

Thank you for your interest in our **Teaching Artist (Sydney)** position.

### **Hours of Work and availability**

This position is employed on a casual basis.

It is normal for a Teaching Artist to work one to two days per week during school term. Hours are normally dictated around school hours. The job does require willingness to work flexible hours. Teaching Artists will be required to attend a three day training period at Sydney Theatre Company from Monday 8<sup>th</sup> February to Wednesday 10<sup>th</sup> February 2021.

### **Salary and Entitlements**

- \$47.50 per hour (for lesson planning, meetings and training)
- \$162.50 per workshop
- 10.5% superannuation

### **Job Overview**

The Teaching Artist is responsible for delivering *School Drama™*, a Sydney Theatre Company (STC) program that offers a practical and engaging experience for teachers and students, while providing teachers with new and useful skills and strategies that they can adapt across the curriculum.

The objective of the Teaching Artist on the *School Drama™* program is to increase teacher confidence and capacity to utilise drama pedagogy (Drama as a teaching tool), together with quality literature, to enhance literacy and English outcomes in primary school students.

### **Key Responsibilities**

- Professional actor, director, applied theatre or community theatre practitioner/facilitator who has experience working with young people (particularly primary school aged children)
- Teaching/facilitation experience
- Genuine interest in young people and literacy education
- Able to commit to delivering the weekly program during terms 2, 3 and 4.
- Excellent communication skills
- Passion for and understanding of the pedagogy/ideals of the *School Drama™* program
- Flexibility, quick thinking and sense of play
- A presence that will instil confidence in a teacher who is nervous about using drama
- Ability to observe and provide feedback to the teacher about their progress
- Experience with EAL/D learners and in community contexts will be highly regarded

### **Application**

In order to make your application for this position, please forward your resume and a cover letter briefly demonstrating how your experience is applicable to this position as outlined in the criteria below (see capabilities and competencies). **Please note, applications which do not address the selection criteria (capabilities and competencies) will not be accepted.**

Applications close of business **Wednesday 9<sup>th</sup> December 2020.**

Please forward your application to: [recruitment@sydneytheatre.com.au](mailto:recruitment@sydneytheatre.com.au)

We encourage all applicants to read about the *School Drama™* program via the website [www.sydneytheatre.com.au/schooldrama](http://www.sydneytheatre.com.au/schooldrama)

\*Must be Australian resident or hold current, appropriate working visa

***The Sydney Theatre Company encourages applications from Aboriginal and Torres Strait Islander people, people with a disability, mature age workers, people from diverse cultural and linguistic backgrounds and lesbian, gay, bisexual, transgender, intersex and queer (LGBTQI+) people.***

**For a full copy of the Sydney Theatre Company's Cultural Representation Pledge, please visit our website: <https://www.sydneytheatre.com.au/about/stc-commitments/cultural-representation-pledge>**

