2018: Tue 3 Oct 2017
Applications close for 2018: Fri 17 Nov 2017
Applications open for 2019: Tue 2 Oct 2018
Applications close for 2019: Fri 16 Nov 2018

This program is supported by Sydney Theatre Company donors. There is no cost for the selected students to take part.

For more information and how to apply, visit sydneytheatre.com.au/youngwharfies

CURRICULUM LINKS
The Young Wharfies program aims to build theatre literacy through watching and analysing how meaning is created in live theatre, from the Elements of Drama to directorial choices and production elements.

For more information, visit sydneytheatre.com.au/workexperience
WHAT IS SCHOOL DRAMA?
School Drama is a teacher professional learning program with a difference – we bring the learning to you, pairing each teacher with a Teaching Artist to embark on a unique co-mentoring partnership.

School Drama has a dual focus. The primary focus is on the individual teacher’s professional learning. With this in mind, a Teaching Artist will model how to use process drama-based strategies with quality children’s literature to improve teaching and learning. The secondary focus is on improving student literacy and engagement. Together, the teacher, students and the Teaching Artist explore texts, make meaning and gain confidence in literacy skills.

The program is designed with sustainability in mind, instilling confidence in primary school teachers to put their learnings into action straightaway, in their own classrooms.

School Drama has evolved from a four-year pilot program, developed in partnership with the University of Sydney and leading academic Professor Robyn Ewing AM. Since 2009, 22,000 students and teachers have participated in the program.

School Drama is available to primary school teachers in Greater Sydney, Wollongong, Blue Mountains, Albury-Wodonga, Melbourne, Adelaide, Darwin and Brisbane.

School Drama is delivered via three streams – School Drama Classic, School Drama Hub and School Drama Staff Days.

WHAT DOES SCHOOL DRAMA CLASSIC INCLUDE?
• A one-on-one professional learning experience in your own classroom
• Expert instruction from experienced Teaching Artists
• Three hours of pre-program professional development workshops with STC and The University of Sydney
• Two customised planning sessions before in-class workshops commence
• Seven weekly in-class workshops
• A wide range of drama strategies to employ across the curriculum

PRE-PROGRAM TWILIGHT WORKSHOPS
Teachers based in Sydney must be able to attend an after-school professional development workshop at STC in Walsh Bay in the term prior to the program commencing in their school.

2018 dates:
• Term 2: Wed 14 Mar 4 – 7pm
• Term 3: Wed 13 Jun 4 – 7pm
• Term 4: Wed 29 Aug 4 – 7pm

HOW DO I SIGN UP?
Visit sydneytheatre.com.au/schooldrama and complete the expression of interest form. Applications close at 5pm on Thu 1 Mar 2018 (Week 5 of Term 1) for the 2018 program.

STC CONTRIBUTION
As School Drama is a one-on-one comprehensive professional learning experience, it is expensive to deliver. Thanks to generous funders, STC is able to contribute a limited number of subsidies to schools. School Drama is designed to avoid costly teacher release, as the learning happens in each teacher’s classroom.

PRIORITY APPLICATIONS
School Drama aims to create a community of practice in schools. We have found that the program is most beneficial when schools enlist more than one teacher in the program and when all teachers and the school principal attend the pre-program professional development workshops. Schools that request the program for two or more teachers will be prioritised in the application process.

ADDITIONAL SUBSIDIES
STC understands that some schools would love to be involved, but due to financial restrictions are unable to participate. Therefore, we offer a very limited number of additional subsidies. When filling in your expression of interest form online, we encourage schools to submit a short statement if you would like to apply for an additional subsidy.

SCHOOL DRAMA CLASSIC COSTS

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<th>Number of teachers</th>
<th>Price per teacher</th>
<th>Total cost to school</th>
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School Drama Classic fees for Greater Sydney only. See website for regional and interstate fees.
Teachers who have previously participated in School Drama Classic can refresh and extend their skills by joining us for School Drama Hub in Sydney in 2018.

