

Thank you for your interest in the **Lighting Technician** position with the Sydney Theatre Company.

The Role

The Lighting Technician is responsible for providing advice and support to the Sydney Theatre Company across a range of theatrical productions, during the production, run and post-production periods. The role will provide lighting support to The Sydney Theatre Company and its stakeholders across a range of venues. The role will be required to undertake lighting floor plots, operate follow spots or operate lighting consoles during the run period of productions. The role provides support for the on-going maintenance of the lighting department requirements.

Hours of Work

This position is for an initial two-year fixed term.

The ordinary hours of work are 38 hours week. However, the nature of working for a theatre company and requirements of this position require a degree of flexibility, and will include overtime work.

The position will be based at our venues, The Wharf & the Roslyn Packer Theatre in Walsh Bay.

Wages and Entitlements

- The wage will be commensurate with award rates in STC's Enterprise Agreement 2020-2022.
- 5 weeks annual leave (pro-rata)
- Complimentary tickets to STC productions (subject to availability)
- 10.5% superannuation

Application

In order to make your application for this position, please forward your resume and a cover letter briefly demonstrating how your experience is applicable to this position as outlined in the criteria below. **Please note, applications which to not address the selection criteria in a cover letter will not be accepted.**

Selection Criteria

- Experience in Lighting in a similar role in a theatre context.
- Intermediate knowledge of the ETC Eos lighting control platform with the ability to program and operate.
- Good knowledge of Lighting technology and systems for live performance.
- Ability and willingness to work safely at heights.
- Ability to maintain a high level of customer service.
- Strong entrepreneurial spirit, a self-starter and an ability to work as part of a team.
- A high level of understanding of Work Health and Safety legislation and procedures as related to the theatre and entertainment industries.
- Strong computer skills with previous experience in CAD and inventory management applications desirable.

An appreciation of the art form of theatre, especially in an Australian context.

In order to make your application for this position, please forward your resume and a cover letter briefly demonstrating relevant experience to: recruitment@sydneytheatre.com.au by **9am Monday 16th October 2020**

* Must be Australian resident or hold current, appropriate working visa

Sydney Theatre Company encourages applications from Aboriginal and Torres Strait Islander people, people with a disability, mature age workers, people from diverse cultural and linguistic backgrounds and lesbian, gay, bisexual, transgender, intersex and queer (LGBTI+) people.

Position title: Lighting Technician

Reports to: Lighting Manager

Reporting to this role: Nil

Job overview

The Lighting Technician is responsible for providing advice and support to the Sydney Theatre Company across a range of theatrical productions, during the production, run and post-production periods. The role will provide lighting support to The Sydney Theatre Company and its stakeholders across a range of venues. The role will be required to undertake lighting floor plots, operate follow spots or operate lighting consoles during the run period of productions. The role provides support for the on-going maintenance of the lighting department requirements.

The Lighting Technician will work as directed by the Lighting Supervisors and report to the Lighting Manager.

Production deliverables:

- Participate in pre-production as directed.
- Participate in the bump-in, run and bump-out of shows as directed.
- Operate the lighting console for shows as required.
- Assist the Lighting Supervisors with the manufacture and installation of specialised lighting elements and special effects.
- Lead small teams as required.
- To attend meetings as required.
- To liaise with other areas of the business as required.
- To prepare electrical aspects of productions for touring as required.
- To tour as required.

Technical/Maintenance:

- Participate in the day-to-day maintenance of all Sydney Theatre Company lighting resources.
- Undertake the repair and maintenance of lighting equipment on Sydney Theatre Company productions during their season

- Regularly inspecting Sydney Theatre Company lighting equipment in order to ensure its safe working order, and, where reasonable, undertake basic repair and maintenance of equipment, or notify the relevant Lighting Supervisor when equipment requires additional or significant repair
- To maintain items of stock for re-use and to recommend the purchase and upgrade of electrical equipment.
- Ensure safe work practices are maintained in all operational areas.

Other:

- Maintain in a safe and professional manner all electrical areas.
- To be conversant with the Sydney Theatre Company Theatrical Certified Agreement and WHS legislation.
- Undertake other duties as may be required from time to time, in line with the role classification

Work Health & Safety

- Take reasonable steps to ensure that systems of work and the working environment of all employees are safe and without risks to health.
- Hazards in the working environment are either eliminated or controlled so far as is reasonably practicable .
- Participate in safety training as required including familiarisation with the STC’s WHS Policy .
- Consult with workers and supervisors on work health and safety matters.
- Works in a safe manner and follows procedures introduced for their protection.
- Reports any unsafe work practices or conditions according to Sydney Theatre Company reporting.

Environmental Sustainability

To support the Company’s vision of becoming the world’s most sustainable theatre company, the Lighting Technician must ensure that they:

- Take reasonable steps towards minimising the environmental impact of their role and that of the Company;
- Work in an environmentally responsible manner and follows procedures introduced to this end;
- Participate in any training or education necessary to enable them to work sustainably including familiarisation with the Company’s various green policies;
- Bring to the attention of the internal Green Team any situations or practices that could be improved in relation to environmental performance; and
- Co-operate with Sydney Theatre Company in their efforts to lead in the area of environmental sustainability.

Other information

Key relationships	Capabilities and competencies
<ul style="list-style-type: none"> ● Lighting Supervisors ● Lighting Manager ● Sound and Video Supervisors ● Staging Supervisors 	<ul style="list-style-type: none"> ● Experience in Lighting in a similar role in a theatre context.

<ul style="list-style-type: none"> ● Stage Management ● Production Management ● Other Creative, Technical and Production staff 	<ul style="list-style-type: none"> ● Intermediate knowledge of the ETC Eos lighting control platform with the ability to program and operate. ● Good knowledge of Lighting technology and systems for live performance. ● Ability and willingness to work safely at heights. ● Ability to maintain a high level of customer service. ● Strong entrepreneurial spirit, a self-starter and an ability to work as part of a team. ● A high level of understanding of Work Health and Safety legislation and procedures as related to the theatre and entertainment industries. ● Strong computer skills with previous experience in CAD and inventory management applications desirable. ● An appreciation of the art form of theatre, especially in an Australian context.
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This job description describes the broad scope of the role and is not an exhaustive list. It may also change from time to time with due consultation to meet the changing needs of the business.