## Job Description

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| <b>Position title:</b>  | Teaching Artist                                  |
| <b>Reports to:</b>  | Director of Education and Community Partnerships |
| <b>Reports:</b>   | N/A  |
| <b>Job overview</b>   |  |
| <p>The Teaching Artist is responsible for delivering <i>School Drama™</i>, a Sydney Theatre Company (STC) program that offers a practical and engaging experience for teachers and students, while providing teachers with new and useful skills and strategies that they can be adapted across the curriculum.</p> <p>The objective of the Teaching Artist on the <i>School Drama™</i> program is to increase teacher confidence and capacity to utilise drama pedagogy (Drama as a teaching tool), together with quality literature, to enhance literacy and English outcomes in primary school students.</p>   |  |
| <b>Key Responsibilities</b>   |  |
| <b>Delivery</b>   |  |
| <ul style="list-style-type: none"> <li>• Hold two planning meetings with the class teacher to discuss professional learning aims, student learning aims, literature selection, room set up and workshop materials.</li> <li>• Teach and facilitate the weekly in-class program (generally 60 to 90 minutes) over seven weeks.</li> <li>• Mentor the primary school teacher in using drama-based pedagogy.</li> <li>• Develop good working relationships with class teachers.</li> <li>• Demonstrate strategies that teachers can use during the course of the program and beyond to enable them to develop the required skills.</li> <li>• Offer support and feedback to teachers throughout the course.</li> <li>• Prepare lesson plans in advance and deliver the final lesson plan to Sydney Theatre Company (STC) detailing the activity of the full seven in-class workshops.</li> </ul> |  |
| <b>Communication</b>  |  |
| <ul style="list-style-type: none"> <li>• The role maintains close contact with STC Education to keep them informed of progress.</li> <li>• Advise STC if you feel the relationship with the teacher is not developing or if the teacher is not actively collaborating.</li> <li>• Participate in regular debriefs with the STC Director of Education and Community Partnerships, Education Development Officer and other Teaching Artists.</li> <li>• Contribute to the research involved in the program.</li> <li>• Act as an advocate for <i>School Drama™</i> in appropriate forums.</li> </ul>  |  |
| <b>Professionalism</b>  |  |
| <ul style="list-style-type: none"> <li>• Attend any training days at STC as required. (In 2021 three days of training will occur from Monday 8 February to Wednesday 10 February. All Teaching Artists must attend the entire training course).</li> </ul>  |  |

- Arrive 10 minutes prior to the class to meet the teacher and conduct a debrief at the end of each in-class workshop.
- Provide STC with your approved NSW Working With Children Check number.

**Outcomes**

- Provide teachers with new and useful skills and strategies that they can adapt across the curriculum.
- Develop teacher confidence in using drama strategies with quality literature in the classroom.
- Deliver quality learning experiences to students.

**Workplace Health & Safety**

For the purposes of the Workplace Health and Safety Act and Regulations the Teaching Artist must ensure that they:

- Takes reasonable care of the health and safety of themselves and others.
- Works in a safe manner and follows procedures introduced for his protection.
- Participates in any training or education necessary to enable him to work safely including familiarisation with the STC’s and the participating school’s WH&S Policy.
- Reports any unsafe work practices or conditions to his/her supervisors.
- Cooperates with Sydney Theatre Company and the School in their efforts to comply with workplace health and safety requirements.

**Environmental Sustainability**

To support the Company’s vision of becoming the world’s most sustainable theatre company, the Teaching Artist must ensure that they:

- Takes reasonable steps towards minimising the environmental impact of their role and that of the Company;
- Works in an environmentally responsible manner and follows procedures introduced to this end;
- Participates in any training or education necessary to enable them to work sustainably including familiarisation with the Company’s various green policies;
- Brings to the attention of the internal Green Team any situations or practices that could be improved in relation to environmental performance; and
- Co-operates with Sydney Theatre Company in their efforts to lead in the area of environmental sustainability.

**Other information**

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| Key relationships | Capabilities and competencies |
|-------------------|-------------------------------|

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| <ul style="list-style-type: none"> <li>• Director of Education and Community Partnerships</li> <li>• Education &amp; Community Programs Officer</li> <li>• Schools</li> <li>• Teachers</li> <li>• Students</li> </ul> | <ul style="list-style-type: none"> <li>• Professional actor, director, applied theatre or community theatre practitioner/facilitator who has experience working with young people (particularly primary school aged children)</li> <li>• Teaching/facilitation experience</li> <li>• Genuine interest in young people and literacy education</li> <li>• Able to commit to delivering the weekly program during term 2, 3 and/or 4.</li> <li>• Excellent communication skills</li> <li>• Passion for and understanding of the pedagogy/ideals of the <i>School Drama™</i> program</li> <li>• Flexibility, quick thinking and sense of play</li> <li>• A presence that will instil confidence in a teacher who is nervous about using drama</li> <li>• Ability to observe and provide feedback to the teacher about their progress</li> <li>• Experience with EAL/D learners and in community contexts will be highly regarded</li> </ul> |
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This job description describes the broad scope of the role and is not an exhaustive list. It may also change from time to time with due consultation to meet the changing needs of the business.