A small group of teachers take part in a series of twilight professional development workshops led by Professor Robyn Ewing (University of Sydney), John Nicholas Saunders (Sydney Theatre Company) and special guests. Learn how to integrate Drama across the curriculum, plan your own Drama units and develop your teaching artistry. This is a unique opportunity to expand your knowledge and be mentored by experts in the field.

TWILIGHT PROFESSIONAL DEVELOPMENT WORKSHOPS

Participants attend five after-school professional development workshops held at STC.

- Workshop 1: Wed 7 Mar 4 – 7pm
- Workshop 2: Wed 21 Mar 4 – 7pm
- Workshop 3: Wed 16 May 4 – 7pm
- Workshop 4: Wed 6 Jun 4 – 7pm
- Workshop 5: Wed 22 Jun 4 – 7pm

School Drama Hub is based on an Action Learning model and each workshop will continue to build skills, knowledge and confidence in using Drama in the classroom.

HOW DO I SIGN UP?

School Drama Hub in 2018 costs $275 per teacher, or register before 31 Dec 2017 for a 20% early bird discount. Register via email at education@sydneytheatre.com.au

STC also runs whole staff days, delivered to the entire teaching staff at a particular school. Sessions are run on demand, and are perfect for a group of teachers from one school, or a geographic cluster of teachers sharing professional learning. For enquiries, email schooldrama@sydneytheatre.com.au

COST

- Entire day: $1,000
- Half day: $500

For more information, visit sydneytheatre.com.au/schooldrama
CONFIDENCE THROUGH DRAMA

Our Adult Drama & Literacy program combines drama approaches with English language learning for refugees, asylum seekers and migrants. The program is delivered as weekly workshops where participants have fun, make social connections and gain confidence in speaking English.

Since 2016, we have partnered with organisations including Australian Red Cross, Asylum Seekers Centre and MTC Australia. Feedback from participants and partner organisations has been excellent. The Adult Drama & Literacy program will continue to be piloted throughout 2018, thanks to the generous support of City of Sydney and STC donors. Program evaluations will be conducted in partnership with Western Sydney University.

TEACHER FORUMS

STC provides a series of professional learning opportunities for secondary Drama and English teachers through the year.

FOR SECONDARY TEACHERS

STEP INSIDE THE REHEARSAL ROOM

These intimate events bring behind-the-scenes creative processes to light, as members of the STC creative team discuss the challenging aspects of directing, designing and rehearsing a play for the STC stage.

Professional learning opportunities for secondary teachers will be announced throughout the year.

“The teacher forums offer insight into the creative processes of a professional theatre company, and an opportunity to meet other teachers. This is a rare opportunity which enriches my classroom teaching, especially when guiding students through their Individual Projects.”

Jo George, Knox Grammar School

Details are available at sydneytheatre.com.au/teacherlearning

OUR COMMUNITY

ADULT DRAMA & LITERACY

For more information on the Adult Drama & Literacy program, email education@sydneytheatre.com.au
OUR COMMUNITY

JUVENILE JUSTICE

Since 2015, STC has partnered with schools within Juvenile Justice Centres in Western Sydney and regional NSW to deliver drama workshops to young people who are incarcerated. The program utilises quality literature, storytelling and theatre devising techniques to explore motivation, engagement and empathy. STC Teaching Artists work closely with classroom teachers to plan and deliver workshops that are engaging, with a focus on building self-confidence and collaborative skills.

PRIORITY SCHOOLS PROGRAM

Our Priority Schools Program provides opportunities for students to experience live theatre, who may not otherwise have access due to socio-economic status or geographic location. In 2018, we are continuing our partnerships with three high schools and two primary schools in Western Sydney.

Priority Schools receive complimentary tickets, in-class drama workshops, backstage tours and additional support as required. The program aims to develop a culture of theatre-going and appreciation over a three year period.

“Participating in the program has led my students to have greater interest and confidence in their education. As a teacher, I am extremely grateful for the opportunity to participate in this program as not only has it enhanced my pedagogy but also raised the level of engagement and curiosity in my classroom.”

