

Greening the Wharf

2015 ACHIEVEMENTS

All percentages given are a measurement against our 2007 benchmark year results, with the exception of the waste diversion rate, the benchmark year for which is 2010.

Sydney experienced one of the warmest years on record in 2015. STC's solar panels reaped the benefits, producing 457 MW of solar generated electricity. As a result of this, we saved on grid electricity consumption, which fell by 50.9%. Gas consumption also fell, by 17.6%.

It was also a wet year, with the city experiencing above-average rainfall. All of this meant that The Wharf's rainwater harvesting system continued to perform well with the total town water usage down 71.3%.

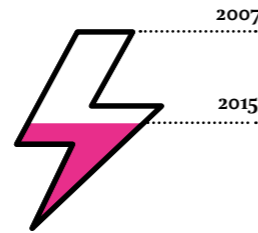
In addition to the ongoing benefits of the infrastructure work conducted in 2010–2012, including the photovoltaic array and rainwater harvesting system, the Production team continued to recycle and reuse sets and materials. Overall, our diversion rate of materials recycled and energy recovered equalled 24 tonnes, an increase of 13%.

Greening guidelines were incorporated as an appendix to all Designers' contracts and formed a standing item at production design meetings, so that sustainable practices were more consciously embedded in working practices. Our commitment to using sustainable timbers remained strong and our workshops continued to rigorously track total timber consumption and to report against quarterly KPIs.

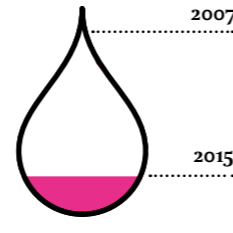
The Company's Green Team continued to challenge the Company to improve its environmental awareness. Three Green Gnomes were presented to staff members who made significant changes to operational processes that resulted in reduced wastage and which demonstrated a commitment to the Company's environmental sustainability principles:

- Lucy Howard-Taylor, Donor Program Executive: for introducing electronic receipting for all End of Financial Year donations below \$249, which resulted in approximately 18,000 fewer pieces of paper being sent out in 2015.
- Travis Green, Education Systems & Client Services Manager: for introducing an alternative to printed ticketing for Schools Days performances, which saved approximately 10,000 paper tickets being printed over the course of 2015 alone.
- Barry Carr, Roslyn Packer Theatre Building Services Manager: for extensive work to change processes, reduce waste and save energy and water at the Roslyn Packer Theatre.

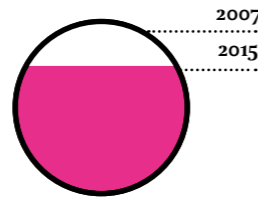
GRID ENERGY CONSUMPTION DOWN 50.9%
enough to power 65 homes each year



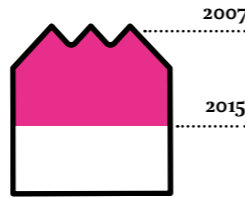
WATER USAGE DOWN 71.3%
saving 4.5 Olympic-size swimming pools



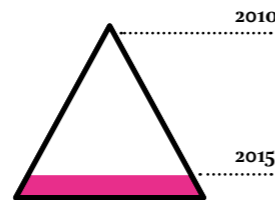
GAS CONSUMPTION DOWN 17.6%



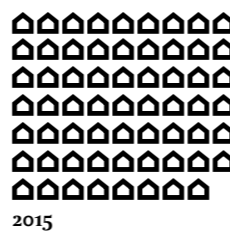
GREENHOUSE GAS EMISSIONS* DOWN 47.7%
equivalent to taking 124.7 cars off the road



WASTE DIVERSION RATE UP 13.0%
(materials recycled / energy recovered)
24 tonnes diverted, equivalent to 2.7 garbage trucks



SOLAR ELECTRICITY GENERATED 457 MW
enough to power 61.8 homes each year



Environmental results verified by COzero
* electricity and gas only

Key Performance Indicators

Stream	KPI	2015	2014	2013	
Art	Main stage productions presented	15	16	16	
	Average rehearsal time (STC produced & co-produced shows only)	4.46 weeks	4.36 weeks	4.57 weeks	
	Average performers per play (main stage)	7.14	7.36	7.4	
	New Australian works and adaptations produced	4	7	11	
	Writers under commission	15	9	8	
	Readings and workshops	6	7	20	
	Regional and national tours	2	2	4	
	International tours and presentations	1	1	0	
Business	Subscription season (\$'000)	4,960	2,495	4,273	
	Non-subscription activities (\$'000)	721	815	466	
	Touring (\$'000)	257	915	113	
	Net overheads (including funding and development income) (\$'000)*	(3,270)	(2,428)	(3,844)	
	Surplus/deficit (\$'000)*	2,668	1,797	1,008	
	Reserves as % of turnover*	37.86%	32.45%	27.86%	
	Total raised (Net) including Foundation (\$'000)*	4,100	4,363	2,053	
	<u>Paid attendance</u>				
	Subscription season	253,262	197,792	234,318	
	Non-subscription activities	65,637	90,912	65,958	
Subscriber members	20,513	15,261	16,922		
Subscriber renewal	61%	65%	76%		
Community/ Education	In community productions presented	0	1	2	
	Participants	n/a	12	34	
	Workshops, programs, initiatives	37	21	18	
	Participants	16,248	12,813	14,932	
	School Drama™				
	Participating schools	36	34	27	
Participating teachers	111	86	58		
Participating students	2,889	2,177	1,327		

* These figures give like for like consolidated account comparisons, including restated 2013 results.