Elaine Bazouni, Granville Boys High School

For more information, email education@sydneytheatre.com.au

THE PLAYS
SYDNEY THEATRE COMPANY PRESENTS

TOP GIRLS
BY CARYL CHURCHILL

It takes a hard head to smash a glass ceiling

Marlene is unstoppable. She’s been promoted to the top job at a London employment agency and it’s time to celebrate! Her dinner party with famous female figures from throughout history is one of playwright Caryl Churchill’s wittiest and best-known scenes.

But Marlene’s success is soon undermined by the compromises she’s made and the past she’s left behind. Privilege comes at a cost – but she might not be the one who picks up the tab.

STC favourite Helen Thomson (After Dinner) makes a very welcome return to our stage in this modern classic, widely considered as Churchill’s masterpiece. Whip-smart, funny, and ultimately very moving, Top Girls was written in London in 1982, with the cut-throat era of Thatcherism only just beginning. It asks questions about equality, feminism, wealth and family that are as pressing now as they were back then.

Resident Director Imara Savage has assembled a suitably fearless all-female ensemble including Paula Arundell (The Bleeding Tree), Kate Box (ABC’s Rake), Michelle Lim Davidson (ABC’s Utopia) and Heather Mitchell (Cloud Nine) to power this high-octane opening to our 2018 season.

“Intent on breaking rules... Churchill sees the theatre as an open frontier where lives can be burst apart and explored.”

The New York Times
We get the leaders we deserve

Arturo Ui is a small-time gangster with a lust for power. In a city shaken by economic crisis and undermined by corruption, Ui keeps rising and rising until he reaches the very top. When he gets there, he won’t be breaking the law, he’ll be making it.

Hugo Weaving returns to STC in this powerhouse role. Written in 1941 as a cautionary satire on the rise of Hitler, Bertolt Brecht’s play is both thrillingly sharp and riotously funny. Set in 1930s Chicago, it has the wit, murder and musicality of a gangster movie while asking a very political question – how do we let a man like that come to power?

Artistic Director Kip Williams brings a bold, visually inventive vision to this great play. With a cast that includes the legendary Peter Carroll alongside Mitchell Butel (Arms and the Man), Anita Hegh (Cloud Nine) and Ursula Yovich (The Golden Age), this promises to be a big, entertaining and thought-provoking night out.

“Brecht’s anti-fascist study of political power hits home.”

The Guardian
SYDNEY THEATRE COMPANY PRESENTS

STILL POINT TURNING:
THE CATHERINE MCGREGOR STORY

BY PRISCILLA JACKMAN
BASED ON INTERVIEWS WITH
CATHERINE MCGREGOR

WORLD PREMIERE

A life worth living

This is a vivid theatrical portrayal of one of our country’s most intriguing public figures.

From the age of eight, Catherine McGregor knew she was a woman. But first she would have to live as a man. She played many parts: son, brother, husband, athlete, soldier, speech writer. She worked in professions full of machismo, inside institutions built by men.

Every day was a challenge, every challenge took its toll. In 2012, aged 56, McGregor faced a turning point: end her life or transition as a woman.

Drawn directly from countless hours of interviews with McGregor, Still Point Turning tells her story in her own words. It reveals a woman of fierce intellect, passion, incisive humour and profound feeling. It celebrates her tenacity without shying away from her faults. It is the true story of her true self.

Writer/director Priscilla Jackman, in her STC debut, has assembled a magnificent cast, led by Heather Mitchell (Cloud Nine) as Catherine, to bring this moving and timely true story to the stage.

“And I arrived at the same point every trans person does. If I am to live on, it would be as the person I felt myself to be, or I would die.” Catherine McGregor
RECOMMENDED FOR AGES 5+

A blast of Shakespeare for kids. Plus zombies!

After winning over everyone who came to see it in 2016, this very cheeky, very clever, utterly irreverent riff on Hamlet – made especially for children – is back for a return season at the Seymour Centre. The Listies, maestros of children’s entertainment, have pulled apart Shakespeare’s classic and glued it back together with hilarious costumes, loads of silliness and plenty of interactivity.

Hamlet is already full of things kids love in a good story: ghosts, castles, sword fights, bodily fluids and spooky stuff. Add to the mix some supersonic gags and expertly timed stage magic unlike anything kids have seen before and you have a brilliantly disguised Shakespearean tragedy for everyone aged five and over.

And that’s not all… expect bonus pillow fights, pirates, ninjas, ninja pirates, aliens, ninja pirate aliens, zombies and a bunch of other hilarious stuff as The Listies take kids and their adults on a fun-filled hour of theatre. The only thing we can be sure of is that everyone dies at the end – including the audience!

“One of the funniest introductions to Shakespeare imaginable.”

★★★★ Sunday Telegraph

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**CURRICULUM LINKS**

Suitable for Years
K–6

Schools Days
Wed 4 Jul, 10.30am
Thu 5 Jul, 10.30am
Fri 6 Jul, 10.30am

Season Dates
Term Two
4 Jul – 22 Jul

Stages 1 to 3
• Shakespearean Adaptation
• Comedy
• Slapstick

Themes and Ideas
• Theatrical conventions and disruption
• Representation and the Canon: whose stories get told
• Vomit, fart jokes, blood, gore, and lots of other naughty fun

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4 JUL – 22 JUL

**EVEREST THEATRE, SEYMOUR CENTRE**

IHR
(NO INTERVAL)

RECOMMENDED FOR AGES 5+
You can’t bury the past

This is an exceptional piece of writing by one of the most exciting new voices to come along in years.

Inspired by true stories of the repatriation of stolen bones, Ngarrindjeri writer H Lawrence Sumner’s play is a sweeping family story that examines four generations of history in a rural community.

Jeremiah Tucker is a man looking for peace. His daughter Simone is an archaeologist looking for bones. Her great-grandfather just wants to be buried where he belongs. Together, they will uncover the past’s brutal secrets as well as hope for a way forward.

Two of our country’s most lauded theatre makers, director Neil Armfield and actor Wayne Blair, unite to bring this monumental new work to the stage.

Set on the windswept coastline of South Australia’s Coorong region, The Long Forgotten Dream is a deeply human story weaving together wry humour, poetic imagery and a captivating array of richly drawn characters. There’s even a little magic.

“Finally something deep and good is happening. Something that you don’t understand.” Jeremiah
SYDNEY THEATRE COMPANY AND ADSHEL PRESENT

ACCIDENTAL DEATH OF AN ANARCHIST

BY DARIO FO

IN A NEW ADAPTATION BY
FRANCIS GREENSLADE WITH SARAH GILES

A play as absurd and paranoid as the times in which we live

A man has fallen to his death from a police station window. Did he jump or was he pushed? The cops want a cover up, but first they have to contend with an unlikely detective – a certified lunatic with a knack for impersonation.

Written by Italian Nobel laureate Dario Fo in 1970, this farce with a political sting in its tail has become an absurdist classic. In a first for this play, director Sarah Giles has amped up the energy with an all-female cast led by some of the country’s funniest comedians. This is a smart and subversive new adaptation, created by Giles with co-adaptor Francis Greenslade (ABC’s Mad as Hell).

It’s a glorious battle of the individual against the establishment, of underdog against overlord, of anarchy against tyranny. On the side of corruption and ineptitude, we welcome back the comic brilliance of Jane Turner (ABC’s Kath and Kim) and Sacha Horler (Channel Ten’s Offspring), playing opposite Helpmann Award-winner Amber McMahon, who’s on the side of freedom and justice.

“It’s so funny, resistance is futile... [a] rare thing, a political farce that is genuinely funny while also making a serious political point.”

The Telegraph, UK
SYDNEY THEATRE COMPANY PRESENTS
A CHEERY SOUL
BY PATRICK WHITE

When do-gooders go bad

Patrick White, the only Australian to win the Nobel Prize for Literature, is a towering figure in our culture. Of his plays, *A Cheery Soul* was White’s own favourite. It’s a fascinating work, mixing a satirical view of Australian society with an expressionistic form, poetic language and characters that are as hilarious and grotesque as they are uncannily familiar.

Returning to his imagined every-suburb of Sarsaparilla, White introduces us to one of his most memorable characters, Miss Docker, who embodies what the writer termed “the destructive power of good.” The prototypical Aussie busy-body, Miss Docker’s story leads her in a series of increasingly surreal acts from the home of the Custances, to the local nursing home, the church and, finally, to the isolated grounds of the crematorium. White’s acidic insights into the nation’s soul are as funny and telling now as they were upon the play’s debut in 1963.

*A Cheery Soul* has a storied past at STC, with acclaimed productions in 1979 (directed by Jim Sharman) and 2001 (directed by Neil Armfield), both starring Robyn Nevin in a role she made famous. In 2018, our Artistic Director Kip Williams takes the helm, placing the magnificent Sarah Peirse (Switzerland) into Miss Docker’s fiercely sensible shoes in a bold new production for the 21st century.

“[A Cheery Soul] changed what was imaginatively possible in our theatre, and provided playwrights with a new axis of creative exploration.” The Conversation

5 NOV – 15 DEC
DRAMA THEATRE, SYDNEY OPERA HOUSE
3HRS (INCLUDING INTERVAL)
In an epic stage adaptation over two equally ambitious parts, celebrated playwright Kate Mulvany brings to the stage Ruth Park’s revered trilogy – Missus, The Harp in the South and Poor Man’s Orange.

The story begins with a love story. It’s 1920 in a dusty, rural NSW town when young Margaret Killer falls for Hugh Darcy. Newly married and in search of a brighter future, they move to Sydney’s Surry Hills. In the shadow of the Second World War, their daughters Rose and Dolour set out on their own adventures in the crowded, boisterous streets of Sydney.

The Harp in the South: Part One
The Darcy family saga begins with a love story. It’s 1920 in a dusty, rural NSW town when young Margaret Killer falls for Hugh Darcy. Newly married and in search of a brighter future, they move to Sydney’s Surry Hills. In the shadow of the Second World War, their daughters Rose and Dolour set out on their own adventures in the crowded, boisterous streets of Sydney.

The Harp in the South: Part Two
The story continues amidst the changing world of Sydney in the 1950s. The shadow of war lingers, but there is a new danger on the horizon. The homes of Surry Hills’ poor are threatened by government plans for redevelopment. Together, this community of workers, rebels and misfits rise up and fight back, with their voices and their fists.

Education links for Years 11–12
• Australian Theatre
• Contemporary adaptation of a classic Australian novel
• Australian History
• Struggle and Hope

Education links for Years 10–12
• Family Violence
• Monologue
• Personal vs Political

Director
Kip Williams
Set Designer
David Fincher
Costume Designer
Renée Mulder
Lighting Designer
Nick Schlachter
Composer & Musical Director
Iain Grandage

With
Tony Colin
Benedit Hardie
Emma Harvie
Anita Hehl
Tara Morice
Rose Riley
Guy Simon
Helein Thomson
Contessa Treffone

Director
Jessica Arthur
Lighting Designer
Alexander Berinde
Composer
Clemence Williams

With
Emily Barclay

Director
Imara Savage
Set Designer
David Fincher
Costume Designer
Renée Mulder
Composer & Sound Designer
Max Lyndavert

With
John Batchelor
Gareth Davies
John Eaton
Brandon McClelland
Sean O’Shea
Sacrista Otto
Yael Stone
Anthony Taufa
David Whitney
William Zappa

Director
Kip Williams
Set Designer
David Fincher
Costume Designer
Renée Mulder
Lighting Designer
Nick Schlachter
Composer & Musical Director
Iain Grandage
Sound Designer
Steve Francis

With
Tony Colin
Benedit Hardie
Emma Harvie
Anita Hehl
Tara Morice
Rose Riley
Guy Simon
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David Whitney
William Zappa

Director
Jessica Arthur
Lighting Designer
Alexander Berinde
Composer
Clemence Williams

With
Emily Barclay

Sydney Theatre Company and Commonwealth Bank present

STC RECOMMENDS

Sydney Theatre Company presents
SAINT JOAN
By George Bernard Shaw

Based on records of her trial, this classic play follows the true story of Joan of Arc – a common girl with uncommon conviction. George Bernard Shaw’s dynamic play, written in 1923, three years after Joan’s canonisation, was a key factor in his receiving the Nobel Prize in 1925. Shaw’s text is thrillingly alive with political machinations, moral questions and the fatal betrayal that made Joan an icon.

Resident Director Imara Savage will foreground Shaw’s text in a stripped-back, modernist production.

Education links for Years 10–12
• Faith and Religion
• Roles of Women
• Tragedy

Sydney Theatre Company presents
LETHAL INDIFFERENCE
By Anna Barnes

World Premiere

Based on real events and her own experiences, playwright Anna Barnes tells the tale of a young writer in Melbourne who lands a role in public relations for a family violence legal service.

This one-woman monologue is many things at once: the tale of a young woman’s growing awareness; a meditation on society’s complicity in domestic violence; and a captivating, finally tragic, story of another woman’s fight to survive.

Sydney Theatre Company presents
THE HARP IN THE SOUTH
Part One and Part Two
By Ruth Park

An adaptation for the stage by Kate Mulvany

STC RECOMMENDS

STC RECOMMENDS
ACCESS PROGRAM
Our Access Program makes theatre accessible and affordable for schools. We sell a limited number of Access Tickets to each Schools Day performance, at 50% off the student price.

If your school is a NSW public school eligible for Equity Funding in 2018, a Catholic/Independent equivalent or a school located in regional NSW, you are eligible to apply for the significantly reduced ticket prices.

To apply, simply tick the Access option on your booking form. We will contact you about your application when processing your booking.

SCHOOL DRAMA SUBSIDIES
Thanks to the generous support of The Crown Resorts Foundation, The Packer Family Foundation, The Raymond E Purves Foundation and Leon & Simona Kamenev, we are able to provide additional subsidies so disadvantaged schools can participate in School Drama at no cost, thanks to the generous support of City of Sydney and STC donors. Redfern Jarjum College is a primary school for Aboriginal and Torres Strait Islander children in inner city Sydney. The College works in partnership with the Redfern Aboriginal community to educate and support children who find mainstream primary schools challenging.

“For us to be able to have access to this kind of creativity is just extraordinary.”
Frances McCarthy, Principal at Redfern Jarjum College

To apply for access or subsidies for STC Education programs, tick the box on the booking form.

WHARF RENEWAL PROJECT
Since The Wharf opened in 1984, visiting Sydney Theatre Company has been a unique Sydney experience. Over that time, STC has grown, times have changed, and The Wharf is bearing decades of wear and tear.

In 2018, we will embark on our Wharf Renewal Project to make much-needed improvements to the audience facilities and theatre-making spaces. This will be the first major upgrade of The Wharf in 33 years.

The Wharf Renewal Project will make this incredible building better. Much thought and care has gone into the planning to ensure that our beloved Wharf retains its character, charm and essential “wharfniness.”

At its heart, the Project will look for ways to further enhance the beautiful heritage features, while providing better accessibility, more comfortable and efficient work spaces for our artists, craftspeople and staff, modernised theatres and a more comfortable theatre experience for you, our audience.

Four plays will be presented in Wharf 1 and Wharf 2 Theatres next year, and then The Wharf will temporarily close for renovation midway through 2018.

The upgrade has been made possible by private donations and support by the NSW Government.

For more information, visit sydneytheatre.com.au/wharfrenovation
FAQs

To attend multiple shows, can we get a school group subscription?
School groups can subscribe to STC if you book for six or more performances. For school subscription enquiries, contact education@sydneytheatre.com.au

Can we attend an evening or matinee performance?
School groups can book for any performance, with discounted youth prices to all performances (excluding previews and Saturday evenings). Limited availability. Full upfront payment is required.

Does STC have access for mobility or hearing impaired students?
STC is committed to providing equal access for all to ensure that everyone can fully participate and enjoy our productions. Wheelchair access is available for visits to all our theatres.

An Induction Loop system is also available in our theatres to assist our patrons with impaired hearing. When booking please tick the Access and Special Seating Requirements box where applicable. Audio-described, captioned and Auslan interpreted performances are available at selected performances. For more information, visit sydneytheatre.com.au/access

Does the cost include GST?
STC Ed tickets are GST exempt, however GST does apply to the booking fee. Any applicable GST is listed on your invoice.

What time does the performance finish so I can book a bus?
Estimated running times are listed in the brochure. Running times may change during rehearsal, so please check the STC website for the exact duration closer to your performance date.

Can I change my student numbers?
Changes to booking numbers must be received in writing and can be accepted up to six weeks prior to the performance. Changes to student numbers after this time depends on availability and are at our discretion. This may incur a change fee.

Where can I park our bus?
For performances at Roslyn Packer Theatre or The Wharf, buses can park on Hickson Road opposite Pier 4. Smaller buses are eligible for on-street metered parking.

Is there any nudity or strong language in the production?
Sometimes STC productions contain mature material, but this cannot be confirmed until rehearsals commence. We offer a guide in this brochure and take all measures to inform you if the content has changed prior to your performance. Please ensure you check each show page for relevant warning information. If you would like any further assistance, please contact education@sydneytheatre.com.au
**YOUR PLAY SELECTION**

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<th>SCHOOLS DAYS</th>
<th>SELECT YOUR PREFERRED PERFORMANCE DATES</th>
<th>YEAR LEVELS</th>
<th>STUDENTS (A)</th>
<th>COMP TEACHERS (B)</th>
<th>ADDITIONAL TEACHERS (C)</th>
<th>TOTAL NO. OF TICKETS (A+B+C)</th>
<th>TOTAL COST</th>
<th>OFFICE USE ONLY</th>
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<tr>
<td>TOP GIRLS SCHOOLS DAY</td>
<td>WED 20 FEB, 10:30AM</td>
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<td>STILL POINT TURNING: THE CATHOLIC MIOCERUS STORY SCHOOLS DAY</td>
<td>TUE 16 MAY, 10:30AM</td>
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<td>HAMLET: PRINCE OF SKIDMARK SCHOOLS DAY</td>
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<td>THE LONG FORGOTTEN DREAM SCHOOLS DAY</td>
<td>WED 29 JUL, 10:30AM</td>
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<td>ACCIDENTAL DEATH OF AN ANARCHIST SCHOOLS DAY</td>
<td>TUE 5 SEP, 10:30AM</td>
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<td>A CHEERFUL SOUL SCHOOLS DAY</td>
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<td>THE REMOVALISTS: REHEARSALS READING</td>
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<td>(B)</td>
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*COMPLIMENTARY TEACHER TICKETS: ONE TEACHER ATTENDS FREE WITH UP TO 20 STUDENTS AFTER THAT.*

**TERMS & CONDITIONS**

- A 25% non-refundable deposit is to be paid within 14 days of the booking being confirmed by Sydney Theatre Company.
- Changes to student numbers MUST BE IN WRITING and no later than 6 weeks prior to the performance.
- Final payment is due 6 school weeks prior to the performance.
- Any changes to student numbers after this time are at the discretion of Sydney Theatre Company and subject to availability.

**THE SELECTION PROCESS**

- Sydney Theatre Company is assisting with Education Programs in the following categories:
  - Performing Arts
  - Drama

**SEND IN YOUR FORM**

**PLEASE NOTE:**

**Vous** MUST COMPLETE AND RETURN BOTH SIDES OF THIS FORM IN ORDER FOR YOUR REQUESTS TO BE PROCESSED.

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Georgie Neve

Donor Program Executive

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gneve@sydneytheatre.com.au

**THANK YOU**

Our Education programs would not be possible without the vital support we receive from the following individuals and organisations:

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We love hearing about your theatre adventures. Share yours with us.

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